

# **DIGEST**April 2010 Edition

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#### **Calls for Papers**

Women's Resistance in Early Modern England. March 24-26 2011, Montreal. April 15

Rape in Crime Fiction Essay Collection. April 30

Thresholds of Utopia/Dystopia Special Issue of Interdisciplinary Humanities. May 1

International Studies Association-Northeast (ISA-NE) Annual Conference. November 5-6, Baltimore. June 4

UCLA Queer Studies Conference 2010. October 8-9, University of California Los Angeles. June 25

Atlantis: A Women's Studies Journal: Women's Studies Pedagogy. June 30

Signs: Journal of Women in Culture and Society Special Issue "Unfinished Revolutions." June 30

Atlantis: A Women's Studies Journal: Open Topics and Women's Studies Scholarship. August 1

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Summer Internship, National LGBT Cancer Network

LGBT Resource Center Director, Syracuse University

Environmental Health Organizer, Ecology Center, Ann Arbor, MI

Director, Global Program Development, Rare

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Director of Research, Institute for Women's Policy Research Program and Communications Associate, Women's Learning Partnership (WLP)

#### Fellowships, Scholarships and Grants

Transatlantic Cooperation in Research (TransCoop), Alexander von Humboldt Foundation. April 30

#### **Study Opportunities**

Genocide and Human Rights University Program, August 2-13, Toronto, Canada. June 26

#### **Online Resources**

Global Alliance Against Traffic in Women (GAATW)
IPS TerraViva Beijing+15 Reports
PulseWire
Reframing the Aid Debate
Feminist Majority Foundation
Institute for Women's Policy Research

#### **GenCen Events**

#### Gendered Perspectives on International Development (GPID) Working Papers Call for Papers

GPID Working Papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Previously published WID and GPID Working Papers are freely available and can be viewed online at www.gencen.msu.edu/publications.htm. If you are interested in submitting a manuscript to the GPID Working Papers series, please send a 150-word abstract summarizing the paper's essential points and findings to Anna Jefferson, Managing Editor, at papers@msu.edu. If the abstract suggests your paper is suitable for the GPID Working Papers, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

#### Gendered Perspectives on International Development (GPID) Resource Bulletin Call for Reviewers

The *GPID Resource Bulletin* recently received review copies of a number of new titles, and is looking for interested parties to review these titles for the *Bulletin*. Chosen reviewers will be able to keep a copy of the title they review, and their review will be published with authorial credit in an edition of the *Bulletin*, published three times a year. If you are interested in reviewing one of these titles for the *GPID Resource Bulletin*, please contact Heather Yocum, Managing Editor, at **bulletin@msu.edu**. The full list of titles available for review can be found on this **flyer**.

#### **GJEC Fellowships for Dissertation Research and Completion**

Applications due by April 16

GenCen's Gender, Justice, and Environmental Change Program is pleased to provide fellowships for MSU graduate students for the 2010-11 academic year. Generous funding provided by MSU's Graduate School has allowed for the development of three \$10,000 fellowship opportunities in the following categories:

#### **GJEC Dissertation Research Fellowship**

Eligibility: Ph.D. students at MSU who have completed all requirements for their degree with the exception of their dissertation research. Applicants must have dissertation projects that focus on the gender dimensions of environmental and/or agricultural change.

#### **GJEC Dissertation Completion Fellowship**

Eligibility: Ph.D. students at MSU who have completed all requirements for their degree program including dissertation research. Applicants' dissertations must focus on gender or other social inequalities as they relate to environmental and/or agricultural change.

Please note that funding must be used during the 2010-11 academic year and will first be applied to any outstanding MSU bills, including MSU short-term loans, tuition bills, etc. To view required application materials and to download an application, please visit <a href="http://giec.msu.edu/fellowships.htm">http://giec.msu.edu/fellowships.htm</a>.

Spring 2010 Colloquia Series *New Research on Women and Gender: Global and Local Perspectives* 1:30pm-3:00pm, 302 International Center

#### April 16

Georgina Montgomery, The "Africanization" of the Amboseli Baboon Project

#### CASID/GenCen Friday Forum

12:00pm-1:00pm, 201 International Center

#### April 9

Michael Boivin, A Caregiver Training Program for Ugandan Children with HIV

April 16

Carlos Pereira, Making the (Investment) Grade: Brazil on the Road to Good Governance

#### April 23

Angeline Chikwanda, Microfinance and Rural Economic Development: The Case of Zimbabwe

#### April 7

4:00-5:30pm, 302 International Center

Robin Haarr, Scholarship of Engagement: Feminism, Research and Activism on a Global Stage

This presentation will focus on the scholarship of engagement and the practice and challenges of integrating feminism, research, and activism on a global stage to address violence against women and children, human exploitation and trafficking, and human rights.

#### April 22

A Human Cost Greater than the Price We Pay: Sweatshop Workers Speak Out 2010 7:00pm, 107 South Kedzie

Come hear workers tell their stories of toiling in the factories and home-based industries of Bangladesh and Pakistan to provide the goods we buy in the United States everyday—and learn how you can make a difference. Speakers include: Kalpona Akter, a former child worker, is from the Bangladesh Center for Worker Solidarity. Established in 2000, the Bangladesh Center for Worker Solidarity (BCWS) is a nonprofit, non-political women's organization that works for the empowerment of working women, the rights of children, and the security of working families and communities. BCWS promotes workers' negotiating power, gender equity, and social justice. Zehra Bano is the General Secretary of the Home-Based Women Workers Federation of Pakistan and the Research and Education Secretary of the National Trade Union Federation. Zehra has been an outspoken leader in the fight for recognition of workers' rights for women in Pakistan.

This event is hosted by the Labor Education Program and sponsored by the Center for Gender in Global Context; Asian Studies Center; Center for Advanced Study of International Development: Center for Latin

This event is hosted by the Labor Education Program and sponsored by the Center for Gender in Global Context; Asian Studies Center; Center for Advanced Study of International Development: Center for Latin American and Caribbean Studies; Chicano/Latino Studies; Department of Political Science; Department of Sociology; James Madison College; The Julian Samora Research Institute; MSU Students for Fair Trade; Peace and Justice Studies; and The Residential College for Arts and Humanities. For more information, contact John Beck at becki@msu.edu or by phone at 517-432-3982.

#### **MSU Events**

#### **Asian Studies Center Spring 2010 Colloquia Series**

Tuesdays, 4:00pm-5:30pm, 303 International Center

#### April 13

Susan Long, Aging Bodies and Changing Technologies in Contemporary Japan

#### **Asian Studies Center Korea Week Events**

#### April 7

7:00-9:00pm, 303 International Center

Kenneth Swope, Taking Heads and Rectifying Names (So-Koo Lecture Series)

#### April 9

3:00pm, 115 International Center

Kim Hyun-Sik, Life Inside the Hermit Kingdom (VIPP Lecture Series)

#### Center for Latin American and Caribbean Studies (CLACS) Events

Wednesdays, 3:00pm, 201 International Center

#### April 7

Andrea Allen, Chris Jordan and Kara Stevens, Panel: Rainforest Realities: Risks and Consequences of Progress

#### April 14

Olga Santiago, Social Capital and Its Association with Hispanic Children and Adolescents' Physical Activity

#### **April 21-22**

CLACS Spring Symposium (see Conferences for more details)

#### April 28

Charles Mackenzie, Mauricio Sauerbrey, Eliminating River Blindness in the Americas

#### **African Studies Center Presentations**

Thursdays, 12:00-1:30 pm, 201 International Center

#### April 15

Lansry Nana Haidara, The Evolution of Food Security Policy in Mali

#### April 22

Mohamud Uluso, Somalia under UN Transitional Administration

#### April 29

Roz Naylor, Food Security in an Era of Price Volatility

#### RCAH Center for Poetry Spring Festival

**Poetry Readings** 

Tuesdays, 7:00pm, Snyder Hall Theatre

**April 6, Stephen Healey** 

April 13, Christine Rhein

April 20, Ruelaine Stokes

#### Figuring the Nation: Indian Cinema, 1950s to the present

6:30pm, B102 Wells Hall

April 14 Garam Hara (Warm Wind) (1973)

**April 28** *Mammo* (1994)

Each Screening followed by open discussion.

This film series will explore the discourse of the nation in the context of religion, terrorism, borders/partition, and gender struggles. These carefully chosen films, from the 1950s to the present, address both historical and contemporary issues like ethical co-existence, secularism, gender struggles, and globalization. They do so by invoking the trauma of partition, the euphoria and the despair surrounding modernity during the post-independence period, and the contemporary issues of fundamentalism, terrorism, and globalization.

#### MSU Students for Fair Trade FOURTH ANNUAL FAIR TRADE BASH

April 13, 6:00-9:00pm, 117B and 117C International Center (food court)

For farmers and farm workers throughout the developing world whose livelihoods depend on products that Americans enjoy every day—coffee, tea, cocoa, bananas and other fresh fruits, sugar, rice, vanilla and herbs—survival can be a struggle. Low prices, market volatility and isolation often keep farmers in a cycle of poverty, unable to recover their cost of production. Families, communities and the environment all suffer as a result. This event is **free** to MSU students, staff, and community members. There will also be free refreshments available. Events include a Fair Trade fashion show, Fair Trade coffee cupping, prize raffles, Fair Trade vendors from across Michigan, and speaker Chris Treater of High Grounds Trading Company addressing "The Future of Fair Trade."

#### Nineteenth-Century Women Crusaders and Poets

#### April 14, 7:00pm, C204 Snyder Hall

English major Courtney Hilden will present research done for her senior honors thesis on the political poetry of nineteenth-century American women poets whose work is often now omitted from the literary canon. She will introduce these poets to the audience, explaining their appeal at the time they were writing, and speculating as to why they are no longer read today.

#### New Muslim Cool Film Screening and Rap Session

#### April 15, 8:00 pm, 147 Comm Arts

The New Muslim Cool Tour examines the emerging worldview of a new generation of Americans. This townhall-style gathering invites audiences to explore the ways youth are thinking through the intersections of national identity with religion, gender, race and the future of the country. An interactive spoken word performance, film screening, and panel discussion, this event introduces audiences to filmmaker Jennifer Taylor and independent hip-hop artist MC Hamza, the subject of Taylor's new film. A panel discussion follows the screening, moderated by journalist-activist Bakari Kitwana (author of The Hip-Hop Generation). This 90-minute gathering challenges students to consider the following: what can young Americans do to make our democracy more inclusive? how does race in America extends beyond Black and White? what role does faith play in the lives of youth today? how are policing and criminal justice issues impacting this generation? what issues are at the core of racial and religious profiling in post-9/11 America? in what ways do the independent hip-hop artist and activist scenes overlap?

This event has been organized by the Muslim Studies Program at MSU with the generous support of the Office for Inclusion and Intercultural Initiatives, and is co-sponsored by the Chicano Latino Studies Program, the Residential College in the Arts and Humanities, and the Department of English. The Jamestown Project and Campus Progress are sponsors of Rap Sessions. For more information email Salah Hassan, hassans3@msu.edu

#### **Department of Sociology Distinguished Lecture**

#### April 23, 1:30-3:00pm, 103 Erickson

Pierrette Hondagneu-Sotelo, There's a Spirit that Transcends the Border: Religious Activism for Immigrant Rights

#### **Other Events**

#### Celebrate Earth Month with Friday Lunchtime Dim-Downs, 12:00-1:00pm

Please join the Office of Campus Sustainability in celebrating Earth Month during the month of April. In honor of Earth Month, the Office of Campus Sustainability will be holding a Dim Down every Friday from 12:00-1:00p.m. We encourage fellow Spartans to power down by turning off lights and unplugging electronics during the lunch hour. During the lunch time Dim Downs each week we will be holding events to commemorate Michigan State University's commitment to sustainability. For further details about upcoming events and what the Office of Campus Sustainability is doing please visit www.bespartangreen.msu.edu

#### April 9

International Climate Change Discussion—Report from the front lines

MSU alum Sarah Mulkoff and fellow activist Chris Detjen will be coming to Wonders Kiva from 12:00-1:00pm to discuss their experiences as youth delegates at Copenhagen Conference of Parties (COP) 15 talks held in December 2009. The talks united the world in discussion of solutions to climate change. They will be sharing their experiences and insight and offer suggestions for ways that MSU can further emphasize our commitment to sustainability. The talk will be followed up by a discussion/question session.

#### April 16

Get your Gear to Reduce Waste and Save Energy

Stop by the International Center between 12:00-1:00pm and grab some great giveaways. The office of Campus Sustainability will be handing out Compact Florescent Light (CFL) bulbs that use less energy and last longer than conventional light bulbs, as well as Be Spartan Green reusable water bottles and canvas bags to help Spartans make a commitment to energy conservation and waste reduction.

#### April 30

Meet the Office of Campus Sustainability

Jennifer Battle and Lauren Olson will be hosting a discussion in Wonders Hall Kiva from 12:00-1:00pm to inform the Michigan State University community of changes occurring in the Office of Campus Sustainability and the environmental stewardship initiative. Come and learn how MSU is working to hold true to being green. The talk will be followed up by a discussion/question session.

#### Women in Philosophy: Historical and Contemporary Contributions

MSU Main Library, West Wing 1<sup>st</sup> Floor

**Ending May 14** 

What are women's unique contributions to the history of Western philosophy? How have women deconstructed and drawn upon canonized philosophical traditions? What are some distinctive areas of philosophy that women have developed? What are the strengths of the women faculty from the MSU Department of Philosophy? In celebration of women's history, this exhibit showcases the contributions of selected historical and contemporary female philosophers, including those of MSU women philosophy faculty.

#### Patterns of Place: Reach Art Studio Exhibition

REO Town, 1133 S. Washington Ave, Lansing

April 17-May 15

Painting, photography, printmaking, and poetry created by youth participants in Reach Art Studio's after-school arts program (in collaboration with RCAH students and faculty) will be on exhibit in REO Town. Students use a variety of artistic media to explore their neighborhoods and to discover, represent, and share themselves and their home places. www.reachstudioart.org

## **Conferences and Workshops**

# GH/Innovate 2010 Global Health & Innovation Conference Yale University

**April 17-18** 

This conference convenes students and professionals from 55 countries who are interested in global health and international development, public health, medicine, social entrepreneurship, nonprofits, philanthropy, microfinance, human rights, anthropology, health policy, advocacy, public service, environmental health, and education. For more information or to register, please visit <a href="http://www.uniteforsight.org/conference">http://www.uniteforsight.org/conference</a>.

#### Regional Inequality in Times of Globalization Michigan State University April 21-22

#### http://www.latinamerica.isp.msu.edu/symposium/

The Center for Latin American and Caribbean Studies invites participation to examine the issues, challenges and opportunities for a Latin American and Caribbean cultural space with greater social equality. This symposium is a forum for examining some of the issues related to this goal through several means. In addition to a plenary keynote address and invited presentations by an international panel, students and faculty will present in oral and poster sessions. This symposium is especially intended for Michigan State students and faculty to present and discuss works in progress.

# Climate Change Vulnerabilities and Opportunities: Michigan and Beyond Michigan State University, Kellogg Center April 26-27

#### http://www.espp.msu.edu/climatechange/symposium.php

How will climate change affect Michigan? How can Michigan respond? This symposium addresses these urgent questions. A focus of the symposium is **Michigan's Climate Action Plan**, launched in 2009. MCAP is intended to guide the State's action on climate change. The conference reviews current action in key areas of MCAP and looks at how to move it forward. The symposium will also examine what climate change means in diverse segments of society and the environment, from health to fisheries and wildlife. The theme is Michigan, but presentations will look outside our borders as well. The symposium will bring together people from government, academia, business and nongovernmental organizations, and interested citizens. There is no fee but registration is required. The symposium is sponsored by the Michigan Agricultural Experiment Station.

# Queertopia! An Academic Festival: *The Radical Potential of Queer[ing] Politics*Northwestern University

#### May 21-22

Queertopia! An Academic Festival is presented by Northwestern's Queer Pride Graduate Student Association (QPGSA) and OUTLaw at Northwestern University's School of Law. For more information about QPGSA, please visit <a href="http://groups.northwestern.edu/queerpride">http://groups.northwestern.edu/queerpride</a> and <a href="http://groups.northwestern.edu/queerpride">www.law.northwestern.edu/queerpride</a> and <a href="http://groups.northwestern.edu/queerpride">http://groups.northwestern.edu/queerpride</a> and <a href="http://groups.northwestern.edu/queerpride">www.law.northwestern.edu/queerpride</a> and <a href="http://groups.northwestern.edu/queerpride</a> and <a href="http://groups.northwest

Graduate students, law students, advanced undergrads, activists, artists, and political thinkers are invited to present their original research at Queertopia. Queer scholarship, in its various forms, attempts to critique heteronormative social structures; however, these critical discourses circulate almost exclusively in the realm of the "ivory tower." This year's conference interrogates the relationship between the academy and queer activism, the potential for a radical queer politics in the face of "homonormativity" (as defined by Lisa Duggan), and the positioning of queer scholarship within discourses of political economy.

## **Calls for Papers**

Women's Resistance in Early Modern England March 24-26 2011, Montreal

Abstract Submission Deadline: April 15

Early Modern England was a benchmark for literary and political activity by women. While the lengthy reign and potency of Elizabeth I (1558-1603) certainly set a precedent for early modern women's writing, texts by women played a significant political role well before and after her rule, and arguably found their apogee in the ideological fervor that surrounded the reigns of her Stuart successors. More importantly, women authors actively participated in the early modern public sphere at a time when magistrates and divines were striving to situate women within the realm of the household. This panel seeks papers that explore women's engagement in early-modern political life, and especially the ways in which gender politics overlap with the state and other "conventionally" political realms, whether discursively or through direct social action. Please send a brief abstract (150 words), specification of A/V requirements, and contact data (email and academic addresses) as well as a short CV, to Rachel Greenberg (greenber@canisius.edu) with the subject "Montreal RSA."

#### Rape in Crime Fiction Essay Collection

Submission Deadline: April 30

Katarina Gregersdotter and Berit Aström of Umea University in Sweden and Tanya Horeck of Anglia Ruskin University in the UK invite contributions for a collection of essays which will discuss and theorize the various roles that rape plays in contemporary Scandinavian and Anglophone crime fiction. Of particular interest for this study is the inclusion of rape—of both sexes—in the contemporary crime novel and the diverse functions it may fulfil. Recently, author Jessica Mann has noted the increasing levels of sadistic violence against women in crime novels, especially those written by women. According to Mann, "The trend cannot be attributed to an anti-feminist backlash because the most inventive fiction of this kind is written by women...They are, one author explained to me, best qualified to do so because girls grow up knowing that being female is 'synonymous with being prey'" (The Observer, 25 October 2009). In this collection we want to explore what is behind the rise in extreme images of sexual violence in contemporary crime fiction and look at how this thematic preoccupation relates to questions of gender, sexuality, emotions and power relationships. Are there any discernible differences between the treatment of rape across Scandinavian and Anglophone fiction? Is rape used in similar ways in these novels, for example as a plot device or as a means to shed light on human psychology? How is the reader invited to respond to the images of extreme sexual violence in these texts? What role does rape play in the formation of the contemporary female heroine of crime fiction? In the formation of the contemporary male protagonist? This collection will explore the connections between contemporary Scandinavian and Anglophone crime fiction by focusing on rape, a subject that has long been central to crime novels but that has yet to be explored in a cross-cultural study. In addition to the questions raised above, topics may include but are not limited to: rape and the rise of the female protagonist; rape, feminism, and agency in the contemporary crime novel; victimization and heroism; the effects of rape on victim and perpetrator; masochism, sadism and the body; rape, emotion and affect; rape and sexual, social and cultural politics. The essays, which can discuss a single author or novel, or apply a wider scope, should be between 4,000-6,000 words. Send your proposal of no more than 500 words, with a brief biography, to katarina.gregersdotter@engelska.umu.se or berit.astrom@engelska.umu.se. Contributors chosen for inclusion in the essay collection will have until March 2011 to submit their finished essays.

Thresholds of Utopia/Dystopia - A Special Issue of Interdisciplinary Humanities (HERA) Humanities Education and Research Association

Submission Deadline: May 1

For a special issue of *Interdisciplinary Humanities*, we seek academic papers from a broad range of disciplines that address utopian/dystopian literature, historical attempts to create utopia, or the philosophical writings that underpin each of these efforts. We will also consider creative fictional engagements of utopian themes and creative non-fiction essays about utopia. In particular, this issue will explore the definitions of and boundaries between Utopia and Dystopia. IH is published by the Humanities Education Research Association and is a refereed scholarly journal, published twice a year. Potential authors should note that this issue has been accepted for publication; we will not need to find a publisher. Inquiries are welcome, but only full manuscripts will be considered. Length: 6,000 words. Inquiries, double-spaced manuscripts, and creative works in any genre should be sent to davidahatch@live.com.

# International Studies Association-Northeast (ISA-NE) Annual Conference November 5-6, Baltimore, MD

Submission deadline: June 4

ISA-NE invites paper and panel proposals on any subject related to international studies, broadly defined. We also encourage paper, panel, and roundtable proposals on subjects related to this year's conference theme, *Pluralism, Pragmatism, and the Practice Turn in IR*. Conference participation is open to all scholars and graduate students. We seek to showcase the work of advanced graduate students and junior as well as senior scholars. Graduate students whose papers are accepted for presentation and who do not receive support from their departments are eligible to apply for travel support from ISA-NE. Panel, roundtable, and individual paper proposals can be submitted at <a href="http://isanet.ccit.arizona.edu/myisa/">http://isanet.ccit.arizona.edu/myisa/</a>; on the main page for the ISA-NE conference, click the "My Submissions" link to submit a proposal. Although you will need to create a myISA account if you do not already have one in order to access the system, you do not need to already be a member of the International Studies Association in order to do so. Questions about potential submissions and participation should be sent to the Progam Chair, Patrick Thaddeus Jackson <a href="ptiack@american.edu">ptiack@american.edu</a>. Scholars willing to serve as panel chairs/discussants should use the myISA system to signal their willingness and to provide information on their areas of expertise. More information will be posted at <a href="http://www.isa-ne.org/">http://www.isa-ne.org/</a>.

# UCLA Queer Studies Conference 2010 October 8-9, University of California Los Angeles

Submission Deadline: June 25

This year's UCLA Queer Studies Conference welcomes talks or pre-planned panels dealing with any of the following diverse topics/questions/concerns:

Queering trans-nationalism; queer & trans-nationalism

Queer Globalization: On cultural and/or economic exchanges

Queer politics and theories of migrations

Queer translations: How "to do gueer studies" in non-US contexts

Between Sex and Gender: On the politics and poetics of trans/inter sexuality

Does gueer have a race; is race gueer?

The future of queer activism

The ethical impetus of queer criticism

Queer embodiment: Performance, Affect, Style

Proposals for individual papers should take the form of abstracts of not more than 300 words, panel proposals of less than 500 words and should include both a list of participants and paper abstracts. Send abstracts and C.V.s to **lgbts@humnet.ucla.edu**. Since one of the goals of the conference is to encourage the exchange of ideas across academic generations, we invite presentations by graduate students, undergraduate students and faculty scholars. Submissions from undergraduates should be accompanied by a brief letter from a faculty member highlighting the strengths of both the student and the student's proposal.

Atlantis: A Women's Studies Journal Theme: Women's Studies Pedagogy

Submission Deadline: June 30

Atlantis would like to feature a cluster of articles that focuses on current research and analytical work on pedagogy (teaching and learning) specifically being done in the field of Women's Studies. In keeping with the peer-review standards of the Journal, material submitted will be subject to double-blind peer-review. We ask you to send 4 hard copies of your article of no more than 6,000 words. The article must have a title page but, since it will be refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical note of the authors' academic degrees or relevant experience, professional titles or roles, and affiliations; and any desired acknowledgment of research support or credit. The preferred editorial style for references, citations and presentation is as outlined in The Canadian Style guide. You may learn more about Atlantis and its editorial guidelines at www.msvu.ca/atlantis. Please send your manuscript directly to: Atlantis: A Women's Studies Journal, Institute for the Study of Women, Mount Saint Vincent University, Halifax NS B3M 2J6.

Signs: Journal of Women in Culture and Society Special Issue "Unfinished Revolutions"

Submission Deadline: June 30

Revolutions have been a hallmark of modernity, celebrating the transformation of hierarchies and established social relations; the death of traditions; and the emergence of new classes, identities, subjectivities, sexualities, nations, technologies, sciences, methodologies, and ideologies. Yet despite the creative energies unleashed with the initiation of revolutionary change, the completion of revolutionary projects seems remarkably rare. For this special issue, feminist explorations of the intricacies of unfinished revolutions are invited, whether situated in the context of cultural, demographic, epistemic, historical, methodological, national, political, scientific, sociological, or technological frames. Submissions that creatively deploy feminist analytical categories to enrich understandings of the dynamics, effects, implications, and consequences of unfinished revolutions are particularly welcomed. http://www.journals.uchicago.edu/page/signs/call.html.

**Atlantis: A Women's Studies Journal** Theme: Open Topics and Women's Studies Scholarship (Junior Scholars) Submission Deadline: **August 1** 

The editors at *Atlantis: A Women's Studies Journal* are currently soliciting articles for the Fall 2011 Open Topic Issue. In keeping with the editorial policy on open topic issues, this issue is intended to highlight the diversity of feminist and Women's Studies scholarship in Canada and elsewhere. At the same time, we would particularly like to encourage junior Women's Studies scholars (recently completed Ph.D.s, pre-tenured and recently tenured faculty members) to share their research in and submit manuscripts for this issue. In keeping with the peer-review standards of the Journal, material submitted for this open topic issue will be subject to double-blind peer-review. We ask you to send 4 hard copies of your article of no more than 6,000 words. The article must have a title page but, since it will be refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical note of the authors' academic degrees or relevant experience, professional titles or roles, and affiliations; and any desired acknowledgment of research support or credit. The preferred editorial style for references, citations and presentation is as outlined in The Canadian Style guide. You may learn more about Atlantis and its editorial guidelines at www.msvu.ca/atlantis. Please send your manuscript directly to: Atlantis: A Women's Studies Journal, Institute for the Study of Women, Mount Saint Vincent University, Halifax NS B3M 2J6.

### **Positions and Internships**

#### **Summer Internship**

#### **National LGBT Cancer Network**

Applications Accepted until Position is Filled

The intern will focus on a first-of-its-kind program addressing ovarian cancer in lesbians and transgender men in NY State. We are seeking an applicant with great skills in writing, research, communication, social networking and event organizing. The intern will also work on other Network projects and funded activities. The ideal candidate is a graduate student in social work, public health or a related field, but all qualified applicants will be considered. There will be a small stipend for the summer, as well as the opportunity for part-time paid work in the fall. The National LGBT Cancer Network addresses the needs of LGBT people with cancer and those at risk. As a group, LGBT people have increased cancer risks and decreased screening rates. We estimate that there are over one million LGBT cancer survivors in the US today. We are small, grass-roots organization and this internship is an opportunity to learn and become involved in all aspects of our programming and outreach. Please send a letter of interest and resume to Liz Margolies at liz@cancer-network.org.

#### LGBT Resource Center Director Syracuse University

Applications Accepted until Position is Filled

The Director of the LGBT Resource Center is a full-time professional staff member responsible for the overall management of the Center. The position includes administrative, organizational, managerial, program development, and outreach responsibilities which support the function of the Center and the broader commitment to diversity and inclusion at Syracuse University. The Director will: provide strategic oversight and vision for the Center, prepare and implement the center's budget, oversee activities and programs, and hire, train, evaluate and supervise staff; provide assistance and advising to students, families, student organizations; make presentations and policy/procedure recommendations to university offices and committees; serve as the University LGBT representative "on-call" person when an emergency or crisis arises, and represent the LGBT Resource Center and its constituents in the media; collaborate with the LGBT Studies Program and Minor and the University Senate Committee on LGBT Concerns, as well as serve on various University and community task forces; serve as a consultant to local and state organizations and engage in educational outreach efforts with other campus and University units. Qualifications: Master's Degree in Education, Student Personnel, Social Services, or related field required (Doctorate preferred); 5+ years successful post-master's experience in program development, management, and leadership; understanding of and commitment to complex and diverse needs and concerns of LGBT students and communities. Exceptional interpersonal and communication skills are essential. To apply, please go to: http://www.sujobopps.com (refer to job# 026133). Cover letter, resume, and list of three references must be attached to the application.

# **Environmental Health Organizer Ecology Center, Ann Arbor, MI**

Applications Accepted until Position is Filled

The Ecology Center is seeking a talented person to lead grassroots and online engagement efforts in environmental health to prevent toxic chemical pollution, promote green chemistry and safer alternatives, and reform our state and federal chemical regulatory system. The Ecology Center is a Michigan-based environmental organization that works for a safe and healthy environment where people live, work, and play. The ideal candidate for this position has enthusiasm for and interest in stopping toxic chemical threats to children, reforming the chemical policy system, promoting safer alternatives/green chemistry, and protecting/enhancing collective public and environmental health. The ideal candidate has experience in

community development and organizing; strong writing, communication, computer, and leadership skills; relevant academic background in environmental policy, organizing, public health, public policy or related areas; and demonstrated success in non-profit campaign management and leadership; and experience in online advocacy. Salary is commensurate with relevant professional experience. The Ecology Center offers benefits including medical, dental and retirement.

To apply, please send a cover letter, resume, and a brief current writing sample mikes@ecocenter.org with "Organizer Application" in the email subject. Alternatively, please fax to (734)663-2414 (Attn: Mike S) or mail to Ecology Center, 117 N. Division, Ann Arbor, MI 48104. For more information, please call (734) 761-3186 ext. 108 or visit http://www.ecocenter.org/jobs/eho.php.

# Director, Global Program Development Rare, Arlington, VA

Applications Accepted until Position is Filled.

Rare is an international conservation organization that has run communications and outreach projects in more than 50 countries around the world. Rare works through local partnerships to reduce threats to the environment, often in collaboration with global partners like The Nature Conservancy, World Wildlife Fund, and the United Nations Environment Programme. The Director of Program Development will help identify key threats to nature around the world, develop Rare's response to address them, and marshal partnerships and alliances needed to achieve conservation outcomes. Requirements: Bachelor's degree (Master's degree preferred) with an international focus in marketing and sales, recruitment, international work, or related field; minimum 8 years of related experience, preferably in international development and/or conservation contexts; demonstrated strengths in program development and design, especially in the development or conservation arena; demonstrated record of success in building partnerships; significant prior success in marketing, sales, recruitment, management, or business development; experience using CRM software; written and spoken proficiency in English; proficiency in Spanish, Bahasa Indonesia, or Mandarin preferred; proficiency in French is helpful; strong knowledge and network of key players in the national, regional and international nonprofit, environmental, or academic community; experience in working with teams across long distances; excellent program management skills; intercultural/multicultural experience and attitude. Note that willingness for significant international travel is required (up to 30%). To apply, please upload a resume and cover letter (in Word format), outlining how your skills and experience meet the qualifications of the position and stating how you heard about this opportunity, to Brett Jenks at

http://jobs.cgcareers.org/application.aspx?id=1506 with subject line "Director, Program Development."

#### **Director of Research**

#### **Institute for Women's Policy Research**

Applications Accepted until Position is Filled.

IWPR's areas of research include Employment, Education and Earnings, Poverty and Income Security, Work and Family Issues, Democracy and Society, and Health and Safety. Required Qualifications for the position include: Ph.D. in economics, sociology, public policy or a related discipline; rigorous training in quantitative and gender-related social science research methods; at least five years of post-Ph.D. work experience; at least five years of personnel management experience; evidence of success raising funds for research; high-level experience in an applied policy environment, and deep expertise in several policy areas affecting women and families. To apply, send a cover letter, CV/resume, short writing sample, and contact information for three references to: Research Director Search Committee, Institute for Women's Policy Research, 1707 L Street NW, Suite 750 Washington, DC 20036, or by email to researchdirector@iwpr.org. Applications will be accepted until the position is filled. For more information, visit http://www.iwpr.org/About/employment.htm.

#### Women's Learning Partnership (WLP)

Applications Accepted until Position is Filled.

Women's Learning Partnership (WLP), a partnership of twenty autonomous organizations primarily in Muslimmajority countries, trains and supports women leaders and peace advocates. WLP creates culturally-specific leadership trainings on democratic participation and partners with local organizations to help women gain the skills they need to fulfill greater leadership roles at the family, community and national level. Over the past decade, WLP's programs and training materials, published in twenty languages, have reached thousands of women in over forty countries, strengthening local organizations to become self-sustaining and to power women's movements across the globe. The Program and Communications Associate is based at the WLP liaison office in Bethesda, Maryland (Washington DC metro area). Please email your resume and a cover letter explaining your interest in working at WLP to wlp@learningpartnership.org with the subject line Program and Communications Associate. For the full job posting (including job responsibilities and required qualifications), please visit http://www.learningpartnership.org/en/about/jobs.

## Fellowships, Scholarships and Grants

Transatlantic Cooperation in Research (TransCoop)

**Alexander von Humboldt Foundation** 

Application Deadline: April 30

The Alexander von Humboldt Foundation supports transatlantic research cooperation between German, American and/or Canadian scholars in the humanities, social sciences, economics, and law. Funds can be used to finance short-term research visits lasting up to three months; organize conferences and workshops; for material, equipment and printing costs; for a limited amount of research assistance. Up to fifteen percent of the TransCoop funds granted can be earmarked for the German partner institution and used as an administrative lump-sum. U.S. or Canadian sources must match funds from the TransCoop Program. Applications should be submitted jointly by at least one German and one U.S. and/or Canadian scholar. A Ph.D. is required of both applicants. Applications: http://www.humboldt-foundation.de/web/8175.html.

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# **Study Opportunities**

**Genocide and Human Rights University Program** 

August 2-13, 2010 Toronto, Canada

Application Deadline: June 26

This comprehensive graduate level course is taught by eight renowned scholars in a seminar setting. Incorporating theory on genocide and the gross violation of human rights, history, sociology, political science and international law, it explores through a comparative analysis of major case studies and special themes, such issues as: The Relationship of Genocide & Human Rights; The Causes of Genocide; Patterns of Genocide; Genocide and International Law; Facing History: Solving Past Conflicts; Genocide Denial; Preventing Genocide. Join a diverse group of highly motivated students from all over the world in an intensive two-week seminar. For more details or to register, please visit www.genocidestudies.org or contact admin@genocidestudies.org.

#### **Online Resources**

Global Alliance Against Traffic in Women (GAATW)

#### http://gaatw.org/

GAATW is an Alliance of more than 100 nongovernmental organizations from across the world. The GAATW International Secretariat is based in Bangkok, Thailand and coordinates the activities of the Alliance, collects and disseminates information, and advocates on behalf of the Alliance at regional and international level. Member organizations include migrant rights organizations; anti-trafficking organizations; self-organized groups of migrant workers, domestic workers, survivors of trafficking and sex workers; human rights and women's rights organizations; and direct service providers. Resources include publications, e-Bulletins, Alliance News, reports, and more.

#### IPS TerraViva Beijing+15 Reports

#### http://www.ips.org/TV/beijing15/

On March 1-12, an international team of IPS reporters filed daily updates on the 54th session of the U.N. Commission on the Status of Women (CSW) and the continuing challenges of holding governments accountable to the promises made fifteen years ago in Beijing. The Beijing+15 reports includes analyses of the latest developments from the IPS team in New York, as well as gender stories from the global IPS Gender Wire.

#### **PulseWire**

#### http://www.worldpulse.com/pulsewire

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.

#### Reframing the Aid Debate

#### http://diisaidblog.wordpress.com/

DIIS is launching a blog discussion called *Reframing the Aid Debate*. The blog is based on Lindsay Whitfield's paper (available at <a href="http://www.diis.dk/sw87889.asp">http://www.diis.dk/sw87889.asp</a>) and seeks to stimulate a critical and constructive debate of international development cooperation. Aid is often rejected by some and defended uncritically by others. The blog intends to locate a midfield where the values and usefulness of aid are acknowledged while the challenges and problems are clearly confronted. Ideally, the blog should identify key issues that need to be addressed and hopefully some suggestions regarding the effectiveness of foreign aid in helping recipient countries to achieve economic development and long term poverty reduction. Everyone is invited to contribute to the discussion. A number of researchers and practitioners have been asked to provide their thoughts on the subject in order to stimulate the debate.

#### Feminist Majority Foundation

#### http://www.feminist.org/default.asp

The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States.

To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment.

The website features feminist job and internship listings, (with a "weekly job email" listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

#### Institute for Women's Policy Research

#### http://www.iwpr.org/index.cfm

The Institute for Women's Policy Research conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. IWPR focuses on issues of poverty and welfare, employment and earnings, work and family issues, health and safety, and women's civic and political participation.

The Institute works with policymakers, scholars, and public interest groups around the country to design, execute, and disseminate research that illuminates economics and social policy issues affecting women and families, and to build a network of individuals and organizations that conduct and use women-oriented policy research. IWPR, an independent, non-profit, research organization also works in affiliation with the graduate programs in public policy and women's studies at **The George Washington University**.

#### Iter's Bibliography of English Women Writers 1500-1640

#### http://www.itergateway.org/mrts/earlywomen/

The Bibliography of English Women Writers 1500-1640 has evolved into a still-growing list of scholarship about 738 recovered writers and located texts, canonical and non-canonical. It identifies many hitherto unknown writers, including among them not only already familiar figures, but also women refugees such as the recusants, women in the colonies, Marrano women (Anusot), women translators, and English women writers in French, Greek, Latin, Spanish, Irish Gaelic, Scottish Gaelic and Welsh.