

MSU Dept. of English, RCAH Center for Poetry, and MSU Center for Gender  
in Global Context present

# Tarfia Faizullah

Author of *Seam* (SIU, 2014); co-director of *Organic Weapon Arts*  
*Chapbook Press and Video Series*

**Wednesday, April 13**

**Afternoon talk: 3 pm, LookOut!  
Gallery, Snyder Hall**

**Reading: 7 pm, RCAH Theater,  
Snyder Hall**



**“Tarfia Faizullah is a poet of brave and unflinching vision, and *Seam* is a beautiful and necessary book.” —Natasha Trethewey**

**Focused around a long sequence “Interview with a Birangona,” *Seam* explores the ethics of interviewing as well as the history of the birangona, Bangladeshi women raped by Pakistani soldiers during the Liberation War of 1971. Tarfia received a Fulbright award to travel to Bangladesh and interview the birangona.**

## 2016 Spring Poetry Festival

Free and open to the public

[Poetry.RCAH.msu.edu](http://Poetry.RCAH.msu.edu)