

### GenCen Events

List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012

GPID Working Paper 299 now available online

Gendered Perspectives on International Development (GPID) Resource Bulletin Call for Reviewers

Gendered Perspectives on International Development (GPID) Working Papers Call for Papers

### MSU Events

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*Re:Dress* exhibit. **April 17-July 1**

3rd Annual International Student Lending Center Drive. **May 2-August 19**

Course offered First Summer Session: HST 201 Section 101 (Can substitute for WS 203)

MSU Sustainable Michigan Endowed Project: Grant Opportunity for MSU Faculty

Support Gender Neutral Housing at Michigan State University Petition

### Other Events

The LCC Science Department presents Cafe Scientifique. **May 17**

East Lansing Art Festival. **May 21-22**

MSU Spring Arts and Crafts Show. **May 21-22**

Be A Tourist In Your Own Town. **June 4**

Board of Water & Light (BWL) Chili Cook-Off. **June 4**

Free Music in Downtown East Lansing. **Fridays and Saturdays, June 10-August 6**

Michigan Pride Festival and Parade. **June 10-12**

World Day at Hunter Park: Joint Celebration of World Refugee Day/Hunter Park Music Festival. **June 11**

12th Annual Riverbank Traditional Indian Pow Wow. **June 17-19**

Old Town Scrapfest. **June 24-26**

*Play in the Park.* **Tuesdays in July**

Moonlight Film Festival. **Thursdays in July and August**

A+ Summer Youth Programs at LCC. **July 11-August 11**

Capital City African American Parade and Heritage Festival. **August 13**

Great Lakes Folk Festival. **August 12-14**

### Conferences and Workshops

Community-University Partnerships: Bringing Global Perspectives to Local Action, Ontario, Canada. **May 10-14**

*Species, Space and the Imagination of the Global.* Indiana University. **June 21-26**

*Naming and Framing: The Making of Sexual (In)Equality.* Madrid, Spain. **July 6-9**

### Calls for Papers

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*WHIRLWINDS: Emerging Communities of Sexual Minorities in Africa* Anthology. **May 31**

*African Women in Motion: Gender and the New African Diaspora in the United States.* **June 15**

Barbara Wertheimer Prize in Labor History. **June 15**

Signs Special Issue: Women, Gender and Prison: National & Global Perspectives, **June 30**

*Cultures of Exile: African Globalities in the Age of Transnationalism.* October 6-8, University of Kansas. **July 1**

Diesis: Footnotes on Literary Identities

Nature Climate Change

Women in Judaism: A Multidisciplinary Journal

## Positions and Internships

Postdoctoral Teaching Fellow, Gender & Sexuality Studies Program, Tulane University, Louisiana

Post-Graduate Internship: R. Scott Hitt Foundation Grants for Paid LGBT. **May 13**

Internships, MSU LGBT Resource Center–Summer 2011. **May 13**

Volunteers and Interns: CARE Program, Lansing MI. Training sessions: **May 19-22**

Visiting Assistant Professor, Department of Women's and Gender Studies, Dickinson College

Visiting Lecturer, Department of Gender Studies, Indiana University-Bloomington

Summer Internships, South Side Community Coalition Map Program

Summer Internships, Little Artshram, Traverse City

Graduate Student Assistant, MDCH and MDEQ

Postdoctoral Fellow, African and Afro American Studies/Women's and Gender Studies, Brandeis University

Institute of Women, Gender, and Development Studies of Egerton University, Kenya

## Fellowships, Scholarships and Grants

Hagley Library Exploratory Research Grants. **June 30 and October 31**

Henry Belin du Pont Fellowship at the Hagley Library. **June 30 and October 31**

Fulbright Scholar Program. **August 1**

## Study Opportunities

*Genocide and Human Rights* University Program, August 1-12, University of Toronto. **May 31**

MSU's Kellogg Biological Station Summer 2011 Courses

MSU's list of online History courses offered Summer 2011

New Culture & Identity Studies: Explore Gay Paris CEA Program

Graduate Program in Women's Studies, York University, Ontario

MA in Women, Gender and Society at University College Dublin

## Online Resources

Africa Past and Present Podcast

Association for Women's Rights in Development

Feminist Majority Foundation

Gender, Bodies & Technology listserv

Gender, Citizenship and Governance

Global Alliance Against Traffic in Women (GAATW)

Institute of Women's Policy Research

International Information Centre and Archives for the Women's Movement

International Museum of Women

PulseWire

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**List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012**

**Gender-related courses offered Fall 2011**

**Gender-related courses offered Spring 2012**

**LGBTQ-related courses offered Fall 2011**

**LGBTQ-related courses offered Spring 2012**

These resource lists are also available on GenCen's website.

**GPID Working Paper now available online:**

**WP 299.** Kwiatkowski, Lynn. *Prolonging Suffering: Domestic Violence, Political Economy, and the State in Northern Vietnam*. 29 pp. (2011)

**Gendered Perspectives on International Development (GPID) Resource Bulletin Call for Reviewers**

The *GPID Resource Bulletin* recently received review copies of a number of new titles, and is looking for interested parties to review these titles for the *Bulletin*. Chosen reviewers will be able to keep a copy of the title they review, and their review will be published with authorial credit in an edition of the *Bulletin*, published three times a year. If you are interested in reviewing one of these titles for the *GPID Resource Bulletin*, please contact Meski Glegziabher, Managing Editor, at [bulletin@msu.edu](mailto:bulletin@msu.edu). The full list of titles available for review can be found on the flyer.

**Gendered Perspectives on International Development (GPID) Working Papers Call for Papers**

*GPID Working Papers* are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Previously published *WID* and *GPID Working Papers* are freely available and can be viewed online at [www.gencen.msu.edu/publications.htm](http://www.gencen.msu.edu/publications.htm). If you are interested in submitting a manuscript to the *GPID Working Papers* series, please send a 150-word abstract summarizing the paper's essential points and findings to Anna Jefferson, Managing Editor, at [papers@msu.edu](mailto:papers@msu.edu). If the abstract suggests your paper is suitable for the *GPID Working Papers*, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

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# MSU Events

## **Pack Up. Pitch In. Help Out. Semester-end Recycling**

Instead of throwing out unwanted items before heading home for semester break, students can recycle or donate them to local charitable organizations. Simply place them in designated areas in campus residence halls or apartments and we'll handle the rest. Now in its fifteenth year, this program has diverted countless tons of waste from landfills and benefited a host of local charities. Supporters of the program this year include Volunteers of America, Teen Challenge, Hidden Treasures, MSU Bikes, additional on-campus agencies, MSU Surplus Store and Recycling Center, the city of East Lansing and MSU Campus Living Services.

### **Pack Up. Pitch In. Help Out. dates:**

Residence Halls: April 18-May 7

University Village Apartments: April 18-May 9

Spartan Village: April 18-May 13

Cherry Lane and Faculty Bricks: March 15-June 15

### **Recycled items collected include:**

Plastics #1-#7/Metal

White paper

Mixed paper/boxboard

Newspaper

Cardboard

Carpet

Wood

### **Items that can be donated to local charities include:**

Non-perishable food items

Clothing and shoes

Household items

Electronics

Usable furniture

Bikes

To donate bikes or furniture, students should contact the Residential and Hospitality Services Sustainability Office at 517-884-0620 to arrange to request pick-up or be directed to a temporary storage location.

### **Recycle in East Lansing**

#### **May 5-6**

10:00am-6:00pm, Hannah Community Center

Visit [www.cityofeastlansing.com/packuppitchin](http://www.cityofeastlansing.com/packuppitchin) for more information.

### **Re:Dress exhibit**

#### **April 17 to July 1**

MSU Museum, Heritage Gallery

re:Dress is an exhibit highlighting student sustainable fashion designs. The project centers on the creation of a red carpet-worthy "green" gown. Throughout this process, student designers learned about sustainability and the difficulties in sourcing materials, constructing the garment using a green method, and considering the lifecycle of the garment beyond the project. While designing, the students implemented the Cradle to Cradle philosophy, which suggests that products be created considering a second life beyond the original function, aiming towards a completely sustainable product. The exhibit features sustainable gowns, design processes, and stories that address a wide range of creative problem-solving issues encountered by students.

re:Dress is the result of a collaborative effort with the Department of Art and Art History, the MSU Museum, the MSU chapter of the American Institute for Graphic Arts, and the Apparel and Textile Design program.

### **3rd Annual International Student Lending Center Drive**

#### **Items will be accepted from May 2 through August 19**

The College for Communication Arts & Sciences will be holding the 3<sup>rd</sup> Annual International Lending Center Drive, a donation drive for the International Student Lending Center on campus. This center serves international students by lending out donated household items for students and their families to use during their stay at MSU. This service helps make the transition to the United States both more comfortable and more affordable for these students. Because the items donated to this center are reused over and over again by different students and their families, your contribution would be one that truly had a lasting effect on the Michigan State University community. Items needed include household items such as bedding, dishes and bowls, cutlery and cookware, bathroom necessities, rugs, lamps, etc. Financial contributions or gift cards will also be accepted and donated directly to the Lending Center. Donations can be dropped off in the South Lobby of the Comm. Arts Building or in 189 Communication Arts and Sciences. For more information, contact: Jennifer New at [jnew@msu.edu](mailto:jnew@msu.edu).

#### **Course offered First Summer Session:**

##### **HST 201 Section 101 (Can substitute for WS 203)**

*Historical Methods and Skills: Women Warriors and Gender in Medieval Japan*

**MW 9:10-12:00, 3 credits, Professor Segal**

This course is helpful for students interested in: (1) women and gender, (2) medieval/early modern studies, or (3) Japan and East Asia. Please contact Dr. Segal at [segale@msu.edu](mailto:segale@msu.edu) for additional information.

#### **MSU Sustainable Michigan Endowed Project: Grant Opportunity for MSU Faculty**

This grant opportunity is aimed at enhancing engaged sustainability scholarship collaborations. The Purpose is to propose funding for the creation or enhancement of a collaboration of individuals that will result in a proposed plan for a project or activity that will have a well-specified outcome (e.g., research proposal or conference). Proposal must have at least one principal investigator who is a tenure-system MSU faculty member and should also involve others (e.g., MSU faculty or students; other knowledge institutions' faculty or students and non-faculty (e.g., civil society). Up to \$15,000 per project will be awarded for a duration of 1 year. Proposals for SMEP grants are accepted on a continuous basis, contingent upon available SMEP funds for granting purposes. The SMEP RFP is available here: [www.smep.msu.edu](http://www.smep.msu.edu).

#### **Support Gender Neutral Housing at Michigan State University Petition**

[http://www.change.org/petitions/support-gender-neutral-housing-at-michigan-state-university?share\\_source=share-petition\\_em&ue=sei](http://www.change.org/petitions/support-gender-neutral-housing-at-michigan-state-university?share_source=share-petition_em&ue=sei)

(Please sign only if you are an MSU student, faculty or staff member.)

*Gender Neutral MSU* is seeking the support of students, faculty, and staff at Michigan State University for the creation of gender neutral housing options in the University Housing system. Gender neutral housing at MSU will be an on-campus living option that enables students to live with their peers, regardless of sex or gender. This would allow students to access housing options already available off-campus in Lansing- and East Lansing-area apartments and houses.

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## Other Events

### The LCC Science Department presents Cafe Scientifique

**May 17**

7:00pm, Schuler Books, Eastwood Town Center

Schuler Books has teamed up with the LCC Science Department to bring you Café Scientifique, a monthly science discussion group. This month's subject is: *The Interaction of Chemistry and History*.

Have you ever wondered why alchemy (chemistry's original form) developed in some areas but not others? Or considered how chemistry is changing based on our current social concerns? Science and humanities classes are traditionally taught as two distinct subjects. The truth is, they are anything but isolated topics.

Developments in chemistry affected the course of history while history and socio-economic conditions controlled the pace of chemistry.

Café Scientifique will not meet in June, July, or August.

### East Lansing Art Festival

**May 21-22**

Downtown East Lansing, MI

[www.elartfest.com](http://www.elartfest.com)

Fine artists will line downtown East Lansing's streets to exhibit and sell original works of fine art and fine crafts. Free live music, children's performances, hands-on arts activities and more.

May 21, 10am-6pm

May 22, 10am-5pm

### MSU Spring Arts and Crafts Show

**May 21-22**

MSU Pavilion

[www.uabevents.com/artsandcrafts.html](http://www.uabevents.com/artsandcrafts.html)

The 46th annual show is one of the largest spring arts and crafts shows in the state with attendance of 60,000. Admission is free and there is ample free parking close to the show.

### Be A Tourist In Your Own Town

**June 4**

10:00am-5:00pm, Lansing and East Lansing, MI

<http://www.lansing.org/batyot>

Explore a world of possibilities in Greater Lansing. Purchase a "passport" for \$1 to get free admission to over 50 attractions. Enjoy interactive activities and giveaways for the kids! Special CATA Be A Tourist bus routes provide transportation to most of the attractions for just 50 cents. Collect 10 stamps in the "passport" to be eligible to win great prizes!

### Board of Water & Light (BWL) Chili Cook-Off

**June 4**

5:00pm-9:00pm, Adado Riverfront Park, Lansing, MI

[http://www.lbwl.com/chilicookoff\\_info.htm](http://www.lbwl.com/chilicookoff_info.htm)

Over 40 local businesses compete annually to win the hearts, palates and votes of attendees. Competitors showcase culinary skills at a riverside party with 1,500 gallons of chili, cold beer, margaritas and live bands.

### Free Music in Downtown East Lansing

**Fridays and Saturdays, June 10-August 6**

7:00pm-9:00pm, Fountain Square (Fridays), Ann Street Plaza (Saturdays)

<http://www.cityofeastlansing.com/summerconcertseries/>

The City of East Lansing hosts a popular outdoor Summer Concert Series, featuring seven weekends of live music on Fridays and Saturdays in downtown East Lansing. Bring a lawn chair or blanket and grab a bite to eat in downtown East Lansing. If it rains, the concert will be canceled. The performer lineup will be announced soon.

### **Michigan Pride Festival and Parade**

**June 10-12**

Downtown Lansing, MI

<http://www.michiganpride.org>

A statewide celebration of the lesbian, gay, bisexual, transgendered and queer community, as well as straight allies. The festival kicks off Friday night in Old Town. Saturday, take part in a march to the Capitol, a rally on the East Lawn, then return to Old Town for all-ages entertainment, vendors and a beverage tent.

### **World Day at Hunter Park: A Joint Celebration of World Refugee Day and the Hunter Park Music Festival**

**June 11**

12:00pm-8:00pm, Hunter Park, Lansing, MI

<http://www.allenneighborhoodcenter.org>

Activities include a Health Walk, rewarding participants with \$5 tokens to be used at the Allen Street Farmer's Market, tours and workshops in the Hunter Park GardenHouse, open swim at the Hunter Park Pool and Splash Pad, and a miniature Farmer's Market and food court. Non-stop entertainment will include performances by local refugee and immigrant groups. The evening will close with a performance by a local headliner. More details coming soon! Please call Allen Neighborhood Center at (517)367-2468 or visit the website if you have any questions.

### **12th Annual Riverbank Traditional Indian Pow Wow**

**June 17-19**

Adado Riverfront Park, Lansing, MI

[www.riverbanktraditional.org](http://www.riverbanktraditional.org)

Experience the Woodland Indian culture of Michigan at Louis Adado Riverfront Park with programs that highlight dancing, drumming, singing, arts and crafts, food and more.

### **Summer Solstice Jazz Festival**

**June 17-18**

4:30pm-10:30pm, corner of Albert Ave and Abbot Rd, East Lansing, MI

<http://www.eljazzfest.com>

The Summer Solstice Jazz Festival will hit the streets of downtown East Lansing with two extraordinary evenings of live jazz. This free event features a high-caliber ensemble of local and national jazz performers.

### **Old Town Scrapfest**

**June 24-26**

Old Town, Lansing, MI

<http://www.oldtownscrapfest.com>

Old Town Scrapfest is Lansing's only sustainable art competition. It starts out with 18 teams of artists collecting up to 500 lbs of scrap metal at Friedland Industries in Old Town Lansing and given two weeks to reuse, repurpose and redesign their findings into a masterpiece. The sculptures will then be on display for

visitors and judges to vote for their favorite sculpture and will then be auctioned off during the Festival of the Sun.

### ***Play in the Park***

#### **Tuesdays in July**

7:00pm, Valley Court Park

<http://www.cityofeastlansing.com/Home/Departments/CommunityEvents/PlayinthePark/>

Play in the Park, an interactive children's entertainment series, has become a tradition in East Lansing where children and their families can bring a picnic and enjoy FREE entertainment in the splendor of summer. The performer lineup will be announced soon.

### **Moonlight Film Festival**

#### **Thursdays**

**9:30pm in July, 9:00pm in August, Valley Court Park**

<http://www.cityofeastlansing.com/Home/Departments/CommunityEvents/MoonlightFilmFestival/>

This popular FREE outdoor film series presents movies on a big screen in Valley Court Park in downtown East Lansing. Don't forget to bring a blanket or lawn chair. The event will be canceled if it rains. The event schedule is available at the website.

### **A+ Summer Youth Programs at LCC**

#### **July 11-August 11**

Registration Began April 1

Classes subject to change...Check the website often for updates.

[http://www.lcc.edu/ece/youth\\_programs/aplus/](http://www.lcc.edu/ece/youth_programs/aplus/)

[http://www.lcc.edu/ece/youth\\_programs/aplus/2011/aplus\\_2011.pdf](http://www.lcc.edu/ece/youth_programs/aplus/2011/aplus_2011.pdf) (Course brochure)

The A+ Summer College Program offers classes that are designed to incorporate hands-on, minds-on activities for motivated students entering grades 2-8 in the fall. Classes are each one week long. With a variety of A+ Summer College classes available, students are sure to find something that captures their imagination. A+ Summer Youth Programs have limited student enrollment. Early registration is recommended to guarantee course availability.

### **Capital City African American Parade and Heritage Festival**

#### **August 13**

11:00am-7:00pm, Downtown Lansing, MI

<http://www.ccaaca.org>

The 12th annual parade will take place in downtown Lansing at 11:00am, followed by a family heritage festival at Ferris Park. Enjoy ethnic foods, craft exhibits, games and more!

### **Great Lakes Folk Festival**

#### **August 12-14, Downtown East Lansing**

<http://www.greatlakesfolkfest.net/>

This is a unique fusion of arts fair, music festival, county fair, multi-ethnic festival, hands-on activity workshops and celebration of cultural heritage. The Great Lakes Folk Festival showcases the traditional cultural treasures of the nation's Upper Midwest and a sampling of the best of traditional artists from around the country and the world. The festival encourages crosscultural understanding of our diverse society through the presentation of musicians, dancers, cooks, storytellers and craftspeople whose traditions are rooted in their communities. The festival includes nearly 100 musicians or dancers. Also featured are traditional and other food vendors, craft vendors and many other individual artists/demonstrators. There are four performance stages, children's



hands-on activities, crafts demonstrations, and Green Arts marketplace. In addition, there are special programs every year, which feature some aspect of traditional culture. The festival showcases performers who learned their skills within distinct communities and remain rooted in those communities. Their exposure to performance skills is usually at an early age, learned firsthand (often within their own families) and what they perform is an integral part of their particular culture. In this modern world, traditional musicians have easy access to other music styles beside their own and their music often incorporates new influences. They often perform for audiences outside their own community. But the core of what traditional musicians do continues to be the music that expresses the aesthetics and musicality of their community. This festival presents artists who best maintain their allegiance to their traditional roots.

The Great Lakes Folk Festival is produced by the Michigan Traditional Arts Program at the Michigan State University Museum.

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## Conferences and Workshops

### **Community-University Partnerships: Bringing Global Perspectives to Local Action**

Ontario, Canada

May 10-14

<http://www.cuexpo2011.ca/>

The conference will showcase exemplars in Community-University partnerships worldwide, and explore and introduce creative ways of strengthening local communities. The Expo will be a unique experience in which local and international representatives of NGOs, foundations, students and university faculty will have the opportunity to enjoy conversation and together explore the importance of Community-University partnerships. CU Expo 2011 will address the conference objectives, themes and streams through a variety of presentation formats and opportunities for dialogue.

### ***Species, Space and the Imagination of the Global: Association for the Study of Literature and the Environment (ASLE)***

Indiana University

June 21-26

<http://www.indiana.edu/~asle2011/index.shtml>

ASLE seeks proposals for papers, panels, roundtables, workshops, and other public presentations connecting language, nature, and culture. As always, we welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, and creative nonfiction; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences. The conference theme seeks to engage with questions of humans' relation to nonhuman species, both plant and animal, and to explore intersections between work on nonhuman species in disciplines such as biology, anthropology, philosophy, neuroscience, literature, and art. Our goal is to do so in a transnational framework that will allow us to reflect on how different historical, geographical and cultural contexts shape our encounters with the natural world and with environmental crises. Please visit

<http://www.indiana.edu/~asle2011/call.shtml> for more details and guidelines for submission.

### ***Naming and Framing: The Making of Sexual (In)Equality: International Association for the Study of Sexuality, Culture and Society (IASSCS)***

Madrid, Spain

July 6-9

<http://www.iasscs.org/2011conference/>

The theme focuses on the multiple ways that equality and inequality are articulated through sexuality and will explore diverse situations and issues of (in)equality with regard to sexuality in the global arena, bringing together researchers, advocates, policymakers and practitioners to critically share their strategies and challenges that inform and inspire new forms of action and thinking about sexuality. The theme of the meeting invites dialogue and analyses of the interplay of sexuality, sexual identity, gender, class, race, ethnicity, age, citizenship and inequality. As well, the conference theme invites analyses placed within the context of the state's willingness (or reticence) to discuss and incorporate practices, discourses, laws and public policies that acknowledge sexual rights for all men and women and promote gender equality, and recognition of sexual diversity. In line with the IASSCS' mission, the conference seeks to promote links between researchers, academics, advocates and activists by addressing the process of taking theory into practice, conceptualizing the meaning and significance of advocacy at the national and community level, and supporting and advancing the implementation of sexual rights.

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# Calls for Papers

**ASWAD (Association for the Study of the Worldwide African Diaspora) Conference**

**November 3-6, University of Pittsburgh, PA**

Proposal Deadline: **May 15**

[www.aswadiaspora.org](http://www.aswadiaspora.org)

ASWAD explores the theme “African Liberation and Black Power: The Challenges of Diasporic Encounters Across Time, Space and Imagination.” This conference intends to appreciate the Diasporic dimensions and articulations of Black Power, with special emphasis on Africa, Europe, the Caribbean, Latin America, and Asia by tracing the genealogies of the concept and challenging localized limitations of Black Power scholarship. Though the term “Black Power” is most frequently associated with the political and cultural movement of the 1960s and 1970s in the United States, the drive to valorize blackness and Africanity/Africanité was broadly shared throughout Africa and the African Diaspora. Black Power was a transnational phenomenon; each of these local movements responded in unique ways, but remained in dialogue with peoples of African descent and other peoples seeking creative responses to oppressive regimes. At the same time, 1970s black feminist organizations openly contested the masculinist, heteronormative tendencies within Black Power. Indeed, Diasporic feminists often imagined freedom in far more expansive political and aesthetic terms than their male counterparts. In exploring Black Power as a global phenomenon, ASWAD encourages the submission of papers that interrogate the elements that define Black Power, its multiple locations and articulations, its gendered and sexual contours, the transnational connections that informed and nurtured it as well as global and local cultural and political projects that revitalize it in the twenty-first century. In addition, we seek to identify the antecedents of Black Power, and historicize it within the trajectories of African and African Diasporic literature, culture, media, philosophy, politics, and the academy itself, as well as its relationship to health and environmental issues. The cultural and ideological foundations of Black Power had deep roots in the 17th, 18th, and 19th centuries and, as such, ASWAD encourages papers that excavate the origins of the cultural, intellectual, and political expressions that gave birth to the liberation struggles of the 20th century. All geographic areas will be represented, including Africa, the Americas, the Middle East, Europe, and Asia. Paper and panel proposals that incorporate women, gender, and sexuality as categories of analysis are encouraged. Proposals: Please send a two-page abstract (for either a single presentation or a panel) and a one-page CV (or multiple one-page CV's). They are to be sent electronically via email attachment to: [aswad2011@osu.edu](mailto:aswad2011@osu.edu). Other queries (but not abstracts; please send all abstracts to SAME EMAIL ADDRESS) can be addressed to: Leslie M. Alexander, Conference Co-Chair, Associate Professor, 371 Dulles Hall, 230 West 17th Avenue, Department of History, Ohio State University, Columbus, OH 43210. We intend to post papers on our website, and some may be selected for publication. If you do not wish your paper to appear in either format, please clearly indicate such. Completed materials should be submitted in publishable form prior to the first week in October, 2011.

**Journal of Women’s History Special Issue: *Human Rights, Global Congresses, and the Making of Postwar Transnational Feminisms***

Submission Deadline: **May 15**

We invite authors to submit articles that address the historical dimensions of the intersection between human rights and transnational feminist organizing. We are particularly interested in pieces that explore the following question: “How did United Nations-sponsored World Conferences for women (beginning in 1975) and meetings of feminists at similarly large-scale congresses—for example at the World Social Forums beginning in 2001—transform the landscape for transnational feminism in the post-World War II era?”

Of particular interest to the editors are assessments of the tensions between universality and particularity in the making and sustaining of transnational feminist networks. We invite papers that trace centrifugal effects from the meetings outward to local organizing, or recursive effects from organizing on the local level feeding

back into the large-scale congresses. Did the large global conferences impact relationships between feminist organizations and other non-governmental organizations? Did they transform the meaning of feminist organizing on the ground? Did these gatherings structure or restructure relationships between feminists and governmental entities? How did they shape relationships among feminists from different geographic and social locations? Were there specific feminist and women's issues that the meetings served to highlight or, conversely, that they repressed? As this broad call for articles for the special issue lends itself to feminist theoretical examinations of law, universalism, and possibilities for cross-cultural advocacy in their historical and social specificities, authors should confront relevant theories about feminist practices in the last half-century, particularly those that address the intersection of gender with class, ethnic, and racial identities. Authors should also place their analysis in its specific historical and social contexts. We encourage submissions from academics, activists, and meeting attendees. Submissions will be part of the regular review process employed by JWH. Please submit papers to both Jean Quataert ([profquat@binghamton.edu](mailto:profquat@binghamton.edu)) and Benita Roth ([broth@binghamton.edu](mailto:broth@binghamton.edu)). The special issue is slated to appear in September 2012.

### **Anti-Trafficking Review**

Abstract Submission Deadline: **May 16**

[www.traffickingreview.org](http://www.traffickingreview.org)

*Anti-Trafficking Review* is a unique new journal examining the field of human trafficking. It promotes a human rights-based approach to human trafficking; explores trafficking in its broader context including gender analyses and intersections with labour and migrant rights; explores the micro and macro levels of anti-trafficking responses and the commonalities, differences and disconnects in between; offers space for dialogue between academics, practitioners and advocates seeking to communicate new ideas and findings to those working for and with trafficked persons; considers emerging or overlooked themes in the field of human trafficking, publishes rigorously considered, peer reviewed material. This 1st Edition of the *Anti-Trafficking Review* focuses on a current and pressing concern in the field of human trafficking: "Where's the Accountability?" Since the implementation of the Human Trafficking Protocol in 2003 the UN Office of Drugs and Crime estimates that the number of States with dedicated national anti-trafficking legislation have doubled (Global Report on Trafficking in Persons, UNODC, 2009, p8); 143 States are now parties to the Protocol. Alongside governmental policy development in this field civil society has also entered the arena, including celebrities, major media operations, NGOs and often competing intergovernmental organizations. Please send a paragraph outlining your proposed article to [submissions@gatw.org](mailto:submissions@gatw.org) before the commissioning deadline. Commissioned articles will need to be completed for a deadline of July 25 when they will be considered for publication. This issue will be guest edited by Dr Anne Gallagher and co-edited by Caroline Hames at the Global Alliance against Traffic in Women.

### ***WHIRLWINDS: Emerging Communities of Sexual Minorities in Africa Anthology***

Abstract Submission Deadline: **May 31**

*WHIRLWINDS* will be an anthology (to be edited by Mark Canavera and Charles Gueboguo) that will examine the ways that sexual minorities are organizing themselves in new ways to create groups, networks, organizations, and movements across sub-Saharan Africa. By sexual minorities, we understand not only lesbian, gay, bisexual, transgender, and intersex groups but also localized endogenous sexual minorities, such as hungochani, gor jigeen, dan daudu, and infinitely many others. As the book will be primarily descriptive and analytic in nature, the chapter abstracts submitted should not take the form of personal narratives or descriptions of the activities of a single organization. Rather, they should provide a descriptive, critical analysis of groups, organizations, or movements. While remaining accessible to a wide readership, *WHIRLWINDS* will be grounded in empirical research and thorough investigation. The book will bring together chapters about both country-level studies and transversal analyses of major themes or trends across countries. The editors have identified the following countries as likely chapters in the book and are seeking submissions for chapter

abstracts related to them: Cameroon, Democratic Republic of Congo, Nigeria, Senegal, Uganda and Zimbabwe. For further information please contact [whirlwinds@rocketmail.com](mailto:whirlwinds@rocketmail.com). Given the book's analytic nature, the editors are seeking writers with strong skills in research, critical analysis, and argumentation. Writers with journalistic and activist backgrounds are welcome to submit chapter abstracts although they must clearly lay out how they will ground their analyses in rigorous research and investigation and how they will make links to the wider body of literature around sexual minorities in Africa. Strong preference will be given to writers from African countries and research institutes although writers of any background are welcome to submit. As the book must present a common tone, writers whose abstracts are selected for the book project should expect to work closely with the editors to revise their chapters as the project progresses. At the current time, the editors cannot guarantee any payment for work related to this book. Chapter abstracts should be sent to [whirlwinds@rocketmail.com](mailto:whirlwinds@rocketmail.com). Abstracts should be no longer than one page long, and they should be accompanied by a brief biography of the author. Writers are welcome to revise former speeches and presentations for submission as chapter abstracts as long as they have not been previously published. Potential writers should note that the language of the chapters should avoid jargon as the book will seek to present nuanced ideas in clear, straightforward language that will appeal to a broad readership beyond academia.

### ***African Women in Motion: Gender and the New African Diaspora in the United States***

Abstract Submission Deadline: **June 15**

Completed Submission Deadline: **November 15**

Critical essays and creative pieces are sought for an interdisciplinary book on African immigrant women in the United States. African immigrant women comprise 45.6% of African immigrants in the United States and represent the second most educated group of women in the United States. This demographic profile is yet to grab the critical attention of US immigration and new African diaspora scholars. The edited volume seeks to bring to visibility the hitherto untapped critical mass of African immigrant women in the United States. The book is in an interdisciplinary study. As such we welcome contributions from all disciplines as well as contributions that adopt interdisciplinary methodologies. We also seek to represent immigrant women from different parts of the continent. Possible topics might include (but are in no way limited to) the following: Creation and negotiation of new gender roles and identities; African immigrant women and the discourses of diaspora, transnationalism, translocalism, postnationalism, cosmopolitanism; African cultural scripts that feed and sustain the subject-positions of African immigrant women; the role of African immigrant women in developing and sustaining such places as "Little West Africa" in Harlem, "Fouta Town" in Brooklyn, or "Little Somalia" in Minneapolis; literary perspectives on African immigrant women; African female artists of the new African diaspora, reading the bodies of African Immigrant Women; historical perspectives on African immigrant women in the United States; motherhood; relations between African immigrant women and other Black women; African immigrant women and race; African Muslim women in post 9/11 America; African immigrant women in the professions, in academia, as entrepreneurs; undocumented African Immigrant women; African immigrant women and domestic violence/abuse; African immigrant women and their relationships to home; African immigrant women as activists and community organizers; African immigrant women and dating; African women students in US higher education; African women refugees; African women in US prisons; African women sex workers. Please send a 300-500 word article proposal, accompanied by a short biographical statement listing your institutional affiliation, to the editors: Ayo A. Coly ([ayo.a.coly@dartmouth.edu](mailto:ayo.a.coly@dartmouth.edu)) and Marame Guèye ([gueyem@ecu.edu](mailto:gueyem@ecu.edu)).

### **Barbara Wertheimer Prize in Labor History**

Submission Deadline: **June 15**

To recognize serious study in labor and work history among undergraduate students, the New York Labor History Association will award the Barbara Wertheimer Prize of \$250.00 for the best research paper written

during the 2010-2011 academic year. An abstract of the winning entry will, with permission, be posted on the NYLHA website. Papers on any aspect of labor or work history will be considered. Entries will be evaluated on the basis of scholarship and literary merit. Entrants should send one copy of their paper to: Brian Greenberg, Department of History and Anthropology, Monmouth University, West Long Branch, NJ 07764.

**Signs Special Issue: *Women, Gender, and Prison: National and Global Perspectives***

Submission Deadline: **June 30**

Despite neoliberal commitments to cut back the state, during the last decades of the twentieth century many states dramatically increased spending and infrastructure development on policing, imprisonment, and the military. Initiatives designed to get tough on crime, wage war on drugs, suppress dissent, militarize borders, and criminalize migration contributed to major growth in the prison population. In striking contrast to earlier eras, the growth rate for women's incarceration has outstripped men's. Since 1977, the population of women in U.S. prisons has increased roughly 700 percent; in Britain, it has grown by 200 percent. Ethnic minority women are drastically overrepresented in prison populations, as are women who have suffered physical and sexual abuse. Imprisonment poses unique challenges for women, particularly with respect to reproductive rights and freedoms, childbearing, and childrearing. The exponential increase in women's incarceration also coincided with the privatization of prisons and the emergence of new gendered divisions of prison labor. The "war on terror" has fostered a "war on immigrants," and increasing numbers of women have been held in detention without charge on suspicion of terrorist connections or immigration violations. For this issue, submissions are sought that address women's imprisonment and detention, including gendered carceral regimes, challenges to bodily integrity, reproductive freedom, and mothering in prison; the effects of imprisonment on families and communities; the relationship between the welfare state and the penal state; the social, economic, and political mechanisms that generate punishment of women; and the effects of race, ethnicity, class, nationality, sexual orientation, and transgender on experiences of imprisonment and practices of punishment. The issue is scheduled to appear in Winter 2013. For more information, visit <http://www.journals.uchicago.edu/page/signs/call.html>

***Cultures of Exile: African Globalities in the Age of Transnationalism* Conference**

**October 6-8, University of Kansas**

Abstract Submission Deadline: **July 1**

Scholars have been quick to apprehend the ongoing epic outflow of people from the African continent. Among other themes, the literature has been particularly attentive to: the local and/or regional factors which compel the emigration of highly-skilled people; the role of colonial pedigree in determining would-be migrants' choice of destination; the challenges to new immigrants in their new cultural environments; the contribution of Diasporic communities to politics and community development in the home countries; and the role of religion in the shaping of immigrant identities. A major insight from this literature is that the continent is currently caught in a "catch 22" situation—while lack of development galvanizes skill drain, at the same time, the loss of well-trained professionals only narrows the odds that affected countries will have a tilt at economic prosperity. The following questions are especially pertinent: what kinds of subjectivities are produced in contexts where a significant number of young adults treat everyday life as preparation for future travel? What sorts of coping strategies—economic, affective, and cultural—do such people resort to, and how do these strategies help us understand the experience of life in transit in affected countries? What are the psychological dimensions and implications of the desires and fantasies that are an inalienable part of aspiration to travel, and what kinds of light do they shed on the social identities of those who harbor them? What kinds of societal, para-state and state forms and agents have arisen in the cleft of the inordinate quest to travel, and how do these forms contribute to our understanding of changing patterns of sociality in Africa? On the other side, what are the socio-psychological dimensions of living abroad when one would rather be living at home? What are the specific forms of alienation produced by exile- economic and political- and how

does alienation impact agency both at home and abroad? Paper abstracts exploring these and related questions should be sent to: [gmyers@ku.edu](mailto:gmyers@ku.edu). Abstracts should be no longer than 500 words maximum and should include submitters' institutional affiliation and contact (email and postal) details. For more details, visit the KASC website: [www.kasc.ku.edu/](http://www.kasc.ku.edu/) and click "call for papers."

### **Diesis: Footnotes on Literary Identities**

Submission Deadline: **Ongoing**

[www.diesisjournal.org/](http://www.diesisjournal.org/)

*Diesis: Literary Studies in Gender and Sexuality* is an online open-access, peer-edited journal devoted to the exploration of gender and sexuality across time, space, and genre. *Diesis* is particularly interested in working with and publishing burgeoning scholars of all educational backgrounds.

### **Nature Climate Change**

Submission Deadline: **Rolling Basis**

<http://www.nature.com/nclimate/index.html>

Understanding the Earth's changing climate, and its consequences, is a scientific challenge of enormous importance to society. Nature Climate Change is a monthly journal dedicated to publishing the most significant and cutting-edge research on the impacts of global climate change and its implications for the economy, policy and the world at large. \Nature Climate Change publishes original research across the physical and social sciences and strives to synthesize interdisciplinary research. The journal follows the standards for high-quality science set by all Nature-branded journals and is committed to publishing top-tier original research in all areas relating to climate change through a fair and rigorous review process, access to a broad readership, high standards of copy editing and production, rapid publication and independence from academic societies and others with vested interests. In addition to publishing original research, Nature Climate Change provides a forum for discussion among leading experts through the publication of opinion, analysis and review articles. It also highlights the most important developments in the field through Research Highlights and publishes original reporting from renowned science journalists in the form of feature articles.

### **Women in Judaism: A Multidisciplinary Journal**

Submission Deadline: **Ongoing**

<http://www.womeninjudaism.org>.

Women in Judaism: a Multidisciplinary Journal, published exclusively on the Internet as a forum for scholarly debate on gender-related issues in Judaism, is seeking book reviewers. The journal is particularly intended to promote critical analysis of gender inequalities within Jewish religion, culture and society, both ancient and modern. The journal does not promote a fixed ideology, and welcomes a variety of approaches. The material may be cross-methodological or interdisciplinary. To access the list of the available review copies, click on the Review Books link on the homepage of the journal. The list can also be obtained by emailing the editor-in-chief. All reviews are 500-1000 words and due 30 days from receipt of the book. To expedite this undertaking, the journal will offer a small honorarium to each reviewer. Queries, along with a current CV or list of publications, should be made by email to [dina.eylon@utoronto.ca](mailto:dina.eylon@utoronto.ca).

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## Positions and Internships

### **Postdoctoral Teaching Fellow, Gender & Sexuality Studies Program, Tulane University, Louisiana**

Applications sent after May 1 not guaranteed full consideration.

Tulane University invites applications for a 3-Year teaching postdoctoral position, subject to annual review. The position begins Fall 2011 at an annual salary of \$40,000 with health benefits. Candidates must have a PhD conferred by time of appointment and demonstrated teaching ability in undergraduate Women's Studies, Gender Studies, and/or Sexuality Studies. The successful applicant will teach three courses each semester, including core courses such as Introduction to Gender & Sexuality Studies, incorporating at least one service-learning component. We welcome applications in any Humanities and Social Science discipline. For further information on the Gender & Sexuality Studies Program, please see our website at <http://tulane.edu/liberal-arts/gender-sexuality-studies/>. Applicants should send a cover letter and CV and arrange for three letters of recommendation to be sent as email attachments to [mimi@tulane.edu](mailto:mimi@tulane.edu) or to Mimi Schippers, Director, Gender & Sexuality Studies Program, 220 Newcomb Hall, Tulane University, New Orleans, LA 70119. We will request further documents if needed.

### **Post-Graduate Internship: Scott Hitt Internship in Leadership Development**

Application Deadline: **May 13**

The R. Scott Hitt Foundation is offering funding for qualified candidates with the vision to be future leaders in the lesbian, gay, bisexual and transgender (LGBT) movement. Applicants do not need to identify as LGBT in order to apply. The pro-LGBT sponsoring organization that you choose to apply with will receive funding to compensate your internship position while you strengthen your resume and gain valuable skills towards becoming a leader of the future.

Applicant contacts host organization which they want to work with and codevelops a successful curriculum encompassing these key elements: communications, fundraising, board development and grassroots policy. Who can apply: Post-graduate students with strong academic record. Duration: 7-9 months, 40 hour week (\$20,000 Grant). Location: An established 501(c)3 nonprofit with a commitment to the advancement of LGBT equality.

### **Internships, MSU LGBT Resource Center—Summer 2011**

Application Deadline: **May 13** at 5:00pm

[www.lbgtrc.msu.edu](http://www.lbgtrc.msu.edu)

The LGBT Resource Center Program Interns support the welcoming learning and support environment of the Center. There are three internship opportunities with the LGBT Resource Center including Media Intern, Videography Intern, Program Support Intern (more than one person selected) and Remix Intern (OCAT). This is an unpaid position for summer semester of 2011. Dates are highly flexible. Preferred start during week of May 23. More than one person may be selected. Selected candidate must attend 4 hours of training during the week of May 23. The LGBT Resource Center leads and collaborates on university-wide initiatives that enhance campus climate and academic and support services for MSU students, faculty, and staff who identify as lesbian, bisexual, gay, transgender and their communities, at Michigan State University. Based on a review of applications, we will select students for interviews the following week. INTERVIEWS MAY BE CONDUCTED BY PHONE IF CANDIDATE WILL NOT BE ON CAMPUS THE WEEK OF INTERVIEWS. Please submit materials to [lbgtrc@msu.edu](mailto:lbgtrc@msu.edu) or drop them off at the LGBT Resource Center, 302 Student Services. Call (517) 353-9520 with questions.

### **Volunteers and Interns: CARE Program, Lansing MI**

Training sessions: **May 19-22**



The CARE Program is looking for volunteers and interns for our upcoming volunteer training. The CARE Program is a community based organization of volunteers and staff who offer crisis intervention to survivors of domestic violence in Lansing, Lansing Township, Meridian Township, East Lansing and on the campus of Michigan State University. CARE volunteers act as advocates that give support and life changing information to those who have experienced domestic violence. Contact the Volunteer Coordinator **(517) 272-7436** if you are interested in more detailed information regarding the upcoming training and becoming apart of the CARE Volunteer team. For more information, check us out on FACEBOOK: [www.facebook.com/#!/pages/CARE-Capital-Area-Response-Effort/147101180041](http://www.facebook.com/#!/pages/CARE-Capital-Area-Response-Effort/147101180041).

Volunteers are asked to sign up for one shift every six weeks. The choices for on-call shifts are: Thursday from 5:00pm-1:00am, Friday from 5:00pm-1:00am, Saturday from 8:00am to 1:00am, or Sunday from 8:00am to 5:00pm. Volunteers always go out on calls in pairs, after an assailant has been arrested. CARE volunteers are a diverse group of people with some key characteristics. A volunteer would tend to describe themselves as a people person, a good listener, a team player, reliable, and as someone who is interested in social justice. Volunteers will be expected to: Complete a volunteer application, provide two references, participate in a short interview, agree to a review of criminal history and driving records, complete four days of training and attend four in-service meetings per year. If you are interested in volunteering, please contact the CARE Office. [lpdcare@yahoo.com](mailto:lpdcare@yahoo.com), (517) 272-7436, 3400 S. Cedar Lansing, MI 48910.

### **Visiting Assistant Professor, Department of Women's and Gender Studies, Dickinson College**

Dickinson College invites applications for a one-year appointment for the 2011-12 academic year. Ph.D. required; PhD in women's, gender, and/or sexuality studies preferred. Ability to teach core introductory and global or transnational courses in women's and gender studies required; ability to teach feminist theory desired. Teaching load is five courses per year. Please visit our website to learn more about our department: <http://www.dickinson.edu/academics/programs/womens-and-gender-studies/>. Email [womstud@dickinson.edu](mailto:womstud@dickinson.edu) with questions. Applications will be received online only at: <https://jobs.dickinson.edu/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1301923344367>.

Submissions should include: cover letter, your e-mail address, CV, three letters of recommendation, and sample syllabi for an introductory course and a global/transnational course. Dickinson College is committed to diversity, and we encourage candidates who will contribute to meeting that goal to apply. Applications and nominations of women and minorities are strongly encouraged.

### **Visiting Lecturer, Department of Gender Studies, Indiana University-Bloomington**

Applications received after May 2 will be accepted only as needed until the position is filled. Indiana University is seeking a full-time instructor to teach three courses per semester beginning August 2011. Applicants should: have a PhD and possess a strong graduate academic background in research related to women, gender and sexuality; have previous successful teaching experiences at the collegiate level in Gender/Women's Studies or a related field. The successful applicant will normally teach two sections of the lecture course G225: *Gender, Sexuality & Popular Culture*, and another class at a 300 or 400 level in his/her area of expertise. Please visit the IU Gender Studies website at [www.indiana.edu/~gender](http://www.indiana.edu/~gender) to read course descriptions. We are particularly interested in applicants with strengths in media and popular culture and race and ethnicity. This position is a full-time ten-month appointment with a 100% FTE for each term. The salary will be at least \$40,000 with full university benefits including health insurance coverage for the employee and their spouse or same-sex partner. IU is an Affirmative Action/Equal Employment Opportunity employer. Please apply via a single email message to: Kristin Brand, Administrative Assistant, Department of Gender Studies, 1021 E. Third Street MHE 129, Bloomington, IN 47405, [kbrand@indiana.edu](mailto:kbrand@indiana.edu). Include the following attached Microsoft Word files: An updated curriculum vitae; A cover letter explaining background, experience and qualifications to teach our courses; A list of three (3) relevant academic references, including addresses, phone and email contacts.

### **Summer Internships, South Side Community Coalition Map Program**

We are looking for a few good interns for the summer. South Side Community Coalition is a dynamic neighborhood organization that began with a group of neighbors getting together to combat the high school dropout rate in our community. Over the last ten years we have grown to offer free after school tutoring, summer programs, a computer lab, health and nutrition programs. For more information about our organization feel free to check out our website, [www.southsidecommunitycoalition.org](http://www.southsidecommunitycoalition.org). Lisa Hale, Outreach Coordinator, South Side Community Coalition, 2101 W. Holmes Road, Lansing, MI 48910, 517-394-3217.

### **Summer Internships, Little Artshram, Traverse City**

Little Artshram has four summer programs/projects that we are seeking interns for. We are also offering certification through a Permaculture Design Consultation program. Please contact Penny Krebiehl at [penny@littleartshram.org](mailto:penny@littleartshram.org) or visit <http://www.littleartshram.org/>.

### **Graduate Student Assistant, MDCH and MDEQ**

We are seeking a graduate student assistant for the summer/fall of 2011 to work with a modeling team from Michigan State University, the Michigan Department of Community Health (MDCH) and the Michigan Department of Environmental Quality (DEQ) in a joint effort to better understand the human health impacts of extreme heat events in Michigan, and how these events will be affected by climate change. The graduate student assistant will work jointly with MDCH and MDEQ scientists and with MSU faculty. The student should be familiar with some quantitative methodologies (e.g. statistics, data analysis, and/or spatial analysis). Modeling or programming experience is a plus, but not required. The student should be comfortable reviewing scientific literature from diverse scientific disciplines (epidemiology, climate science, etc.). Finally, the student should be a good 'team player' with an interest in interdisciplinary research. For further details please contact Prof. Laura Schmitt Olabisi (Department of CARRS), the on-campus supervisor ([schmi420@msu.edu](mailto:schmi420@msu.edu); 517-432-4128) if interested.

### **Postdoctoral Fellow, African and Afro American Studies/Women's and Gender Studies, Brandeis University** [https://www.h-net.org/jobs/job\\_display.php?id=42360](https://www.h-net.org/jobs/job_display.php?id=42360)

First consideration will be given to applications received by April 15.

The Department of African and Afro-American Studies and the Women's and Gender Studies Program at Brandeis University invite applications for a two-year joint appointment as a post-doctoral fellow. We seek a junior scholar whose research and teaching at the intersections of race and women, gender, and/or sexuality will support the missions of both programs. The specific discipline and focus of the position are open, although literary studies is not a particular need at this time. The successful candidate will demonstrate promise in research and publication as well as excellent teaching. The Fellow will offer one course, either in or cross-listed with AAAS and WGS, each semester for the term of the fellowship. The successful applicant should have a Ph.D. in hand, and should have received it within the past five years. Applicants should send a cover letter, curriculum vitae, three letters of recommendation, a writing sample, and a teaching dossier to: Shannon Hunt, AAAS/WGS Search, MS 082, Brandeis University, Waltham MA 02454-9110.

### **Institute of Women, Gender, and Development Studies, Egerton University, Kenya**

The Institute is looking for advanced graduate students or faculty who would be willing to come and teach gender and/or development courses. The position is unpaid. The university will provide comfortable furnished accommodations for the lecturer (and family if applicable), as well as assistance with visas and research permission. This opportunity is ideal for those on sabbatical, Fulbright, or otherwise looking for a combined teaching/research opportunity. The beginning date is flexible. Egerton University is located near Nakuru. The Institute of Women, Gender, and Development Studies is a dynamic organization offering a variety of

academic programs and advocating for gender equity on and off campus. To apply for the position, please contact Dr. Rose Odhiambo, Director, [ogwangodhiambo2001@gmail.com](mailto:ogwangodhiambo2001@gmail.com). If you would like to hear about a past Fulbrighters (extremely positive) experiences at Egerton, please contact Deborah Freedman Lustig, PhD, Institute for the Study of Societal Issues UC Berkeley, [dlustig@berkeley.edu](mailto:dlustig@berkeley.edu), (510) 643-7238.

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# Fellowships, Scholarships and Grants

## Hagley Library Exploratory Research Grants

Application Deadlines: **June 30** and **October 31**

<http://www.hagley.org/library/center/grants.html>

These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than 50 miles from Hagley, and the stipend is \$400. Questions about their grant procedures may be directed to Carol Lockman, [clockman@Hagley.org](mailto:clockman@Hagley.org).

## Henry Belin du Pont Fellowships at the Hagley Library

Application Deadlines: **June 30** and **October 31**

<http://www.hagley.org/library/center/grants.html>

These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are pro-rated at \$400/week for recipients who reside further than 50 miles from Hagley, and \$200/week for those within 50 miles.

## Fulbright Scholar Program

Application Deadline: **August 1**

The competition for the 2012-13 Fulbright Scholar program is now open. Eligibility requirements include U.S. citizenship at the time of application, college/university teaching at the level of the award, and doctorate or equivalent professional experience. The catalog of awards and other information can be found on the website of the Council for International Exchange of Scholars at [www.cies.org/](http://www.cies.org/). Although faculty apply for these awards individually, MSU's Fulbright Program Advisor, Professor Roger Bresnahan, is available to meet with faculty to discuss awards and application procedures, and to read and comment on written drafts. Professor Bresnahan's contact information is: Fulbright Program Adviser, MSU, Room 201-A International Center, (517) 432-8244; or (517) 355-3507; email: [bresnaha@msu.edu](mailto:bresnaha@msu.edu) or [rogerbres@gmail.com](mailto:rogerbres@gmail.com).

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## Study Opportunities

### Genocide and Human Rights University Program

August 1-12, University of Toronto

Registration Deadline: **May 31**

This comprehensive two week graduate-level course, accredited by the University of Toronto, is taught by ten renowned scholars in a seminar setting. Incorporating theory on genocide and the gross violation of human rights, history, sociology, political science and international law, it explores through a comparative analysis of major case studies and special themes, such issues as: The Causes of Genocide; Patterns of Genocide; Women, Children and Genocide; Genocide and International Law; Genocide Denial; Preventing Genocide; Reconciliation Between Perpetrator and Victim's Groups. Join a diverse group of highly motivated students from all over the world and learn how by comparing case studies one can identify patterns, which may lead to predictions that open the possibility of prevention. For more details, contact: [admin@genocidestudies.org](mailto:admin@genocidestudies.org) or visit [www.genocidestudies.org/GHRUP/index.html](http://www.genocidestudies.org/GHRUP/index.html).

### MSU's Kellogg Biological Station Summer 2011 Courses

<http://www.kbs.msu.edu/education/summer-courses>

KBS summer courses provide students with a unique opportunity to get hands-on field and research experience that addresses applied and theoretical concepts in ecology and evolutionary biology. Students in residence at KBS become part of a community where they can develop new skills, explore career options, interact with graduate students and faculty from MSU and elsewhere, and form friendships that will last a lifetime. Courses at KBS give students the opportunity to study ecological issues in both natural and managed system and are research focused.

### MSU's list of online History courses offered Summer 2011

Found at <http://history.msu.edu/onlinecourses/>

### New Culture & Identity Studies: Explore Gay Paris CEA Program

[www.GoWithCEA.com](http://www.GoWithCEA.com)

CEA Global Education, a U.S.-based study abroad provider, has partnered with your institution and many other colleges and universities throughout the U.S. to offer a variety of education abroad opportunities for students. The Culture & Identity Studies: Explore Gay Paris program is a faculty-led study abroad program designed to help undergraduate students share and understand Paris' unique and positive relationship with the LGBT community and introduce students to the people, places and life of the Marias District, the location of CEA's Global Campus and the heart of Gay Paris. The University of Maryland, Baltimore County partnered with CEA to offer the program last year, this year opening up enrollment to interested students from any U.S. college or university. CEA's Global Campus in Paris offers an advantageous learning environment designed to engage students in the historic and cultural fabric of the city. Led by UMBC Associate Professor and CEA visiting faculty member Dr. Denis Provencher, students take courses designed to integrate curriculum with local cultural experiences. Dr. Provencher's class provides hands-on learning through walking tours of the Luxembourg Gardens, a guest lecture from a journalist at a local LGBT publication, a weekend excursion to the Brittany and Normandy coasts, and many other opportunities for active learning. To culminate their experience and academic studies, students will have the chance to not only observe but participate in the world-famous "La Marche des Fiertés" (Paris Gay Pride Parade). Dr. Provencher teaches *Gay Paris, Society & Urban Sexual Identity* and is an associate professor of French and Intercultural Studies in the UMBC Department of Modern Languages, Linguistics and Intercultural Communication. He has published extensively on the intersection of language, gender and sexual identities in contemporary literature and popular culture. Students or faculty

interested in learning more about this program can contact admissions counselor Jacquelyn LaMaire at (800)266-4441 ext. 2708, or email [Jacquelyn.LaMaire@GoWithCEA.com](mailto:Jacquelyn.LaMaire@GoWithCEA.com).

### **Graduate Program in Women's Studies, York University, Ontario CA**

<http://www.yorku.ca/gradwmst/index.html>

The Graduate Program in Women's Studies offers an MA and a PhD in Women's Studies to full-time and part-time students. Our Program is fundamentally interdisciplinary in formation and practice. One of our primary goals is to develop and apply a feminist analytical perspective to teaching and research on women and gender as they intersect with sexuality, race, ethnicity, class, ability, and age. A second goal is to provide rigorous interdisciplinary training that provides students with the tools to enact social transformation in theory and praxis and enables students to conduct research and analysis both within and outside academia.

### **MA in Women, Gender and Society at University College Dublin**

A program in Women's Studies, UCD School of Social Justice. Our focus on women, gender and society provides a solid theoretical and practical grounding in a feminist and gender analysis on how oppression works locally and globally. Students will be offered rich insights into the ways multiple discrimination works across gender, race, class, sexual orientation, disability and age and be introduced to strategies for resistance to discrimination and emancipatory change. The wide range of course modules we offer covers gender and feminist theory and politics; global perspectives on women, gender, inequality and public policy; sexualities; research methodology; women's history and literature; psychology; education; law and human rights. Our programs are flexible. Students may enroll on either a full-time or part-time basis. We welcome applicants from a wide range of backgrounds, experience and interests. Find out more at: [www.ucd.ie/socialjustice](http://www.ucd.ie/socialjustice). Tel(+353) 1 7167104 or email [womens.studies@ucd.ie](mailto:womens.studies@ucd.ie). L510 Library Building, University College Dublin, Belfield, Dublin 4, Ireland.

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# Online Resources

## Africa Past and Present Podcast

<http://afripod.aodl.org/>

"Africa Past and Present" is a biweekly podcast about history, culture, and politics in Africa hosted by Michigan State University historians Peter Alegi and Peter Limb.

## Association for Women's Rights in Development

<http://www.awid.org/>

AWID is an international, multi-generational, feminist, creative, future-orientated membership organization committed to achieving gender equality, sustainable development and women's human rights. A dynamic network of women and men around the world, AWID members are researchers, academics, students, educators, activists, business people, policy-makers, development practitioners, funders, and more. AWID's work is structured through multi-year programs known as Strategic Initiatives. Each strategic initiative includes a range of activities from membership consultations and surveys, primary research and dialogues with policy makers (including targeted advocacy) to capacity building institutes, regional networking and information dissemination. In addition, AWID works to ensure that the specific priorities and voices of young women are strongly represented in all our initiatives. Website sections include *Women's Rights in the News* (broken down by region, topic, and AWID initiative), *Issues and Analysis* (broken down by region, topic, and AWID initiative), *Tools* (broken down by region, topic, and AWID initiative), and *Women in Action* (broken down by announcements, resources, events, calls for participation, appeals and urgent actions, and general links).

## Feminist Majority Foundation

<http://www.feminist.org/default.asp>

The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States. To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment. The website features feminist job and internship listings, (with a "weekly job email" listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

## Gender, Bodies & Technology listserv

In Spring 2010 the Women's and Gender Studies Program at Virginia Tech hosted an interdisciplinary conference entitled Gender, Bodies & Technology (GBT) that attracted international participation from over 120 scholars working in this exciting field of research from a wide range of disciplinary approaches. Feedback from the participants was overwhelmingly positive and requests to strengthen and build a network of scholars in this area were strongly articulated. Please visit our website which includes an archive of the 2010 conference: <http://www.cpe.vt.edu/gbt/>. We invite scholars whose work relates to the Gender, Bodies and Technology nexus to join our growing listserv which serves as a place to share about new works, publications and art exhibitions, as well as circulate relevant calls for papers and job postings. The list is also an opportunity to network with other scholars in this area of research and to build a sense of community among those of us that otherwise might not cross paths due to our own disciplinary locations. We are also in the process of drafting a call for papers for a 2012 conference, details of which will be forthcoming. To subscribe to the list,

address a new message to [listserv@listserv.vt.edu](mailto:listserv@listserv.vt.edu). In the body of the message, type: subscribe [Gender\_Bodies\_and\_Technology] [First Name] [Last Name].

### **Gender, Citizenship and Governance**

[http://portals.kit.nl/gender\\_citizenship\\_governance](http://portals.kit.nl/gender_citizenship_governance)

Do you need information on gender and women's issues in relation to governance and citizenship in the South for study and research? Want to have easy access to free electronic documents on gender, citizenship and governance? The information portal *Gender, Citizenship and Governance (GCG)* provides access to more than 500 free, full-text internet resources on women's political participation and representation, women's civil and political rights, women/gender and local government, gender and accountability, gender and institutional mainstreaming, and gender in policy processes. The resources include e-publications, websites (including weblogs), e-newsletters, audio-visuals, and bibliographic and project databases. These are selected by information specialists and can be searched by keyword(s), author, resource type, year of publication. The portal was launched by the Royal Tropical Institute (KIT) in December 2008.

### **Global Alliance Against Traffic in Women (GAATW)**

<http://gaatw.org/>

GAATW is an Alliance of more than 100 nongovernmental organizations from across the world. The GAATW International Secretariat is based in Bangkok, Thailand and coordinates the activities of the Alliance, collects and disseminates information, and advocates on behalf of the Alliance at regional and international level. Member organizations include migrant rights organizations; anti-trafficking organizations; self-organized groups of migrant workers, domestic workers, survivors of trafficking and sex workers; human rights and women's rights organizations; and direct service providers. Resources include publications, e-Bulletins, Alliance News, reports, and more.

### **Institute for Women's Policy Research**

<http://www.iwpr.org/index.cfm>

The Institute for Women's Policy Research conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. IWPR focuses on issues of poverty and welfare, employment and earnings, work and family issues, health and safety, and women's civic and political participation. The Institute works with policymakers, scholars, and public interest groups around the country to design, execute, and disseminate research that illuminates economics and social policy issues affecting women and families, and to build a network of individuals and organizations that conduct and use women-oriented policy research. IWPR, an independent, non-profit, research organization also works in affiliation with the graduate programs in public policy and women's studies at **The George Washington University**.

### **International Information Centre and Archives for the Women's Movement**

<http://www.iiav.nl/eng/index.html>

This organization's bilingual website [Dutch/English] provides access to extensive, searchable databases of information about women's resources and women's issues. In addition, the site offers the contents of the Dutch journal *LOVER, Magazine on Feminism, Culture and Science* as well as a newsletter available in Dutch, English, French, and Spanish.

### **International Museum of Women**

<http://imowblog.blogspot.com/>

Visit the official IMOW blog – recently renamed Her Blueprint - to hear the latest news on what's happening at the museum and get daily updates on some of the causes and issues that our staff and blog contributors care



most about. Go behind the scenes of our exhibitions and programs, read exclusive interviews with our favorite thinkers, artists, and supporters, and learn more about issues close to our hearts as activists for women's human rights.

### **PulseWire**

<http://www.worldpulse.com/pulsewire>

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.

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