

**Kristine A. Byron**  
Associate Professor  
Michigan State University

Dept. of Romance & Classical Studies  
B353 Wells Hall  
619 Red Cedar Rd.  
East Lansing, MI 48824-1112  
(517) 884-6325

920 Britten Ave  
Lansing, MI 48910  
(517) 702-1483  
byronk@msu.edu

**POSITIONS HELD**

Associate Professor, Department of Spanish and Portuguese/Romance Studies, Michigan State University, Fall 2007-Present.

Assistant Professor, Department of Spanish and Portuguese, Michigan State University, 2001-2007.

Instructor/Graduate Assistant, University of Connecticut, 1992-2000.

Visiting Instructor, Central Connecticut State University, 1997.

**DEGREES HELD**

2001: Ph.D., Comparative Literary and Cultural Studies, University of Connecticut

Dissertation: "*Women Write Revolution*," Director: Margaret R. Higdonnet

1997: MA, Comparative Literary and Cultural Studies, University of Connecticut

1990: BA, Spanish and English (double major), Washington University, St. Louis, Missouri

1989-1990: Study Abroad, University of Salamanca, Spain.

**PUBLICATIONS**

**Books:**

*Women, Revolution, and Autobiographical Writing in the Twentieth Century: Writing History, Writing the Self*: Lewiston, NY: Edwin Mellen Press, 2007.

**Chapters in Books:**

"The Woman With a Garden (and a Gun): Constance Markievicz." *Irish Studies: Geographies and Genders*. Eds. Ed Madden and Martha Lee. Newcastle, UK: Cambridge Scholars Publishing, 2008. 81-91.

"Reading and Revision in Edna O'Brien's *Country Girls Trilogy and Epilogue*." In *Wild Colonial Girl: Essays on Edna O'Brien*. Eds. Maureen O'Connor and Lisa Colletta. Madison: U of Wisconsin Press, 2006. 24-47.

"El tema de la lectura en *Ifigenia* de Teresa de la Parra." In *Genealogías imaginarias: Los discursos de la cultura hoy*. Eds. Rosaura Hernández and Javier Durán. Mexico City, Mexico: UNAM et al., 2003. 293-301.

**Peer-Reviewed/Refereed Articles:**

- “Reconstructing the Past: Trauma, Language, and History in the Life Writing of Haydeé Santamaría.” *Caribe* 9.2 (Winter 2007): 27-42.
- “Women at the Border: Cultural Revisions of Gender and the Mexican Revolution.” *Voces de México/Voices of Mexico* 77 (October-December 2006): 25-31.
- “Doris Tijerino: Revolution, Writing, and Resistance in Nicaragua.” *NWSA Journal* (National Women’s Studies Association Journal) 18:3 (Fall 2006): 104-121.
- “Writing the (Female) Revolutionary Self: Dolores Ibárruri and the Spanish Civil War.” *The Journal of Modern Literature* 28.1 (2004): 138-165.
- “‘Books and Bad Company’: Reading the Female Plot in Teresa de la Parra’s *Ifigenia*.” *Modern Language Quarterly* 64:3 (September 2003): 349-376.
- “‘In the Name of the Mother’: The Epilogue of Edna O’Brien’s *Country Girls Trilogy*.” *Women’s Studies: An Interdisciplinary Journal* 31:4 (July-August 2002): 447-465.
- “(De)Constructing Historiography: ‘Organic Intellectuals’ and the 1933 Revolution in Cuba.” *Entrecaminos: An Interdisciplinary Journal of Latin American Affairs* 4 (Spring 1999): 43-64.
- “Entre la luz y el abismo: *Voces al atardecer* de Francisco Rivera.” *Cincinnati Romance Review* XVI (1997): 127-134.
- “El éxtasis de la comunicación: la imagen en *Tres tristes tigres*.” *Torre de Papel* 4:1 (1994): 43-52.

**Reviews:**

- “Jill Blee. *Brigid*. Victoria, Australia: Indra Publishing, 1999.” *Irish Studies Review* 9:2 (Summer 2001): 282-283.
- “Edith Dimeo and Amarilis Hidalgo de Jesús, eds. *Escritura y desafío: narradoras venezolanas del siglo XX*. Caracas: Monte Ávila, 1996.” *INTI* 51 (Spring 2000): 251-254.

**Other Publications:**

- “Voices of the Incarcerated Demanding to be Heard.” *Times Higher Education Supplement* (15 December, 2000): iv-v.
- Selection and translation of texts for *Spanish Now! for Medical Professionals*. CD-ROM. Hollis, NH: Transparent Language, 1997.

**Under Review/Works in Progress:**

- “The Eagle and the Harp: The San Patricios in the Twentieth-Century Mexican Historical Novel” (article in revision to submit to *New Hibernia Review*)
- The St. Patrick’s Battalion in Cultural Memory* (book manuscript in progress)

"Spectrums, Specters, and Speculations: The Writings of Charlotte Riddell." (article manuscript in progress)

"The Tattered Celt?: Gendered Appropriations of Irishness in Contemporary Capitalism." (article manuscript in progress)

*Female Icons of Twentieth Century Mexico* (book proposal, manuscript in progress )

"Gender, Identity, and Memory in Graciela Limón's *Erased Faces*" (article under revision)

"Teaching Gender Studies Online" (article in progress; research phase)

"Ann Moore's Grace O'Malley Trilogy." (article under revision)

"The Writing on the Wall: Women and Kilmainham Gaol." (article under revision)

## **HONORS AND AWARDS**

### **Michigan State University:**

Finalist, CIA Academic Leadership Program. Michigan State University. Spring 2015, spring 2016  
(interviewing on March 3)

College of Arts and Letters International Travel Award, Michigan State University, Summer 2014,  
Summer 2004, Summer 2002.

International Studies and Programs International Travel Grant, Michigan State University, Summer 2014,  
Summer 2004, Summer 2002.

Intramural Research Grant (IRGP), Office of the Vice President for Research and Graduate Studies.  
Michigan State University, 2004-2006. (\$20,000)

Summer Research Funding Award, Global Literary and Cultural Studies Cluster, Michigan State  
University, summer 2008. (\$1,000)

Women and International Development Travel Grant, Michigan State University, Spring 2006.

Invited Visiting Researcher, Centro de Investigaciones Sobre América del Norte (CISAN). Universidad  
Nacional Autónoma de México. Fall 2005.

### **University of Connecticut:**

Phi Beta Kappa, 2001.

Edward Victor Gant Award for Outstanding Student Scholarship, 2000-2001.

Research Travel Award, University of Connecticut Research Foundation, Summer 2000, Fall 1999.

Aetna Outstanding Teaching Award Nomination, English Department, 1999.

Doctoral Dissertation Fellowship, University of Connecticut Research Foundation, Summer 1999.

Pre-doctoral Fellowship, Graduate School, 1998-1999.

Graduate Summer Fellowship, Graduate School, 1993, 1994.

## **SELECTED INVITED LECTURES**

“Performing Gender in Twentieth-Century Ireland.” Irish Heritage Society. Grand Rapids, MI. February 2008.

“The Saint Patrick’s Battalion Reimagined.” University of Missouri—St. Louis, Center for International Studies and Programs. January 2008.

“Women Write Revolution: Gender, Nation, and Representation.” New Research on Women and Gender: Global and Local Perspectives: Women and International Development Program and the Program in Women, Gender, and Social Justice Colloquia Series. Michigan State University, April 2007.

“La mujer revolucionaria en la imagería cultural del siglo XX.” [Revolutionary Women in the 20th-Century Cultural Imagination]. Centro de Investigaciones Sobre América del Norte (CISAN). Universidad Nacional Autónoma de México. November 2005.

Keynote Speaker, Women’s History Month. “Women Revolutionaries, Revolutionary Women.” Miami University, Ohio. April 2005.

“Cultural Revisions of Women and the Mexican Revolution.” College of Charleston, South Carolina. Sponsored by the Latin American and Caribbean Center, Dept. of Hispanic Studies, Dept. of Women’s Studies and the Office of the Provost. March 2004.

“Woman and Nation: Representing Revolution.” Advanced Seminar Lecture Series. Center for Latin American and Caribbean Studies. Michigan State University, January 2003.

## **CONFERENCE PAPERS**

“The Tattered Celt?: Gendered Appropriations of Irishness in Contemporary Capitalism.” Midwest Meeting of the American Conference for Irish Studies. University of Wisconsin—LaCrosse. October, 2015

“Spectrums, Specters, and Speculations: The Writings of Charlotte Riddell.” National Meeting of the American Conference for Irish Studies. Ft. Lauderdale, FL March 2015.

“Identity, History, and the National Romance in One Man’s Hero.” Midwest ACIS Meeting. Oakland University, MI. November 2014.

“Narrating Violence, Narrating Lives: The Case of The St. Patrick’s Battalion.” International Meeting of ACIS, University College, Dublin. Dublin, Ireland. June 2014.

“New Perspectives on Gender and the Mexican Revolution.” Research Symposium in Mexican and Mexican-American Studies: Pathways, Explorations, Approaches. University College, Cork. Cork, Ireland. June 2014

“Fiction and History in Narratives of the St. Patrick’s Battalion.” Ireland in a Global Context. National Meeting of the American Conference for Irish Studies. Chicago, IL April 2013

“Tales of (In)trepidation: Negotiating Irish Studies in a Global Humanities Context.” American

Conference for Irish Studies 2012 National Meeting. Tulane University, New Orleans, March 2012.

“‘Qué lejos estoy del suelo donde he nacido’: Music, History, and The San Patricios in the 21st Century.” American Conference for Irish Studies 2011 National Meeting. University of Wisconsin, Madison, March 2011.

“Ann Moore’s Grace O’Malley Trilogy.” American Conference for Irish Studies 2010 National Meeting. Penn State University, May 2010.

“*Gracelin O’Malley* and Historical Fiction.” American Conference for Irish Studies 2008 National Meeting. St. Ambrose University, April 2008.

“Mulligan’s Stew: Notes on Contemporary Irish Collaborative Fiction.” American Conference for Irish Studies 2008 Southern Regional Meeting. Savannah, Georgia, March 2008.

“Between the Lines: The Soldadera in the Mexican Press.” Latin American Studies Association Annual Meeting. Montreal, Canada, September, 2007.

Panel Respondent. “War’s Others.” Modern Language Association Convention. Philadelphia, December, 2006.

Roundtable Presenter. Alumni Discussion of Irish Studies: “Irish Studies Beyond the Pale.” American Conference for Irish Studies 2006 New England Regional Meeting. University of Connecticut, October 2006.

Roundtable Member. “The State of Irish Studies.” American Conference for Irish Studies 2006 Midwestern Regional Meeting. Northern Illinois University, October 2006.

“One Man’s Hero: Cultural Representations of the St. Patrick’s Battalion.” American Conference for Irish Studies 2006 National Meeting. St. Louis University, April 2006.

“The Saint Patrick’s Battalion in Contemporary Mexican Historical Fiction.” Latin American Studies Association Annual Meeting. San Juan, Puerto Rico, March 2006.

“The Woman With a Garden (and a Gun): Constance Markievicz.” American Conference for Irish Studies 2006 Southern Regional Meeting. University of South Carolina, February 2006.

“Theory and Praxis: Reflections on Gender in Latin American Literary History.” American Comparative Literature Association National Conference. Penn State University, March 2005.

“Returning to the Motherland: Graciela Limón’s *Erased Faces*.” Latin American Studies Association Annual Meeting. Las Vegas, NV, October 2004.

“‘Amazing Grace’: Women and Immigration in the Novels of Ann Moore.” American Conference for Irish Studies 2004 National Meeting. University of Liverpool, England, July 2004.

“Identities at War: Writing the U.S.-Mexican Border.” American Comparative Literature Association National Conference. University of Michigan, April 2004.

- “‘An Immortal Band of Rogues’: The San Patricios Re-Imagined from North and South.” American Conference for Irish Studies 2004 Southern Regional Meeting. Emory University, February 2004.
- “Viajeras transgresoras en *Caras Borradas* de Graciela Limón.” Coloquio Internacional: Representaciones culturales de viajes, exilios y migraciones de mujeres en la América Latina y el Caribe. Casa de las Américas, Habana, Cuba, February 2004.
- “La soldadera en la iconografía de la Revolución mexicana.” AILFH (International Association of Hispanic Women’s Literature). Florida Atlantic University, October 2003.
- “El águila y el arpa: Los San Patricios en la novela histórica.” X Jornadas Metropolitanas de Cultura. Mexico City, Mexico, July 2003.
- “Writing from Prison: Gender, Genre, and National Struggle in El Salvador.” Latin American Studies Association Annual Meeting. Dallas, Texas, March 2003.
- “Women at the Border: Cultural Revisions of Gender and the Mexican Revolution.” Modern Language Association Convention. New York, NY, December 2002.
- “¿La Historia Me Absorberá?: Haydée Santamaría and the Cuban Revolution.” Hispanic Cultural Studies: The State of the Art. The University of Arizona, September, 2002.
- “Los libros y las malas compañías: La lectura y la trama femenina en *Ifigenia* de Teresa de la Parra.” IX Jornadas Metropolitanas de Cultura. Mexico City, Mexico, July 2002.
- “Fashioning the Female Revolutionary Self in Maud Gonne’s Autobiography.” American Conference for Irish Studies 2002 National Meeting. Marquette University, June 2002.
- “Trauma, Memory, and Writing the Cuban Revolution.” Northeast Modern Language Association Convention. Toronto, April 2002.
- “The Writing on the Wall: Women and Kilmainham Gaol.” American Conference for Irish Studies 2001 National Meeting. Fordham University, June 2001.
- “Gender and Representation in Two Women's Prison Memoirs from El Salvador.” Modern Language Association Convention. Washington, DC, December, 2000.
- “The Politics of Performance: Ireland’s Women Revolutionaries.” American Conference for Irish Studies 2000 International Meeting. University of Limerick, Ireland, June 2000.
- “Visual Representations of Female Revolutionary Figures.” The Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions Conference. Fine Art Research Centre, Southampton Institute, England, November 1999.
- “‘The Truth as I Know It. . .’: The Autobiography of Kathleen Clarke.” American Conference for Irish Studies 1999 National Meeting. Roanoke, Virginia, May 1999.
- “In the Name of the Mother: The Epilogue of Edna O’Brien’s *Country Girls Trilogy*.” Graduate Conference in Irish Studies. New York University, March 1999.

Plenary Panel Member. "Irish Studies in the New Millenium." American Conference for Irish Studies New England Regional Conference. Massosoit Community College, October, 1998.

"What do they know of cricket who only cricket know?": C.L.R. James's *Beyond a Boundary*." (Dis)Order: Second Interdisciplinary Graduate Student Conference. University of Connecticut, April 1998.

"Who Killed Justine Moritz?" and other 'Whodunits': Mary Shelley's *Frankenstein* as Detective Fiction." American Conference on Romanticism. University of Georgia, January, 1998.

"Yeats's *Purgatory* as Noh Drama." New England Regional Meeting of the American Conference for Irish Studies. Providence College, October, 1996.

"Entre la luz y el abismo: *Voces al atardecer* de Francisco Rivera." Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May, 1996.

"Starved Spirits in Edna O'Brien's Fiction." New England Regional Meeting of the American Conference for Irish Studies. Saint Anselm College, September, 1995.

"Construction of Country, Constructions of Self: *The Gonne-Yeats Letters*." New England Regional Meeting of the American Conference for Irish Studies. University of Massachusetts—Boston, October, 1994.

"Language of Appropriation and Resistance: Trademarks, Gadgets and Advertising in *Ulysses* and *Tres tristes tigres*." International James Joyce Symposium. University of Seville, Spain, June, 1994.

"Beyond Death: Alienation in *As I Lay Dying* and *La amortajada*." Women's Studies Sixth Annual Conference on Women and Gender. University of Connecticut, April, 1994.

"Obscene Art, Obscene Life: The Triumph of Nature in *The Pornographer*." National Meeting of the American Conference for Irish Studies. Creighton University, April, 1994.

"La naturaleza en la poesía de Antonio Machado: visión ecologista." Graduate Student Colloquium in French and Spanish Literatures. Princeton University, December, 1993.

"*That Affair Next Door*: The First Feminist Detective Novel." Women's Studies Fifth Annual Conference on Women and Gender. University of Connecticut, April, 1993.

## OTHER SPEAKING ENGAGEMENTS

Readings in Creative Non-Fiction. Panel at the National Meeting of the American Conference for Irish Studies. University of Notre Dame, March 2016.

"*Cinderella Ate My Daughter*: Digging into the Girlie-Girl Culture." Girls' Night Out Panel Discussion, Schuler Books & Music, Lansing, MI. May 2011.

"Gender and the Mexican Revolution." Projects in Progress: Feminist Scholarship at MSU. Organized by the Feminist Literature and Theory Working Group. Michigan State University, April 2007.

“Being a Revolutionary in Our Own Lives.” Women’s History Month Workshop. Miami University, Ohio. April 2005.

“Nellie Campobello, *Cartucho*, and Narrating Revolution.” Spanish 615: Topics in Latin American Civilization and Culture (Masters’ seminar). College of Charleston, SC, March, 2004.

“Domestic Violence and Consent in Latin America.” International Research Ethics Case Study Panel Discussion Series. Michigan State University, April 2003.

### **CONFERENCE PANELS ORGANIZED/CHAIED**

“Recuperative Intersectional Approaches to Gender Studies.” National Women’s Studies Association Meeting, Milwaukee, Wisconsin. November 2015. (session moderator and chair)

“Occupation, Securitization, and Domestic Militarization” National Women’s Studies Association Meeting, Milwaukee, Wisconsin. November 2015. (session moderator and chair)

“Dialogue and Discourse in Contemporary Irish Writing.” Midwest ACIS. University of Wisconsin—LaCrosse. October 2015. (Chair and moderator)

“The Physical and Metaphysical in Irish Literature.” Midwest ACIS. University of Wisconsin—LaCrosse. October 2015. (Chair and Discussant)

“Relationships, Power, and Inclusivity in the Contemporary Classroom” The Humanities Classroom in the 21st Century: Conference. Michigan State University. April 2015. (session chair)

“Spectral Fiction and Art: Shaping and Reshaping Time, Space, and History.” National ACIS Meeting. U of Miami. March 2015. (session moderator and chair)

“The Irish American Context and Influence.” Midwest ACIS. Oakland University, MI. November 2014. (Chair and Discussant)

“From History to High Tech: Literature and Technology in the 21st Century Classroom. National Meeting of the American Conference for Irish Studies. Chicago, IL April 2013. (session moderator and chair)

“Mapping Motherhood Regimes for a Revolutionary Future” National Women’s Studies Association Meeting, 2012 (chair)

“Multiple Sites, Feminist Theoretical Interventions.” National Women’s Studies Association Meeting, 2012 (chair)

“Placing Transnational Feminists at the Center.” National Women’s Studies Association Meeting, Atlanta, November 2011. (chair)

“Globalization, the Politics of Intimacy and State Policy.” National Women’s Studies Association Meeting, Atlanta, November 2011. (chair)

“‘The Troubles’ in Global Context.” American Conference for Irish Studies 2011 National Meeting. University of Wisconsin—Madison, March/April 2011. (chair)

“Haunted by Pasts: Contemporary Narratives of Social Change.” American Conference for Irish Studies 2011 National Meeting. University of Wisconsin—Madison, March/April 2011. (chair)

“Indigenous Women’s Activisms.” National Women’s Studies Association Meeting, Denver, November 2010. (chair)

“Black Women’s History.” National Women’s Studies Association Meeting, Denver, November 2010. (chair)

“Contemplating Religious Structures.” American Conference for Irish Studies 2010 Midwest Regional Meeting. Grand Valley University in Grand Rapids, October 2010. (Chair)

“Hunger and Desire.” American Conference for Irish Studies 2010 National Meeting. Penn State University, May 2010. (chair)

“Women and Politics.” Latin American Studies Association Annual Meeting. Montreal, Canada, September, 2007. (Session organizer and chair)

“The Ambivalent Gaze: Irish Engagements with 19<sup>th</sup>-Century Imperialism.” American Conference for Irish Studies 2007 National Meeting. CUNY Graduate Center, New York City, April 2007. (Chair)

“The Irish in the Spanish Atlantic.” Conference on the Irish in the Atlantic World. College of Charleston, February-March 2007. (Chair)

“Irish Writers / Foreign Audiences.” Session sponsored by the American Conference for Irish Studies. Modern Language Association Convention. Philadelphia, December 2006. (Chair)

“Reforming the Pre-Famine Irish.” American Conference for Irish Studies 2006 New England Regional Meeting. University of Connecticut, October 2006. (Chair)

“Beyond the Sea: Viewing Ireland from Abroad.” American Conference for Irish Studies 2006 Midwestern Regional Meeting. Northern Illinois University, October 2006. (Chair)

“Gender and Contemporary Caribbean Narrative.” Latin American Studies Association Annual Meeting. San Juan, Puerto Rico, March 2006. (Session organizer, chair, and discussant)

“Edna O’Brien.” American Conference for Irish Studies 2006 Southern Regional Meeting. University of South Carolina, February 2006. (Chair)

“The 19th- and 20th-Century Press.” American Conference for Irish Studies 2005 National Meeting. University of Notre Dame, April 2005. (Chair)

“Intertextual Empires: Cultural Politics in the Americas.” American Comparative Literature Association National Conference. Penn State University, April 2005. (Co-organizer and chair)

“Borders and Marginalities in the Americas.” American Comparative Literature Association National Conference. University of Michigan, April 2004. (Session organizer and chair)

“Gender Studies.” The Changing Americas: An Undergraduate and Graduate Conference on Scholarship and Career Paths. Center for Latin American and Caribbean Studies, Michigan State University, October 2004. (Faculty moderator)

“Denuncias, litigios y polémicas.” X Jornadas Metropolitanas de Cultura. Mexico City, Mexico, July 2003. (Chair)

“Irish Women Writers at Home and Abroad.” American Conference for Irish Studies 2002 National Meeting. St. Thomas University, Minneapolis, June 2002. (Chair)

“Women and Travel.” Tenth Annual Women’s Studies Women & Gender Conference. University of Connecticut, April, 1998. (Chair)

“The Inherited Big House in Twentieth-Century Fiction.” Tenth Graduate Irish Studies Conference. University of Connecticut, March, 1998. (Chair)

“Post-Famine Ireland.” New England Regional Meeting of the American Conference for Irish Studies. Suffolk University, November, 1997. (Chair)

“By Land and By Sea: The American Fenians of the 1860s and 1870s.” American Conference for Irish Studies National Meeting. Albany, New York, April, 1997. (Chair)

## **TEACHING**

**Associate/Assistant Professor, Michigan State University 2001-present**

### *Graduate Courses:*

Spanish 876: Gender Studies in the Hispanic World (Contemporary Women’s Narrative)

Spanish 871: Literature and Society (Writing Revolution in 20th-Century Spanish America)

Spanish 871: Literature and Society (U.S. Latino Literatures and Cultures)

Spanish 840: Twentieth-Century Latin American Literature

Spanish 807: Literary and Cultural Theory

Spanish 890: Independent Study: Latin American Testimonial Literature (Spring 2005, Spring 2009)

### *Undergraduate Courses:*

WS 493: Gender Studies Internship (Travis Lunsford, Liz Petosky, Ahlam Mossan, Amina Mohammed, Maggie Chesbrough)

WS 492/890: Women's and Gender Studies Senior Seminar (spring 2013, 2014—graduate and undergraduate course)

WS 201: Introduction to Women’s and Gender Studies (2009-present) (traditional and online formats)

IAH 211C: Area Studies in the Americas (Latin America and the United States: Cultural Exchanges since 1898). (Traditional, hybrid, and online formats)

Spanish 472: Topics in Latin American Literature (US Latino/a Literatures)

Spanish 472: Topics in Latin American Literature (Gender, Genre, and Nation in Spanish America)

Spanish 472: Topics in Latin American Literature (Twentieth-Century Latin American Poetry)

Spanish 472: Topics in Latin American Literature (Latin American and US Latino/a Poetry and Music)

Spanish 452: Topics in Language (Spanish for the Professions)

Spanish 432: Latin America and its Literatures

Spanish 350: Introduction to Hispanic Literatures

Spanish 345: Latin American Culture and Civilization

Spanish 342: Media and Conversation

Spanish 340: Spanish Culture and Civilization

Spanish 491: Independent Study. Kelsey Holsinger. "Translation, Health, and Community: Issues Affecting the Latino Community in the Lansing Area." (spring 2011)

Spanish 492: Senior Writing Project (Spanish Thesis), 9 projects directed:

1. Tim Goff. Revolution and Literature in Latin America (fall 2015)
2. Petra Angelova. Health Care and Hispanic Communities in the United States (spring 2011)
3. Louis Rabaut, Dominican Spanish: History and Analysis (Spring 2003)
4. Melanie White, Feminism and *Modernista* Poetry by Women (Fall 2002)
5. Tera Bias, Spanish American Women's Poetry (Summer 2002)
6. Mike McCarthy, Contemporary Cuban Cinema (Spring 2002)
7. Jennifer Boes, Education in Cuba after the Revolution (Spring 2002)
8. Meghan Frith, Women and the Sandinista Revolution (Spring 2002)
9. Tara Baker, Cinema and History in Argentina (Fall 2001)
10. Shannon Misak, Bilingual Education in Michigan (Fall 2001)

## **PhD Committees**

### Dissertation Committees:

#### ***Degrees Completed (18):***

Marina Cuzovic “Imperialist Seductions: A Genealogy of the Femme Fatale in Spanish Literature from Romanticism to Modernism (1845-1908)” (defended December 2014)

Nicole Metcalf, “Galician Identity: Contemporary Narratives of Santiago de Compostela and the Camiño de Santiago.” (defended December 2013)

Virginia Ruifernández “Figuraciones Transatlánticas: Visiones Globales de la Narrativa Contemporánea Hispánica.”(defended May 2013)

Marlene Esplin (chair), “Spanish, English, and In-Between: Self-Translation in the US and Latin America.” (dissertation defended April 2012)

Eric Warner, “Borderlands and Identity- Migration and Representation.” (dissertation defended August 2011)

Chris McGrath, “Global Desires: (Re)Creations, Sex, and Survival in Contemporary Narrative of the Hispanophone Caribbean.” (dissertation defended summer 2010)

Isabel Álvarez-Sancho, “Exile in Post-Civil War Spanish Literature and Culture” (dissertation defended, December 2009)

Natalia Ruiz, “Dressing Up: Fashion and the Construction of Identities in the Hispanic World, 1870-1920” (dissertation defended, August 2009)

Emron Esplin, “Racial Mixture and War in the Literatures of the U.S. South and Mexico” (dissertation defended, spring 2008)

Gustavo Rodríguez, “Descomposición de las prácticas culturales a través de la gastronomía en la narrativa, el cine, la música y la telenovela en el ultimo cuarto del siglo XX en México” (dissertation defended, summer 2008)

Mary Hartson, “Traditional Masculinity at a Breaking Point: Spanish Cinematic Representations after the Dictatorship” (dissertation defended, spring 2008)

Mónica del Valle, “De la imagen teológica a la imagen pictórica: El proyecto poético de José Lezama Lima” (dissertation defended, summer 2007)

Damaris Serrano. “Del 58 al siglo XXI: Memoria histórica, espacios y proyecciones de la poesía panameña” (dissertation defended, spring 2005)

Alyssa Holan, “Alternative Reconfigurations of Masculinity in the Poetry of Leopoldo María Panero, Eduardo Haro Ibars and Eduardo Hervás” (dissertation defended, spring 2005)

Candice Bosse, “Becoming: Female Subjectivity, Cultures of Consumption, and Embodiment in the Contemporary Spanish Novel” (dissertation defended, spring 2005)

Andrés Echarri, “Dislocation and Suture: Constructions of Childhood in the Short Stories by Julio Ramon Ribeyro” (dissertation defended, summer 2004)

Kevin Fuchs, "Going Beyond the Garden of Eden: Ernesto Cardenal's Reconquest of Nicaraguan Territory For Communism, a Mestizo Race, and the Sustenance of a Nation.” (committee chair 2012-2013))

Brianne Orr, “Revolution and Masculinities in 20th century Latin America” (Committee chair from 2003-2008, Proposal defended, spring 2006)

***Dissertations in Progress (3):***

Samuel Saldívar, “Enstranged Latinidad: Narrative Interjections in Chicano/Latino Literature and Film.” (proposal completed fall 2015)

Diomedes Solano, “Class in Mexican Literature and Culture” (in progress)

Beatriz Diaz, “Cultural Pressure on the State of Suspension in Cuba” (in progress)

***Masters’ Theses Committees:***

Vanessa Tonelli, “Women and Music in Venetian *Ospedali*” (MFA, School of Music, defended May 2013)

**PhD Guidance/Exam Committees (21):**

Samuel Saldívar (Joint PhD English and Chicano/Latino Studies) (fall 2012-present, exams spring 2015)

Marina Cuzovic (exams passed spring 2012)

Diomedes Solano (exams passed fall 2011)

Emily Klee (fall 2010, on leave from program)

Marlene Esplin (chair, exams passed spring 2008)

Virginia Ruifernández (exams passed fall 2008)

Nicole Metcalf (exams passed spring 2008)

Beatriz Díaz (exams spring 2010)

Enrique Tarco (left program fall 2009)

Adriana Fernández (exams passed, fall 2006)

Emron Esplin (exams passed, spring 2006)

Isabel Álvarez-Sancho (exams passed, fall 2007)

Chris McGrath (exams passed, spring 2006)

Brianne Orr (chair, exams passed, spring 2005)

Carlos Villegas (exams passed, spring 2005)

Simplicio Boyogueno (exams passed, fall 2005, later deceased)

Gustavo Rodríguez (exams passed, fall 2004)

Mónica del Valle (exams passed, fall 2004)

Mary Hartson (exams passed, fall 2004)

Yan He (later left program)

Donna Goodin (later changed committee)

***Other Teaching:***

Sample Honors Option Projects directed:

WS201 (Amy Ceronowicz, Hailee Ridge),

Spanish 472 (Kete Sheka, Danielle Jarmog Kelly Boyle, Amanda Pender, Amanda Mazzio, Stacie Dodgson, Alicia DeMarco, Laura Garneau, Kathy Werden, Lynda Tobienne);

Spanish 350 (Jaclyn Hadler, Anarida Delaj, Claire Morrison, Steven Rivard, Erin Leestma, Katherine Hadler, Melissa Alvarado, Robert McGowan, David Brennen, Laura Garneau);

Spanish 432 (Paige Wojcik, Tasha Dalstra, Dawn Huney);

Spanish 452 (Megan Bossory, Samantha Thomas);

Spanish 342 (Alison Knopic, Ashley Porter, Erika Huber).

Spanish 345 (Nadia Yusaf);

Faculty Mentor to Patricia Smith, Honors College PA Program, Fall 2007-Fall 2008.

Faculty Mentor to Andrew Hickner, Honors College PA Program, Fall 2002-Spring 2004.

Undergraduate Honors Thesis Committees (2): Tracie O'Brien (Spring 2002), Teresa Heinle (Fall 2001).

**Instructor, University of Connecticut, Storrs, CT 1992-2000**

Latin American Studies 390: Masters' Seminar in Latin American and Caribbean Studies

Latin American Studies 190W: Perspectives on Latin America

Spanish 278: Intermediate Spanish Composition

Spanish 190: Language, Culture, and Health in Spanish-Speaking Societies

Spanish 184: Intermediate Spanish II

Spanish 183: Intermediate Spanish I

Spanish 182: Elementary Spanish II

Spanish 181: Elementary Spanish I

Interdepartmental 298/222: Health Care Issues in Latino Communities

Interdepartmental 222: Spanish Linkage-Through-Language (in conjunction with Latin American Studies 190W)

English 200: Children's Literature (Lecturer and grader)

English 109: Literature and Composition: Identity and Conflict in Literature of the Americas

English 105: Freshman Composition

**Instructor, University of Connecticut Medical School/AHEC Program, Farmington, 1997**

Spanish 181: Beginning Spanish I for Health Care Professionals

**Visiting Instructor, Central Connecticut State University, 1997**

Spanish 111: Elementary Spanish I

**ACADEMIC SERVICE**

**Michigan State University**

***Department***

- Convener, Spanish Section of Department of Romance and Classical Studies, 2014-2015
- Member, Spanish ad-hoc Undergraduate Committee, fall 2012-spring 2014
- Participant in Spanish Masters' Exams (oral and written), 2002-present.
- Graduate Admissions File Reviewer, 2003-present
- Member, Annual Review Committee, 2011
- Chair and Member, Department Advisory Committee, 2008-2009.
- Member, Department Undergraduate Affairs Committee, Spring 2009.
- Member, Department Advisory Committee, 2007-2008.
- Member, Department Graduate Affairs Committee, Fall 2007.
- Convener, Department Undergraduate Affairs Committee, 2006-2007.
- Member, Caribbeanist Search Committee, 2006-2007, 2007-2008.
- Member, Chair Search Committee, 2005-2006, 2006-2007.
- Member, 19<sup>th</sup>-Century Peninsular Search Committee, 2004-2005.
- Member, Mexicanist Search Committee, 2003-2004.
- Session Moderator, Tropos Conference, October 2004.
- Chair, Departmental Curriculum Committee 2003-2004.
- Ad-Hoc Capital Campaign Committee, Fall 2003.

- Ad-Hoc Bylaws Committee, summer 2003.
- Ad-Hoc Webpage Committee, summer 2005.
- Co-organizer, Graduate Student Professional Workshops (RCL) Spring and Fall 2002
- Faculty Participant, Sigma Delta Pi Honor Society Ceremonies.

### *College and University*

- Integrative Studies in Arts and Humanities Program Assessment Committee, 2014-2015
- Advisory Board, College of Arts and Letters Creativity Exploratory. February 2015-present
- GenCen Community Board. 2011-present.
- College of Arts and Letters Research and Travel Awards Committee. 2013-2014.
- GenCen Curriculum Committee, Program in Women's and Gender Studies. December 2006-present.
- GenCen Graduate Sub-Committee, Program in Women's and Gender Studies, (Center for Gender in a Global Context). Fall 2014-Present
- GenCen Ad-Hoc Assessment Committee, Program in Women's and Gender Studies, (Center for Gender in a Global Context). 2014-2015.
- Chicano/Latino Studies Program Graduate Committee Member, September 2012-present
- Chicano/Latino Studies Program Strategic Planning Committee Member, September 2011-May 2014.
- Chicano/Latino Studies Program Advisory Committee Member, January 2010-September 2012
- Faculty Alternate, GenCen Advisory Committee, spring 2010
- Department of Spanish and Portuguese Representative, College of Arts and Letters Advisory Committee (CAC), 2008-2009.
- Department of Spanish and Portuguese Representative, Center for Integrative Studies in the Arts and Humanities Advisory Committee (CISAH), 2004-2007.
- Department of Spanish and Portuguese Representative, College of Arts and Letters Curriculum Committee (CCC), 2004-2006.
- Volunteer, EAP Healthy U Programs. 2011-present
- Faculty Presenter, World Languages Day. April 2008
- Faculty Focus Group Member, Center for Latin American and Caribbean Studies, Summer 2006.
- Faculty Consultant, LASER (Latin American School and Educational Resources) Project, Center for Latin American and Caribbean Studies. 2004-present.
- Faculty "Expert", LASER Website, Center for Latin American and Caribbean Studies, 2004-2005.
- Faculty Mentor, Honors College Professorial Assistant Program, Fall 2002-Spring 2004, Fall 2007-present.
- Volunteer/Participant, ESL Program Talent Show. Michigan State University, 2005, 2006.
- Faculty Volunteer, Tropos Graduate Student Conference, October 2004.
- Faculty Volunteer, The Changing Americas: An Undergraduate and Graduate Conference on Scholarship and Career Paths, Center for Latin American and Caribbean Studies, Michigan State University, October 2004.
- Participated in Study Abroad Site Visits to Querétaro and Puebla, Mexico, 2003.
- College Representative to AOP Freshman orientation, Summer 2002.
- Core Faculty, Center for Latin American and Caribbean Studies
- Core Faculty, Chicano/Latino Studies Program
- Core Faculty, Center for Advanced Study of International Development
- Associated Teaching Faculty, Center for European and Russian Studies
- Affiliated Faculty, Research Cluster in Global Literary and Cultural Studies

***Professional Service and Outreach (Selected)***

- Board Member, *The State News* Board of Directors, East Lansing MI. 2007-present.
  - Board Vice President, October 2014-present
  - Chair, Human Resources and Board Development Committee, 2011-2012, October 2014-present.
  - Member, Executive Committee. 2012-present
  - Board President and Chair, Executive Committee, September 2012-September 2014
  - Member, Human Resources and Board Development Committee, 2007-present
  - Ex-officio member, Facilities Committee, 2012-2014
  - Ex-Officio member, Finance Committee, 2012-2014
- Michigan Women's Historical Center/Michigan Women's Hall of Fame. Judge/Referee for Women's Hall of Fame Nominees. 2011-present
- Member, Ingham County Women's Commission (appointed by Ingham County Board of Commissioners), November 2010-July 2012. January 2016-present.
- Program Selection Committee. National Women's Studies Association Annual Meeting. 2010, 2011
- National Treasurer and Chair of Finance Committee, American Conference for Irish Studies, 2005-2008.
- Outside Referee, *Irish Studies Review*, 2011-present
- Outside Referee, *Letras femeninas*, 2010-present
- Outside Referee, *Tulsa Studies in Women's Literature*, 2007-present.
- Textbook reviewer, *Revista*. Vista Higher Learning, 2005-2007.
- Textbook reviewer, *Huellas de la literatura hispanoamericana*, 2005.
- Outside Referee, *Mujeres del Gran Caribe*, 2013
- Outside Referee, *Arizona Journal of Hispanic Cultural Studies*, 2005, 2006.
- Outside Referee, *Michigan Academician*, 2003
- Outside Referee, *Children's Literature Quarterly*, 2002.
- Proposal Reviewer for McGraw Hill Textbooks, 2002.
- Outside Evaluator and Reviewer for Northeastern University Press, 2002.
- Narrator and Translator. Spaulding Institute Film Series on Adoption-Related Issues, 2005.
- Volunteer, Mid-Winter Singing Festival, East Lansing, 2004-2008.
- American Conference for Irish Studies, New England Regional Representative, 1996-98.

**University of Connecticut**

- Graduate Student Senate: President, 1995-1996; Senator 1996-1997, 1993-1995.
- Irish Studies Alliance: Vice President, 2000-2001; President, 1998-2000.
- Comparative Literary and Cultural Studies Program: Program Assistant, 1999-2000.
- Advisory Search Committee for University President, 1996.
- President's Strategic Plan Advisory Committee, 1996.
- Research Task Force, 1995-1996.
- Graduate Liaison Committee, 1995-1997.

**TEACHING AND RESEARCH INTERESTS**

Women's and Gender Studies, Latin American Studies, Cultural Studies, Irish Studies, Autobiography, Literary and Cultural Theory, Genre Studies, World Literature, Diaspora Studies, Popular Culture.

## **OTHER RELATED EXPERIENCE**

Research and Editorial Assistant to Margaret R. Higonnet, University of Connecticut, 1997-2000.

Major projects: *Girls, Boys, Books, Toys: Children's Literature and Culture* (Johns Hopkins Press, 1999); *Lines of Fire: Women's Writing of the First World War* (Dutton/Penguin, 1999); Restored critical edition of *Tess of the d'Urbervilles* (Penguin UK, 1999).

Project Member, Spanning Project, University of Connecticut, 1994-1998.

Fully involved in all aspects of this co-curricular program funded by a federal grant from the Fund for the Improvement of Post-Secondary Education (FIPSE). Developed curriculum, designed and taught courses, worked with faculty in health-related fields and members of the Hartford Hispanic Health Council, organized presentations, and attended content-based methodology workshops.

Tutor, Center for Academic Programs, University of Connecticut, 1992-1994.

Instructor, Spanish General Equivalency Diploma Program, Quinsigamond Community College, Worcester, MA, 1992.

English as a Second Language/Civics Instructor, Catholic Charities of Worcester County, Fitchburg, MA, 1991-1992.

English as a Second Language Instructor, Mount Wachusett Community College, Gardner, MA, 1991-1992.

## **LANGUAGES**

Native speaker of English, near-native fluency in Spanish, reading knowledge of Portuguese, Italian, and French.

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
National Women's Studies Association  
Latin American Studies Association  
American Conference for Irish Studies  
American Comparative Literature Association  
Society for Irish Latin American Studies

## **LETTERS OF REFERENCE**

Doug Noverr, Professor and Chair, Romance and Classical Studies, MSU

Nancy DeJoy, Associate Professor, Writing, Rhetoric, and American Cultures and Director of Assessment Initiatives, College of Arts and Letters, MSU

Sheila Conteras, Associate Professor of English and Associate Dean of Diversity, Inclusion, and Community Engagement, College of Arts and Letters, MSU