

### GenCen Events

List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012

Fall 2011 *GPID Resource Bulletin*

Mary Anderson Award for Best Undergraduate Paper on Women and Gender in Global Perspective. **December 16**

Rita S. Gallin Award for Best Graduate Paper on Women and Gender in Global Perspective. **December 16**

GenCen Colloquia Series, **October 28, November 18**

GenCen/CASID Friday Forum, **October 7, 14, 21, 28, November 4, 11, 18, December 2**

Roundtable Discussion of Aime Ellis's *If We Must Die: From Bigger Thomas to Biggie Smalls*, **October 14**

### MSU Events

Career Services for Students (Student Services Building)

Student Employment Opportunities at [www.MySpartanCareer.com](http://www.MySpartanCareer.com)

*Welcoming New International Students*—MSU's volunteer CVIP program

Our Space LGBT Support Group, **Tuesdays**

Weekly OISS Coffee Hour, **Fridays**

Women in Business Students' Association (WBSA) Mock Career Fair. **October 4**

*Students Speak: Students with Multiple Marginalized Identities*. **October 6**

National Depression Screening Day. **October 6**

Student Workshop: *Finding Funding for Study Abroad*. **October 7**

Global Focus Photo Competition, Entries due **October 7**

*Out of the Darkness* Community Walk. **October 8**

Higher, Adult and Lifelong Education (HALE) Program Information Day. **October 14**

*Hijabi Monologues*. **October 19**

CLACS Fall 2011 Seminar Series. Highlight: **October 19**

Global Opportunities Fair and Conference, **October 19**

Undergraduate Research Workshops, **September 29, October 4, 18, 24, November 1, 9, 16**

LGBT Resource Center, Open Monday-Friday from 9am to 5pm

ReCUR call for student editors

Undergraduate Application for Admission to Teacher Preparation Program, available through **November 23**

Support Gender Neutral Housing at Michigan State University Petition

### Other Events

*DEAD POETS JAMBOREE*. **October 12**

*Writing as Healing* Workshop for women survivors of violence. **October 22**

The HerStories Project presents *Bridges Open Mic*. **November 22**

### Conferences and Workshops

*Cultures of Exile: African Globalities in the Age of Transnationalism*, University of Kansas, **October 6-8**

*Cultural Studies and Comparative Literature Department Conference*, University of Minnesota, **October 14-15**

ASWAD (Association for the Study of the Worldwide African Diaspora), University of Pittsburgh, **November 3-6**

Midwest Feminist Conference, Feminist Majority Leadership Alliance (FMLA), University of Iowa, **November 4-6**

*Feminist Transformations: NWSA Conference*, Atlanta, GA, **November 10-13**

*Women and Film in Africa: Overcoming Social Barriers*, University of Westminster, Marylebone, **November 19-20**

### Calls for Papers

*THINKING GENDER 2012*: Graduate Student Research Conference, February 3, 2012, UCLA. **October 17**

Journal of Social Transformation (JST). **October 30**

*Comparative Approaches to Early Modern Sexualities in Lit & Culture*, March 29-April 1, 2012, Brown U. **November 1**

Panel: *Feminism as a Human Rights Issue*, African Literature Association, April 11-15, 2012, Dallas, TX. **November 15**  
*Poverty and Empowerment in Africa*, March 30-April 1, 2012, U of Texas—Austin. **November 30**

## Positions and Internships

Women's Studies Director/Assistant Professor of Sociology, Providence College. **October 15**  
Research Associate and Visiting Faculty, Women's Studies in Religion Program, Harvard Divinity School. **October 15**  
Associate or Full Professor—Historian of U.S. Women, Department of History, University of Iowa  
*International Advocacy Programme Officer*, Global Alliance Against Traffic in Women, Thailand. **October 23**  
Assistant Professor, U.S. Women's History, Florida Gulf Coast University. **October 24**  
Assistant Professor of 19th Century US History, University of North Florida. **November 1**  
Assistant Professor of Gender and Law (Democracy and Justice Studies), University of Wisconsin-Green Bay.  
**November 4**  
Assistant Professor, 20th Century US Women's and Gender Studies, Grinnell College. **November 4**  
Assistant Professor, U.S. Women's and Gender History, West Virginia University  
Internship: Regional and Global Programs, Family Care International, New York, NY  
Internship: General Office/Clerical, Family Care International, New York, NY

## Fellowships, Scholarships and Grants

Grad Research Assistantship: Experiential Sustainability Education Assessment, MSU, October 2011-December 2013  
Hagley Library Exploratory Research Grants. **October 31**  
Henry Belin du Pont Fellowship at the Hagley Library. **October 31**  
International Dissertation Research Fellowship (IDRF) Program. **November 3**  
FEA Rainbow Scholarship for American American LGBT study abroad students. **November 14**  
Anschutz Distinguished Fellowship in American Studies 2012-2013, Princeton University. **November 15**

## Study Opportunities

Graduate Specialization in Women and Gender, Michigan State University  
New Culture & Identity Studies: Explore Gay Paris CEA Program  
Graduate Program in Women's Studies, York University, Ontario  
MA in Women, Gender and Society at University College Dublin

## Online Resources

BBC Archive of footage during the feminist movement of the 1960s and 70s  
Course Guide for instructors teaching Sociology of Gender  
Africa Past and Present Podcast  
Association for Women's Rights in Development  
Feminist Majority Foundation  
Gender, Bodies & Technology listserv  
Gender, Citizenship and Governance  
Global Alliance Against Traffic in Women (GAATW)  
Institute of Women's Policy Research  
International Information Centre and Archives for the Women's Movement  
International Museum of Women  
PulseWire

# GenCen Events

## List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012

### Gender-related courses offered Fall 2011

### Gender-related courses offered Spring 2012

### LGBTQ-related courses offered Fall 2011

### LGBTQ-related courses offered Spring 2012

These resource lists are also available on GenCen's website.

The Fall 2011 *GPID Resource Bulletin* is now available! It contains information on new publications (book, article, and monograph/technical reports), video resources, scholarships, conferences, and websites for researchers, development practitioners, and policy-makers.

## Mary Anderson Award for the Best Undergraduate Paper on Women and Gender in Global Perspective

Submission Deadline: **December 16**

The Center for Gender in Global Context invites MSU undergraduate students to submit a paper for its annual competition, named to honor former women's rights activist and MSU Women's Studies scholar Mary Anderson, who lost her battle with breast cancer in 1993. The paper should have been completed within the past year and should focus on issues related to women and gender in global perspective. Papers should be approximately 20 double-spaced pages in length.

Papers will be reviewed by a faculty committee, and the award will be presented at the annual GenCen Open House in January. The winning paper may be peer reviewed for publication in the GPID Working Paper Series or on the GenCen website. Authors will receive a \$200.00 prize.

Submissions are to be made to the GenCen office via email at [gencen@msu.edu](mailto:gencen@msu.edu) (*in Microsoft Word, in formats up to Word 2007*) or by mail (*both hard copy and on flash drive/CD/DVD in Microsoft Word, in formats up to Word 2007*). Please indicate that you are submitting to the competition and be sure to include a contact phone number and email address.

A list of previous winners can be found on the GenCen website at

[www.gencen.msu.edu/funding/papercompetition.htm](http://www.gencen.msu.edu/funding/papercompetition.htm)

## Rita S. Gallin Award for the Best Graduate Paper on Women and Gender in Global Perspective

Submission Deadline: **December 16**

The Center for Gender in Global Context invites MSU graduate students to submit a paper for its annual competition, named for Rita S. Gallin in honor of her 13 years as director of the Women and International Development Program and her scholarship in the area of women, gender, international development, and globalization. The paper should be approximately 20 double-spaced pages in length, and have been completed within the past year and should focus on issues related to women, gender, international development, and globalization.

Papers will be reviewed by a faculty committee, and the award will be presented at the annual GenCen Open House in January. The winning paper may be peer reviewed for publication in the GPID Working Paper Series or on the GenCen website. Authors will receive a \$200.00 prize.

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A list of previous winners can be found on the GenCen website at

[www.gencen.msu.edu/funding/papercompetition.htm](http://www.gencen.msu.edu/funding/papercompetition.htm)

**GenCen Colloquia Series: *New Research on Women and Gender: Global and Local Perspectives***

Fridays, 1:30-3:00pm, 201 International Center

**October 28** \*\*\*please note date change\*\*\*

Javier Pescador, Department of History

***Globalization, Homophobia & Youth: Reflections on Anti-Homophobia Day Celebrations in Canada and Mexico***

This ongoing project discusses some of the responses to homophobia in the context of globalization, community activism, youth and visual arts, using the example of 2010 International Anti-Homophobia Day celebration in Ontario, Canada and Mexico City. It focuses on the making of visual arts performances addressing global issues (homophobia & youth), by different LGBT local organizations.

**November 18**

Soma Chaudhuri, Department of Sociology/School of Criminal Justice

***Witchcraft Accusations, Tea Plantation Economy, and Lives of Migrant Laborers***

This presentation describes how a tea plantation migrant labor community in India uses witchcraft accusations that culminate in witch hunts to deal with social stress caused by a globalized economy. Here the witchcraft accusations are a reaction of the community against their oppressors, who are in this context the plantation management, against whom the workers are powerless to protest. Thus the incidents of witch hunts are a discourse; it is within this discourse that witch hunts are not viewed as exotic/primitive rituals of a backward community, but as a powerful protest by a community against its oppression. Witchcraft becomes representative of the impact of the globalized economy on the local traditions and where witches embody modernity's malcontent.

The witch takes the shape of all tensions in the plantations. The plantation that was supposed to have given the migrant tribal workers some respite from the economic troubles turned into a promise that was never delivered. Alienated from the local people, both because of the taboos against tribals and the strict rules of hierarchy within the plantation economy that discourages the workers to interact with people outside their community, and the imposition of a new economic structure, where everything is controlled by wages, the migrant tribal workers transplanted the belief in witches to make sense of the new world. Here everything is represented by wages, which are both a source of hope and despair. Wages, plantation jobs, promise of rewards, good health become their fetish. The fetish represents happiness and the witch is the only thing that stands in between them.

**GenCen/CASID Friday Forum**

Fridays, 12:00-1:00pm, 201 International Center

**October 7**

Stephen Esquith, *Politics Screened: Reenacting Global Responsibilities*

**October 14**

Chantal Tetreault, *Everyday Translations: Practices and Challenges Among Muslim-Arab State Workers in France*

**October 21**

*To Be Announced*

**October 28**

Stephen Gasteyer, *To Be Announced*

**November 4**

Susan Linz, *Protestant Work ethic and Performance: A Cross Cultural Analysis of Gender Differences*

**November 11**

Yael Aronoff, *"The Voice of the People?": Democratic Processes and Peace Negotiations in the Israeli-Palestinian Context*

**November 18**

Mark Axelrod, *Sustainable Indian Fishing: Translating Global Market Shifts to Village-Level Ecosystem Impacts*

**December 2**

Leo Zulu, *To Be Announced*

**October 14**

2:00pm, 303 International Center

Roundtable Discussion of Aime Ellis's *If We Must Die: From Bigger Thomas to Biggie Smalls*

**2:00pm:** Welcoming Remarks

**2:15-3:15pm:** Roundtable #1

Jyotsna Singh (Professor, Department of English, Michigan State University)

David Kirkland (Associate Professor, Department of WRAC/Education; Director, CAITLAH, Michigan State University)

Rashida Harrison (Visiting Instructor, James Madison College, Michigan State University)

Collin Craig (Assistant Professor, Department of English, Wake Forest University)

Stephen Ward (Associate Professor, Department of Afroamerican and African Studies and the Residential College, University of Michigan)

**3:30-4:30pm:** Roundtable #2

Kenneth Harrow (Distinguished Professor, Department of English, Michigan State University)

Pero Dagbovie (Professor, Department of History, Michigan State University)

Melba Boyd (Distinguished Professor and Chair, Africana Studies, Wayne State University)

Barbara Harlow (Professor, Department of English, The University of Texas at Austin)

**4:30-5:30pm:** Reception

Co-Sponsored by the English Department, College of Arts and Letters, Office of Inclusion, and by Wayne State University Press

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# MSU Events

## Career Services for Students (Student Services Building)

After the initial rush of the beginning of the term, some students begin to wonder about their major, others experience stress if they haven't found a work-study or other part-time job. Career advisers in Career Services are available to assist students with clarifying their career/major interests and helping them find student employment and internships. We specialize in students just starting their career development process.

Students from any major or class level can schedule individual appointments to: Complete a **skill and interest assessment**; Work with a **career adviser** to develop a personalized exploration plan; Gain help in finding **part-time jobs** and **internships**; Identify opportunities to gain experience to build **career competencies**; Have their resume reviewed and learn ways to make it more impactful; Develop initial steps for career planning or their job search.

Here's the link for students to schedule an individual appointment: <http://careernetwork.msu.edu/advising>.

## Student Employment Opportunities at [www.MySpartanCareer.com](http://www.MySpartanCareer.com)

MySpartanCareer is MSU's official online job listing service for part-time, full-time, and alumni positions. Students will find job listings for everything from yard work to campus jobs to internships and professional positions. Students can also use MySpartanCareer.com to find information on upcoming career events and workshops, sign up for mock interviews, and schedule on campus interviews with employers. Students can call (517-355-9510), email ([careerservices@csp.msu.edu](mailto:careerservices@csp.msu.edu)), or stop by 113 Student Services for help with MySpartanCareer.com anytime during normal business hours.

## **Welcoming New International Students**—MSU's volunteer CVIP program

For those who wish to become involved in MSU's international community, here is a link to Community Volunteers for International Programs (CVIP): <http://cvip.isp.msu.edu>. Interested in befriending international students? Try the International Friendship Program: <http://cvip.isp.msu.edu/friendship>.

## Our Space LGBT Support Group

### Tuesdays

4:00-5:00pm

Sponsored by the LGBT Resource Center, Our Space is a support group for students who wish to explore their sexual orientation or gender identity. Led by a counselor from MSU's counseling center. Email [jeng@cc.msu.edu](mailto:jeng@cc.msu.edu) for location and additional information.

## Weekly OISS (Office for International Students and Scholars) Coffee Hour

### Fridays

4:00-6:00pm

Spartan Rooms in the International Center (food court)

The Weekly Coffee Hour is a great place to make new friends (and reconnect with old friends), practice your language skills, and GET FREE COFFEE AND FOOD while enjoying MUSIC from one of our most favorite DJs.

## Women in Business Students' Association (WBSA) Mock Career Fair

### Tuesday, October 4

6:00pm, Erickson Kiva

Come to WBSA's Mock Career Fair to practice your 30-second elevator pitch and receive feedback from Fortune 500 recruiters. This is a perfect opportunity to network with the companies and work through anxiety that is prone to happen before the big day while getting value-added feedback to ensure that your time at the

Career Gallery is successful. Companies attending: Altria, Enterprise, Ernst & Young, General Mills, General Motors, Grainger, PNC, Shell, and Eli Lilly.

***Students Speak: Students with Multiple Marginalized Identities***

**Thursday, October 6**

2:00-5:00pm, MSU Union Gold Room A&B

Please join us for this semester's "Students Speak" series, part of the Fall Lilly Seminars on Teaching and Learning. At this event, faculty and staff members are invited to hear students share their stories as members of multiple marginalized groups; for example, someone who is both a member of the LGBT community and a member of a racial or ethnic minority. How these identities impact their experiences as students on campus varies, and this event provides a platform to hear from students about these experiences. Each of our "Students Speak" events provides faculty members with the opportunity to hear students discuss how their identities impact their experiences on campus, both inside and outside the classroom, and ask students questions about the role of identity in shaping the collegiate experience. We hope you will join us for this powerful session. Please call 432-2033 or email [facdevel@msu.edu](mailto:facdevel@msu.edu) if you have any questions. If you plan to attend, please register at <http://fod.msu.edu/LillySeminar/registeronline.asp>.

**National Depression Screening Day**

**Thursday, October 6**

Based on the Michigan State University (MSU) Data from the 2010 National Healthy Minds Study, 13% of our students screened positive for major depression. In this same study, the results showed that there can be multiple barriers to our students accessing services. The MSU Counseling Center acknowledges that there are many barriers to help seeking behavior among our students and we recognize that screenings can be an important and life saving first step. We know the importance of collaboration in addressing mental health needs and in the spirit of collaboration, the Counseling Center invites you to participate in this year's National Depression Screening Day. We will be providing free depression screenings at various locations across campus on October 6<sup>th</sup>; an opportunity that is not just limited to MSU students, faculty, and staff. This year's screening will involve collaborative partnerships on campus and within our community at large. We hope you are able to join us as we embark on this very significant endeavor towards developing optimal health and wellness within our community.

The Counseling Center will be hosting a campus wide screening. *We will have free, anonymous in person screenings available for students, staff, faculty, administrators, and various other campus-wide constituents.*

Screening Location and Times include:

**8:00am-5:00pm Screening Locations:**

MSU Union OISS - International Center RCPD – Bessey Hall

**11:00am-2:00pm Screening Locations:**

Brody Neighborhood (Dining) East Neighborhood (Hubbard Dining)

Red Cedar Neighborhood (The Gallery: Snyder-Phillips) South Neighborhood (Holden Hall)

In addition, our campus partners will be disseminating information and resource materials across campus. If you are unable to make it to an in person screening location on that day, mental health screenings can be accessed online at: [www.mentalhealthscreening.org/screening/MICHIGANSTATE](http://www.mentalhealthscreening.org/screening/MICHIGANSTATE).

**Student Workshop: *Finding Funding for Study Abroad***

**Friday, October 7**

3:00-4:00pm, B122 Wells Hall

Do you want to study abroad but are not sure how to pay for it? The Office of Study Abroad and the Office of Financial Aid have teamed together to offer you a workshop on finding funding for study abroad. Come learn about financial aid, scholarships and creative ideas to help you fund your study abroad experience. For more

information contact the Office of Study Abroad at: [osapa@isp.msu.edu](mailto:osapa@isp.msu.edu), 517-353-8920, <http://studyabroad.msu.edu>.

### **Global Focus Photo Competition Entries due October 7**

International Studies and Programs (ISP), in partnership with the Michigan State University Alumni Association, has opened the call for entries to the 2011 Global Focus international photo competition. For the first time this year, photos can be uploaded via an online entry form. Contest organizers hope this will encourage more entries, especially from international participants. If you plan to enter the competition this year, select “**Enter the Contest**” found on the menu bar at <http://isp.msu.edu/awards/photocontest>. Following tradition, the entries will again be judged and first- through third-place winners will be selected out of student, faculty/staff and alumni categories. The judging panel consists of a member of the MSU faculty, a professional photographer and one community member that change each year. In recent years a new element to the contest was introduced in the form of a people’s choice winner, named in each category based on the popularity of the photograph as shown by the number of votes received online. Entries must be photos taken outside of the United States by MSU faculty, staff, students or alumni. Winners will be announced in November as part of International Education Week festivities and placed in gallery frames for display in MSU’s International Center, Alumni Association and various campus locations. As always you can find the rules and eligibility, and vote for the people’s choice winners, on the Global Focus website at <http://www.isp.msu.edu/awards/photocontest/>. For more information or questions about the competition please email Stephanie Motschenbacher at [motsche3@msu.edu](mailto:motsche3@msu.edu) or call International Studies and Programs at 517-884-2134.

### **Out of the Darkness Community Walk Saturday, October 8**

11:00am-1:00pm, East/West Fee Hall (Check-in 10:00-11:00am)

To donate or register for the event, please visit <http://www.outofthedarkness.org> and click on “Find An Event Near You.”

Participate in the American Foundation for Suicide Prevention’s Out of the Darkness Community Walk—a 5k event held on the campus of Michigan State University, with the purpose of raising funds and awareness for suicide prevention. Suicide is a serious national health concern that involves all different age groups and demographics. Each year, close to one million people make a suicide attempt and more than 34,000 die by suicide in the United States alone. It is also the fourth leading cause of death among adults 18 to 65 and the third leading cause of death among teens and young adults. In addition, military personnel and veterans are at an increased risk according to a recent report by the U.S. Army. According to a recent statistic, every 15 minutes someone dies by suicide. In addition, 1 in 4 adults at some point in their lives will suffer from a mental health concern. To address this public health issue, the Michigan State University Counseling Center has decided to take a proactive approach and host the 5k walk to raise awareness for suicide prevention. The MSU Counseling Center encourages the community to come out and participate.

Proceeds from the Out of the Darkness Community Walk will support a variety of prevention, education and advocacy programs both nationally through AFSP but also on a local level in Mid-Michigan. The 2011 Out of the Darkness Community Walk is sponsored by the MSU Counseling Center with support from the Garrett Lee Smith Campus Suicide Prevention Grant.

For more information contact the Michigan State University Counseling Center points of contact Juliette Niemi, (517) 355-2729, [JulietteN@cc.msu.edu](mailto:JulietteN@cc.msu.edu) or Andrea Norton, (517) 355-0345, [AndreaN@cc.msu.edu](mailto:AndreaN@cc.msu.edu).

### **Higher, Adult and Lifelong Education (HALE) Program Information Day Friday, October 14**



8:45am-1:30 pm, 252 Erickson Hall (optional campus tour to follow)

Program information day is intended for individuals interested in pursuing a career in higher education or student affairs. Participants will have an opportunity to learn about the curricula and application processes for the HALE Master's program, the Student Affairs Administration program, and the HALE Ph.D. program. Faculty and current students will be available to discuss the programs and answer questions.

A continental breakfast and light lunch will be available. If interested in attending, **please RSVP by Friday, October 7.** The RSVP form and other information about the event are provided at

<http://www.education.msu.edu/ead/HALE/HALEProgramInformationDay.asp>. For questions about Program Information Day or to request special accommodation at the event please email [haleadm@msu.edu](mailto:haleadm@msu.edu).

### ***Hijabi Monologues***

**Wednesday, October 19**

7:00pm, MSU Arena Theatre

<http://www.hijabimonologues.com>

The *Hijabi Monologues* takes an often-controversial symbol—the Muslim headscarf known as the hijab—and uses it to create a theater space for Muslim American women's true stories including the humorous, the serious and the heartfelt. The event will be followed by a discussion with the cast. The performance is free and open to the public. Due to the use of strong language and mature content, parental discretion is advised. The performance is the first event of a project titled *Migrations of Islam*, a Michigan State University project which aims to examine Muslim-American popular culture through a series of performances by Muslim artists. The Muslim Studies Program and the Asian Studies Center at Michigan State University have been awarded a \$100,000 grant from the Social Science Research Council to pursue the project, which will also include an academic conference and the production of a documentary film. For more information visit [www.imaje.msu.edu](http://www.imaje.msu.edu) or connect via @IslamMigrations on Twitter or [facebook.com/IslamMigrations](https://www.facebook.com/IslamMigrations) on Facebook.

### **CLACS Fall 2011 Seminar Series**

**Wednesdays**

3:00-4:30pm, 201 International Center

Highlight:

**October 19**

Libby Bogdan-Lovis, Center for Ethics and Humanities in the Life Sciences

Patricia Obando, Department of Obstetrics, Gynecology and Reproductive Biology

*Sharing Ideas and Resources to Build Capacity: The 2011 MSU/Costa Rica Women's Reproductive Health Conference Report*

### **Global Opportunities Fair and Conference**

**Wednesday, October 19**

12:00-4:00pm, Ballroom, 2<sup>nd</sup> Floor MSU Union

This event provides information to MSU students (undergraduate, graduate and professional) on work, volunteer, and teaching opportunities abroad, international internships, international careers, and funding for international experiences. The primary audience is advanced undergraduates who have already studied abroad and are seeking to continue their international focus by earning academic specializations; interning, working, teaching or volunteering abroad; or planning for an international career. The event will consist of informational tables staffed by MSU units and invited external organizations. For a listing of organizations that participated last year, see <http://studyabroad.isp.msu.edu/iof/descriptions.html>.

### **Undergraduate Research Workshops**

Workshops are designed to assist both prospective and current student researchers in making the most of the experience. An online version of this calendar is available at <http://urca.msu.edu/event>. All workshops are free and open to the public with no RSVP required. Questions about workshops may be directed to [ugrsrch@msu.edu](mailto:ugrsrch@msu.edu).

***Integrity in Research and Creative Activities***

**October 4**

8:00-9:00am, 1279 Anthony Hall

Come meet MSU's Research Integrity Officer, Dr. Jim Pivarnik, and discuss with your colleagues what it means to pursue your research and creative activities with integrity. In addition to Dr. Pivarnik's role as Research Integrity Officer, he is also a Professor of Epidemiology and Kinesiology, Director of the Center for Physical Activity and Health at MSU, and President of the American College of Sports Medicine. This event is open to all undergraduates involved in research and is co-sponsored by the Undergraduate Research Office and the Honors College. This workshop is a repeat of the event held on September 29.

***Making the Most of Your UR Experience***

**October 18**

7:30-8:30pm, 1415 BPS

Join staff from the Undergraduate Research Office and a panel of outstanding faculty mentors and current undergraduate researchers for a candid conversation about how you can get the most from your undergraduate research experience.

***Grantwriting for Undergraduate Researchers***

**October 24**

7:30-9:00pm, 313 Ernst Bessey

Led by staff from the Writing Center, this workshop will engage participants in thinking about the process of researching and writing grant proposals for corporations, nonprofit organizations, businesses, and government agencies. Participants are expected to leave the workshop having a basic understanding of the global aspects of grant writing process, the significance of grant writing to a variety of professions, and able to describe the rhetorical situation of grant writing. Also, participants will gain some skills and tips about grant writing – how to source for funding, how to use social media as tools to conduct grant writing research, where to find opportunities for training and how to network with the people in grant writing profession. Finally, the workshops will examine characteristics of a good grant writer and how a successful grant proposal should look like.

***Resume Workshop for Undergraduate Researchers***

**November 1**

5:15-6:15pm, 316 Ernst Bessey

Join Dr. Linda Gross from the Career Services Network for an hour-long workshop on how to package the knowledge, skills, and experience you have gained as an undergraduate researcher on resumes, applications for graduate school, and in interviews.

***Diversifying Your Research Experience***

**November 1**

7:00-8:00pm, 101 Biochemistry

Join Dr. Rich Enbody from Computer Science and Engineering and Dr. Devin McAuley from Psychology for an engaging discussion of their work and their career paths in the sciences. Gain insight into how best to integrate new approaches, disciplines, ideas, and people into your research. Sponsored by the Honors College.

***Finding and Using Primary Literature***

**November 9**

7:00-8:00pm, 310 Bessey Hall

**Primary Literature and Source Material: Strategies for Finding Information to use in your Humanities or Social Sciences Research**

Dr. Tess Tavormina, Professor of English and Assistant Dean of Lyman Briggs, and Dr. Ryan Black, Assistant Professor of Political Science, will share a variety of approaches that they use to find primary literature and source material for use in their research. In this workshop, they will share information intended for students pursuing research in the Humanities and Social Sciences. Students pursuing research in the Colleges of Arts and Letters, Agriculture and Natural Resources, Communication Arts and Sciences, Education, Music, Social Science, the Eli Broad College of Business, James Madison College, or RCAH would be most likely to benefit from this session, although it is open to all interested students. This workshop is co-sponsored by the Undergraduate Research Office and the Honors College.

***Primary Literature and Source Material: Strategies for Finding Information to use in your Natural Sciences or Engineering Research***

**November 16**

7:00-8:00pm, 1420 BPS

Dr. Jim Smith, Associate Professor of Biology in Lyman Briggs Colleges, and Dr. Leo Kempel, Professor of Engineering will share a variety of approaches that they use to find primary literature and source material for use in their research. In this workshop, they will share information intended for students pursuing research in Natural Sciences and Engineering. Students pursuing research in the Colleges of Natural Sciences, Engineering, or Lyman Briggs would be most likely to benefit from this session, although it is open to all interested students.

**LGBT Resource Center**

**Open Monday-Friday from 9am to 5pm**

[www.lbgtrc.msu.edu](http://www.lbgtrc.msu.edu)

Who is the Center for? Everyone. Everyone comes to the Center to visit with the Center Staff (we are cool like that), chill, meet-up with friends, ask questions, study, schedule a program, check-out the Community Gallery Exhibit, get a cup of coffee, have a good laugh, heat up lunch in the microwave, have a good cry, show us your favorite youtube video, take a nap in our "fat boy" (bean bag chair), see what is happening on campus, complain about your (INSERT GRIPE HERE), make friends, and get the help you need for just about anything by just asking.

**ReCUR call for student editors** (MSU Honors College members only)

ReCUR is seeking highly talented 3<sup>rd</sup> and 4<sup>th</sup> year students from a variety of disciplines who are members of the Honors College to serve on its Student Editorial Board for the 2011-2012 year. Interested Honors College members should submit a resume or cv to [recur@msu.edu](mailto:recur@msu.edu). Members of the Student Editorial Board work with faculty members of the Editorial Board to locate reviewers for works submitted to ReCUR and facilitate the review process. Student Editorial Board members also have the opportunity to write student profiles and brief summaries of published student work for the Highlights of the Undergraduate Literature section of the journal. They will also assist with design, advertising, and marketing as their skills and interests allow. Student Editorial Board members with creative interests or background may help organize and curate the annual ReCUR Creative Exhibition which will take place in April 2012. More information about ReCUR and past issues are available at <http://recur.msu.edu>

**Undergraduate Application for Admission to Teacher Preparation Program**

Available through **November 23**

[www.educ.msu.edu](http://www.educ.msu.edu)

Note: the target audience is primarily sophomores and above but freshmen/first year students with substantial AP or dual enrollment credits may also be good candidates to apply. Interested students who can be at junior status by Fall 2012 should apply this fall.

This fall's applicants, as in the past, must either have already passed the Michigan Test for Teacher Certification (MTTC) Basic Skills test - (all three parts: reading, writing, and math) or must register for, take, and pass the upcoming October 15 OR November 12 test. Students can register for the Basic Skills test online at [www.mttc.nesinc.com](http://www.mttc.nesinc.com) and should be sure to select MSU to receive an official score report. Note that students can still late-register for the October 15 test after September 2 but late fees will be applied. Other admission requirements include: GPA of 2.75 or higher by the end of the current fall semester; Passing of any required remedial/developmental courses in math (e.g., MTH 1825) or writing by the end of the current fall semester; Successful completion of the web-based, proctored application essay (essay date and time arranged through the on-line application); Submission of required hard-copy documents to 134 Erickson Hall by November 23; Students admitted for Fall 2012 must be at junior status or higher (56 earned credits) by the end of summer 2012; For current juniors or seniors wishing to accelerate their teacher education program in order to intern teach by Fall 2013: submission required of an acceleration planning grid (available via the application website) to show plan to complete all degree and teacher education undergraduate requirements by summer 2013. **Note:** students must make an appointment with an academic advisor for the desired major to evaluate and approve their plan to accelerate.

Admission consideration will include: Academic Accomplishments and Promise; Commitment to Teaching and Dispositions that Support Learning to Teach; Disposition to teach/work across racial or ethnic difference, with students in poverty, in urban settings or with special needs; Contribution to Diversity of Program Participants. Questions can be directed to advisors in 134 Erickson Hall or call 353-9680.

### **Support Gender Neutral Housing at Michigan State University Petition**

[http://www.change.org/petitions/support-gender-neutral-housing-at-michigan-state-university?share\\_source=share-petition\\_em&ue=sei](http://www.change.org/petitions/support-gender-neutral-housing-at-michigan-state-university?share_source=share-petition_em&ue=sei)

(Please sign only if you are an MSU student, faculty or staff member.)

*Gender Neutral MSU* is seeking the support of students, faculty, and staff at Michigan State University for the creation of gender neutral housing options in the University Housing system. Gender neutral housing at MSU will be an on-campus living option that enables students to live with their peers, regardless of sex or gender. This would allow students to access housing options already available off-campus in Lansing- and East Lansing-area apartments and houses.

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## Other Events

### **DEAD POETS JAMBOREE**

**Wednesday, October 12**

7:30pm, The Creole Gallery, 1218 Turner St, Lansing, MI 48906

This event is an open mic. As we're approaching Halloween, it's time once again to bring our favorite departed poets back to life. Read a poem by your favorite dead poet for three to five minutes. You are invited to dress "in the spirit" of your poet (generously interpreted). This will be a party, emceed by the irrepressible Kate Butler and Sam Mills.

### **Writing as Healing Workshop for women survivors of violence**

**Saturday, October 22**

9:30am-3:30pm, The Listening Ear, 2504 E. Michigan Ave, Lansing, Michigan

[http://deyofthephoenix.com/blog/?page\\_id=2224](http://deyofthephoenix.com/blog/?page_id=2224)

"Writing as Healing" is a workshop for adult women (18 years and older) who are survivors of violence—sexual, domestic, and intimate partner. Melissa Dey Hasbrook gives the workshop in collaboration with The Listening Ear Crisis Center and the Women's Center of Greater Lansing. As a workshop inclusive of all women, trans women are invited to participate. Advanced registration is required with payment of \$20 by October 17, for a maximum of 15 spots. The form for registration is available at the blog website, or at the Women's Center of Greater Lansing (see address below).

During the workshop, Melissa will focus on writing as a healing tool and the thriving side of the survivor experience. The session will make use of writing prompts, self-directed writing, and selections from Melissa's new poetry collection "Circle...Home." Participants will receive a copy of this book. Melissa is a survivor of sexual, domestic, and intimate-partner violence who has performed poetry at programs with advocacy agencies, including the Capital Area Response Effort (CARE), Michigan Coalition Against Domestic and Sexual Violence (MCADSV), Relief After Violent Encounter (RAVE). She has over 10 years of experience in the field of education, with a focus on writing and adult learners in community settings.

Payment for the workshop is available by PayPal at <http://deyofthephoenix.com>, and also by cash or money order at the Women's Center of Greater Lansing, 1712 E. Michigan Ave, Lansing, Michigan. (Checks cannot be accepted.)

### **The HerStories Project presents *Bridges Open Mic***

**Tuesday, November 22**

7:00-8:30pm, (SCENE) MetroSpace of East Lansing

<http://deyofthephoenix.com/herstories>

The date of this event was chosen because it falls between **Transgender Day of Remembrance** and the international campaign **16 Days of Activism Against Gender Violence**. Themes include celebrating gender expression; challenging gender violence and militarism; and honoring trans gender and two spirit voices.

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## Conferences and Workshops

### ***Cultures of Exile: African Globalities in the Age of Transnationalism***

**University of Kansas**

**October 6-8**

Scholars have been quick to apprehend the ongoing epic outflow of people from the African continent. Among other themes, the literature has been particularly attentive to: the local and/or regional factors which compel the emigration of highly-skilled people; the role of colonial pedigree in determining would-be migrants' choice of destination; the challenges to new immigrants in their new cultural environments; the contribution of Diasporic communities to politics and community development in the home countries; and the role of religion in the shaping of immigrant identities. A major insight from this literature is that the continent is currently caught in a “catch 22” situation—while lack of development galvanizes skill drain, at the same time, the loss of well-trained professionals only narrows the odds that affected countries will have a tilt at economic prosperity. The following questions are especially pertinent: what kinds of subjectivities are produced in contexts where a significant number of young adults treat everyday life as preparation for future travel? What sorts of coping strategies—economic, affective, and cultural—do such people resort to, and how do these strategies help us understand the experience of life in transit in affected countries? What are the psychological dimensions and implications of the desires and fantasies that are an inalienable part of aspiration to travel, and what kinds of light do they shed on the social identities of those who harbor them? What kinds of societal, para-state and state forms and agents have arisen in the cleft of the inordinate quest to travel, and how do these forms contribute to our understanding of changing patterns of sociality in Africa? On the other side, what are the socio-psychological dimensions of living abroad when one would rather be living at home? What are the specific forms of alienation produced by exile- economic and political- and how does alienation impact agency both at home and abroad?

### ***2nd Annual Conference of the Cultural Studies and Comparative Literature Department***

**University of Minnesota, Twin Cities**

**October 14-15**

This conference seeks to examine the many modes through which aesthetic practices testify to the tensions between the worlds people are determined by, live in, and create. Mediating global tendencies and local realities, these lived and imagined worlds often obscure the social relations in which they are ultimately rooted. Class, as a category that is manifest between economic and political forces, persists in helping us think through these tensions between worlds and “the” world. Broadly, we ask, how do aesthetic practices attempt to imagine the world while always remaining part of it? What is the role of aesthetic practices in the configuration of worldviews and everyday practices? To what extent is class a useful category to conceptualize the relationship between aesthetics and the worlds that people produce, intervene in, and reflect? How has aesthetics, as a constitutive element of history, changed in our digital age? And what does it mean to ask these kinds of questions at this particular juncture when disciplines in the humanities once again face crisis everywhere? For more information, email [UMCSCLconference@gmail.com](mailto:UMCSCLconference@gmail.com).

### **ASWAD (Association for the Study of the Worldwide African Diaspora) Conference**

**University of Pittsburgh, PA**

**November 3-6**

[www.aswadiaspora.org](http://www.aswadiaspora.org)

ASWAD explores the theme “African Liberation and Black Power: The Challenges of Diasporic Encounters Across Time, Space and Imagination.” This conference intends to appreciate the Diasporic dimensions and articulations of Black Power, with special emphasis on Africa, Europe, the Caribbean, Latin America, and Asia by tracing the genealogies of the concept and challenging localized limitations of Black Power scholarship.

Though the term "Black Power" is most frequently associated with the political and cultural movement of the 1960s and 1970s in the United States, the drive to valorize blackness and Africanity/Africanité was broadly shared throughout Africa and the African Diaspora. Black Power was a transnational phenomenon; each of these local movements responded in unique ways, but remained in dialogue with peoples of African descent and other peoples seeking creative responses to oppressive regimes. At the same time, 1970s black feminist organizations openly contested the masculinist, heteronormative tendencies within Black Power. Indeed, Diasporic feminists often imagined freedom in far more expansive political and aesthetic terms than their male counterparts. In exploring Black Power as a global phenomenon, ASWAD encourages the submission of papers that interrogate the elements that define Black Power, its multiple locations and articulations, its gendered and sexual contours, the transnational connections that informed and nurtured it as well as global and local cultural and political projects that revitalize it in the twenty-first century. In addition, we seek to identify the antecedents of Black Power, and historicize it within the trajectories of African and African Diasporic literature, culture, media, philosophy, politics, and the academy itself, as well as its relationship to health and environmental issues. The cultural and ideological foundations of Black Power had deep roots in the 17th, 18th, and 19th centuries and, as such, ASWAD encourages papers that excavate the origins of the cultural, intellectual, and political expressions that gave birth to the liberation struggles of the 20th century. All geographic areas will be represented, including Africa, the Americas, the Middle East, Europe, and Asia.

### **Midwest Feminist Conference, hosted by the Feminist Majority Leadership Alliance (FMLA)**

**University of Iowa**

**November 4-6**

MFC is for undergraduate and graduate students, recent graduates, and folks of all different backgrounds. After attending the National Young Feminist Leadership Conference in the spring of 2011, a bunch of young feminists realized that the Midwest feminists need support. Many of us mentioned similar issues: lack of resources, lack of support within our communities, and to be honest, people don't really listen to the young folks in feminism. We realized we needed a conference of our own, to share ideas, experiences, and collaborate to build a platform for Midwest feminists. The goal of the conference is to be completely student-led, to connect young progressive leaders and figure out what it looks like to bring together academic theory and activism to promote equality for all.

Costs: Early bird registration (by October 14th): \$15

Group price: \$15/person for groups of 4 or more

Regular price (after October 14th): \$20

Scholarships available – just ask! If you or anyone you know is interested in learning more, please feel free to contact either Rebecca Bacon Ehlers at [rebecca-baconehlers@uiowa.edu](mailto:rebecca-baconehlers@uiowa.edu) or the president of the UI Feminist Majority Leadership Alliance, Emily Sullivan, at [emily-sullivan@uiowa.edu](mailto:emily-sullivan@uiowa.edu).

### ***Feminist Transformations: NWSA Conference***

**Atlanta, GA**

**November 10-13**

<http://www.nwsa.org/conference/cfp.php>

*Feminist Transformations* will extend the conversations begun in the past two years by the NWSA on "Difficult Dialogues" by exploring how we as feminists and women's studies scholars are transforming the academy—even as it experiences its own transformation—and how it has also transformed us; how we understand and assess the limitations and inroads we have made in transforming our relationship to traditional disciplines; and how we continue the struggle to make social justice a central aim of our scholarship and a core value of this society. The conference explores a central question: how are we transforming thinking about social change, social movements, knowledge production and agency and how are these shifts transforming our thinking? Moreover in doing so, it seeks to provide a forum for examining how women's studies as a field and

feminist theorizing as an analytical approach are being transformed through practices that center the ideas and knowledge generated by intersectionality and transnationalism. NWSA 2011 identifies several thematic areas in which feminist transformations have been particularly relevant and/or require sustained dialogue: The Politics of Crisis; Subverting the “Master’s” Tools?; Deploying Feminisms; Women’s Studies without Walls; Creative Interventions.

***Women and Film in Africa: Overcoming Social Barriers***

**University of Westminster, Marylebone Campus**

**November 19-20**

<http://www.westminster.ac.uk/schools/media/camri/africa-media-centre/events/events-calendar/2011/women-and-film-in-africa-conference-overcoming-social-barriers>

This is a conference on the contemporary and historical role played by women in the film, television and video industries in Africa. From the Arab North Africa, West Africa, Central and East Africa, through to Southern Africa, women have emerged from the double oppression of patriarchy and colonialism to become the unsung heroines of the moving image as producers, directors, actresses, script writers, financiers, promoters, marketers and distributors of film, television and video in postcolonial Africa. Sadly, such immense contributions by women are underrepresented, both in industry debates and in academic research. There are now many cases in which African women in front of and behind the camera have overcome social barriers and yet this is sidelined. This conference invites students, practitioners, academics and researchers to debate how women have contributed to film, television and video markets in Africa from pre-colonial, colonial to postcolonial periods. Existing industry and academic work should also discuss the ways female audiences in Africa have engaged with film, television and video texts. The conference will include a session with leading female filmmakers. Papers may include, but are not necessarily limited to, the following themes: The Influence of Feminism on African filmmakers; Women in front and behind the camera in African film; Women in the African feature film industry; Women in technical roles in film, video and television in Africa; Women documentary makers in Africa; Gender and Representation of Women in African film; Audiences for films by African women/Female audiences in Africa; Case histories of leading African women film makers; Women scriptwriters; African women acting in video, film and television; Censorship and the portrayal of African women in film and television; The role of NGOs in commissioning women filmmakers and issue-based films; How African governments have helped or hindered filmmaking by African women.

The fee for registration (which applies to all participants, including presenters) will be £135, with a concessionary rate of £55 for students, to cover all conference documentation, refreshments and administration costs.

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# Calls for Papers

## **THINKING GENDER 2012: 22nd Annual Graduate Student Research Conference**

**February 3, 2012, UCLA Faculty Center, CA**

Submission Deadline: **October 17, 12:00pm PST**

Thinking Gender is a public conference highlighting graduate student research on women, gender and/or sexuality across all disciplines and historical periods. We invite submissions for individual papers or pre-constituted panels on any topic pertaining to women, gender, and/or sexuality. This year, we especially welcome feminist research on: gender roles in relation to marriage, parenting, or being single; critiques of biosciences and biotechnology as they pertain to fertility, sanitation, and/or medical experimentation at a local, national or global level; mobility as duress or success--for example, in relation to migration, immigration, or upward or downward economic mobility; life stage issues, such as aging and girls' studies; and feminist storytelling or research in modes such as oral histories, graphic novels, theater, comedy or other inventive expressions.

CSW accepts submissions for both individual papers and pre-constituted panels from all active graduate students. In order to give everyone an opportunity to present, we do not accept submissions from people who presented at Thinking Gender in the previous year. Also no previously published material is eligible. Students proposing individual papers are to submit an abstract (250 words), a CV (2 pages maximum), and a brief bibliography (3-5 sources), for consideration. For panels, a 250-word description of the panel topic is required, in addition to the materials that must be provided for individual paper submissions. For a more detailed description of submission guidelines, please visit: <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2012>. Send submissions to: [thinkinggender@women.ucla.edu](mailto:thinkinggender@women.ucla.edu). Event is free and open to the public, but please be aware that there will be a \$30 registration fee for presenters, to cover the cost of conference materials and lunch at the Faculty Center.

## **Journal of Social Transformation (JST)**

Submission Deadline: **October 30**

The transdisciplinary field of memory studies has been at the forefront of reflexive attempts to interrogate the relationship between the politics of the present and discourses about the past. Memory, as Zygmunt Bauman notes, is the "after-life of history" - a constellation of living traditions, narratives, and practices that structure contemporary life. The colonial encounter is intimately tied with collective memory. The postcolony is the site of narratives refracted through recollections and constructions of past violences. Colonization, moreover, reconfigures group psychologies, producing ambivalent economies of desire and disavowal. This issue of the *Journal of Social Transformation* aims to grapple with the contradictory, provisional, and contested subject-positions that emerge in postcoloniality. We are particularly interested in inter- and transdisciplinary works that analyze historically specific processes that inform collective mnemonic practices.

Submissions for this issue may include, but are not limited to, topics such as: colonial history and nationalist discourses; subaltern and countercultural histories; decolonization and national history; transitional justice and postcoloniality; colonization and national psychologies and subjectivities; specters, hauntings, and postcolonial archives; postcolonial architecture and places of memory; nostalgia and affect in the postcolony; alternative modernities and temporalities.

Submission Instructions: Manuscripts should be sent to [jst@admu.edu.ph](mailto:jst@admu.edu.ph) as an electronic attachment in Microsoft Word or Rich Text Format. Articles should not exceed 10,000 words in length. All lines should be double-spaced. Author names, affiliations, contact information, and an abstract of 150-200 words should be provided in a separate title page. References to an author's own works must be made in a manner that does not compromise anonymity.

**Comparative Approaches to Early Modern Sexualities in Literature and Culture: American Comparative Literature Association (ACLA) Conference**

**March 29-April 1, 2012, Brown University, Providence, RI**

Proposal Deadline: **November 1**

This seminar invites papers that present new interdisciplinary perspectives to explore “traveling” sexualities in the early modern world. Considering sexuality through various sites of “global” interactions, dialogues, circulating discourses and practices, and translations, which put pressure on traditional gender and sexual binaries and geographical boundaries, this seminar calls for papers analyzing non-heteronormative sexual interactions and/or reconfigurations of gender roles in early modern societies. Although we strongly encourage papers that address eastern and western encounters and interactions, we welcome papers analyzing other territorial interactions as well.

Some possible topics include, but are not limited to: the East, the West, and sex; Islamicate sexualities; sexualities and religions; ancient and early modern sexualities; the Ottoman and Europeans sexual practices and representations; same-sex love and desire; “the beloved boys”; normative sexualities and sexual politics; effeminacy and androgyny; the nature of desire and sexuality; ethnography and the representation of “other” sexualities; sexual diseases and catastrophes.

Submissions may address these or related topics from a variety of perspectives from any literary or cultural traditions falling between the 15th and mid-17th centuries. For submission guidelines, please visit the conference website: <http://acla.org/acla2012/>.

**Panel: *Feminism as a Human Rights Issue*, African Literature Association 2012**

**(Conference Theme: *Human Rights, Literature, and the Visual Arts in Africa and the Diaspora*)**

**April 11-15, 2012, Southern Methodist University, Dallas, TX**

Abstract and Bio Submission Deadline: **November 15**

Send to Chielozona Eze: [chieloz@gmail.com](mailto:chieloz@gmail.com) or [c-eze@neiu.edu](mailto:c-eze@neiu.edu)

In his defense of his marriage to more than one woman, Jacob Zuma, the South African president, declared that polygamy was an integral part of African culture. Zuma's response bears a mark of the 20th century African culture that was largely shaped by Africa's resistance to Western imperialism. The narratives of Africa's resistance however appeared to have locked the African world in an unhappy Manichean binary in which the African understood his world primarily in opposition to the West. Rigorous self-examination became secondary. The 21st century African writers and scholars, who do not feel the obligation to meet the gaze of the West, appear to be more interested in interrogating the human rights contexts of African cultures. For instance, Lola Shoneyin, in *The Secret Lives of Baba Segi's Wives* (2010), addresses polygamy, and allows the reader to judge an action not on the assumption of it being a part of African culture, but on individual merit in relation to the human condition. Nnedi Okorafor examines, in *Who Fears Death* (2010), the issue of FGM in ways that force you to consider individuals as human beings.

In the context of the conference theme, we solicit papers that explore feminist/queer/gender issues as moral or human rights issues. Authors to be explored include, but not limited to, the present generation of African and African diaspora writers: Lola Shoneyin, Petina Gappah, Doreen Baingana, Sarah Oladipo Manyika, Unoma Azuah, Chimamanda Ngozi Adichie, Nnedi Okorafor, Sefi Atta, Patricia Jabbeh Wesley, etc. We welcome especially papers that engage the works of these authors against the backdrop of theoretical works such as those of Oyeronke Oyewumi, Ifi Amadiume, Molaria Ogundipe, etc. In what ways do these 21st century authors challenge, or enter into dialogue with the 20th century writers and scholars?

**2012 Africa Conference: *Poverty and Empowerment in Africa***

**March 30-April 1, 2012, The University of Texas at Austin**

Submission Deadline: **November 30**

Africa is among the most resourceful continents in the world and yet the least developed compared to other continents. This has not always been the case historically as many pre-colonial formations had successful agrarian and market economies that delivered food and services. When and how did things begin to go wrong? Today, the scourge of poverty remains an entrenched reality, majority of inhabitants in some places struggle to make a living. The model of empowering Africa to dig out of this quagmire remains elusive. Against this background the thrust of this interdisciplinary conference is to engage scholars to reflect on the historical and contemporary issues of poverty, poverty alleviation, and empowerment. Submitted papers will be assigned to particular panels according to similarities in theme, topic, discipline, or geographical location. Papers can also be submitted together as a panel. Additionally, selected papers will be published in book form. Proposals should include: A 250-word abstract and title, The author's name (with Last name underlined), Postal Address, Telephone number, Email address, Institutional affiliation. Please submit all abstracts to: Toyin Falola: [toyin.falola@mail.utexas.edu](mailto:toyin.falola@mail.utexas.edu) and Sylvester Gundona/Tosin Abiodun: [africainconference2012@gmail.com](mailto:africainconference2012@gmail.com). A mandatory non-refundable registration fee of \$100 must be paid immediately when an abstract is accepted. This conference fee includes admission to the panels, workshops, and special events, as well as transportation to and from the conference from the hotel, breakfast for three days, dinner on Friday night and a banquet on Saturday evening. Go to the Conference Shop where you can pay with a VISA, Mastercard, or Discover card. If you prefer to send a check, select the pre-pay option. Write the check out to the "University of Texas" and enter "Conference" on the memo line. Please be sure that your name is printed on the check so that we can easily correlate your payment with your abstract. It is expected that all participants will raise the funding to attend the conference.

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## Positions and Internships

### **Women's Studies Director/Assistant Professor of Sociology, Providence College**

Application Deadline: **October 15**

Application instructions are available at the College web site at: <http://careers.providence.edu/>.

The Department of Sociology and the Women's Studies Program at Providence College invite applications for a joint tenure-track assistant professorship beginning August 2012. Successful applicants must possess a Ph.D. in Sociology from an accredited institution and have graduate credentials in Women's Studies, specific specialization open. In addition, candidates should demonstrate excellence in undergraduate teaching, the ability to establish a scholarly research program, and a willingness to be active in service to the college and community. Successful candidate will teach a total of four courses per year in the Sociology department, Women's Studies program, and the College's Western Civilization program.

Applicants should submit an online cover letter, a statement outlining the candidate's vision for Women Studies program leadership, curriculum vitae, writing sample, graduate transcripts, and the names and email addresses of three people who will submit letters of recommendation, at least two of which should address teaching ability.

Providence College is a Roman Catholic four-year liberal arts institution conducted under the auspices of the Dominican Friars and seeks candidates who can affirm and contribute to its Mission. An AA/EOE, the College especially encourages applications from women and persons of color.

### **Research Associate and Visiting Faculty, Women's Studies in Religion Program, Harvard Divinity School**

Application Deadline: **October 15**

<http://www.hds.harvard.edu/wsrp/appform/application.htm>

Harvard Divinity School announces five full-time positions as Research Associate and Visiting Faculty for 2012-13 in its Women's Studies in Religion Program. Proposals for book-length research projects utilizing both religion and gender as central categories of analysis are welcomed. Priority will go to book projects for which most research has been completed. They may address women and religion in any time, place or religious tradition, and may utilize disciplinary and interdisciplinary approaches from across the fields of theology, the humanities, and the social sciences. Full-time residence is required at Harvard Divinity School during the 2012-13 academic year. Associates meet together regularly for collective discussion of research in progress; each Associate teaches a one-semester course related to the research project; and the Associates present their research in a public lecture series. Salary for 2012-13 will be \$50,000. The appointment is full-time, lasting ten months, and includes health benefits and reimbursement of some expenses. Letters of recommendation should be addressed to the WSRP Search Committee and submitted electronically in word, rich text, or PDF format to [wsrprec@hds.harvard.edu](mailto:wsrprec@hds.harvard.edu).

### **Associate or Full Professor—Historian of U.S. Women, Department of History, University of Iowa**

Application screening **begins October 15**, and will continue until the appointment is made.

Applications must be submitted online at [jobs.uiowa.edu/](http://jobs.uiowa.edu/) (refer to requisition #59991).

The Department of History at The University of Iowa invites applications for a historian of U.S. Women. The search is open at the rank of Associate Professor or full Professor. Teaching duties for this position will include graduate/undergraduate courses in the successful candidate's area of expertise, as well as core courses in the department, such as U.S. history survey. Candidates must have their PhD by August 2012 in History or related field. Electronic attachments to online applications should include a cover letter, curriculum vitae, and contact information for three letters of recommendation. We require a hard copy of the entire dissertation or book, *if available*, or completed book chapters (and other publications, *if desired*). Evaluation of written work plays a major role in hiring decisions. Send directly to the Women's History Search Committee, Department of

History, 280 Schaeffer Hall, The University of Iowa, Iowa City, IA 52242-1409. Direct letters of reference to the same address.

The Department of History and the College of Liberal Arts and Sciences are strongly committed to gender, sexual, and ethnic diversity, and the strategic plans of the University, College and Department reflect this commitment. Women and minorities are encouraged to apply. The University of Iowa is an affirmative action/equal opportunity employer.

***International Advocacy Programme Officer, Global Alliance Against Traffic in Women, Bangkok, Thailand***

Application Deadline: **October 23**

[www.gaatw.org](http://www.gaatw.org)

Short-listed candidates will be contacted between November 1-15. Position start date is January 2012.

Salary range: from THB 40,000 per month (approx. USD 1300), and secondary benefits (provident fund, medical insurance, house rent allowance, annual home trip ticket, relocation allowance and maternity leave)

Duration of the contract: One year with possibility of extension

Location: GAATW-International Secretariat (Bangkok, Thailand)

The Global Alliance Against Traffic in Women (GAATW) is an Alliance of 105 non-governmental organizations (NGOs) from all regions of the world. GAATW's mission is to ensure that the human rights of migrant women are respected and protected by authorities and agencies. We advocate for the incorporation of human rights standards in all anti-trafficking initiatives, including in the implementation of the **Trafficking Protocol, Supplementary to the UN Convention on Transnational Organized Crime** (2000). GAATW strives to promote and share good practices of anti-trafficking initiatives but also to critique and stop bad practices and harm caused by existing practices. The International Secretariat of GAATW is a multicultural team of women based in Bangkok, Thailand, and coordinates the activities of the Alliance, collects and disseminates information and advocates on behalf of the Alliance at regional and international level. GAATW's work has always involved analysing the effectiveness of anti-trafficking measures and the positive and negative impact of anti-trafficking laws and policies from a human rights perspective. GAATW's advocacy has called on States to place the trafficked persons' rights at the core of their anti-trafficking initiatives and to ensure that measures do not harm trafficked persons, or other groups affected by anti-trafficking measures, such as sex workers and migrants.

Over the past few years, GAATW's advocacy has focused on the creation of a review mechanism to the UN Convention on Transnational Organised Crime (UNTOC) and the protocols thereto, including the Human Trafficking Protocol, in order to assess the implementation of UNTOC and strengthen anti-trafficking efforts. Since 2008, GAATW has lobbied for a *victim-centered* review mechanism. Lobbying efforts have focused on the importance of integrating civil society into any mechanism developed. In 2011, GAATW developed a monitoring tool to analyse the impact of anti-trafficking measures on affected groups, integrating the experiences of trafficked persons themselves. In 2010, States Parties to UNTOC agreed to establish a review mechanism, however, the shape and nature of this mechanism, is still being developed. The Terms of Reference will be decided at the 2012 Conference of Parties to UNTOC. As the year in which the review mechanism will be developed, 2012 is an important year for GAATW's advocacy. GAATW will take a pro-active role in influencing the development of a victim-centered, inclusive and transparent Review Mechanism to UNTOC, through active engagement with States Parties to UNTOC and other stakeholders.

This is an exciting and challenging opportunity as the *GAATW International Advocacy Programme Officer* is expected to play a key role in international and UN discussions towards the development of a new international mechanism. This position requires engaging across many communication styles and cultures. GAATW's international advocacy is based on channelling grassroots priorities into international fora, and making UN processes relevant and accessible for local and national organisations.

**Tasks and responsibilities:** \*Closely following and actively engaging in discussions at the international level, both with the UN Working Group on a Terms of Reference for a Review Mechanism to UNTOC and the

Working Group on Trafficking and Smuggling. \*Identifying and working with allies for an inclusive campaign for a review mechanism to UNTOC in advance of the Conference of Parties in October 2012. \*Creating opportunities for members to contribute to UN discussions, such as organizing side events (e.g. workshops, presentations, small group meetings) with GAATW members at UN meetings. \*Drafting GAATW documents for UN meetings that reflect the concerns and priorities of GAATW members (e.g. statements, resolutions). \*Working closely with allies among State Parties towards the development of a review mechanism to UNTOC. For example, encouraging State and UN representatives to reflect a human rights based approach in their work. \*Ensuring key GAATW messages on accountability, monitoring and evaluation are taken up and referenced by relevant stakeholders involved in developing the Terms of Reference for a Review Mechanism. \*Facilitating the engagement of a broad and diverse range of stakeholders in an established review mechanism. \*Supporting member organizations in their regional and international advocacy efforts, when feasible. \*Supporting, when needed, GAATW-International Secretariat's in other related-tasks (e.g. research and funding proposals.)

**Requirements:** \*Advanced (graduate) degree in human rights, law, international relations or political science, social sciences, women's studies or development studies or related technical field. \*Previous experience in advocacy and/or campaigning on women's rights and human rights issues. \*Capacity to travel internationally and spend periods of time based outside the GAATW's office. \*Strong writing and speaking skills in English.

**Expertise & skills needed:** \*Ability to work strategically and respectfully with diverse stakeholders towards a key objective, i.e. familiarity working effectively with both UN representatives as well as grassroots organizations. \*Ability to integrate different experiences from a diverse range of countries and regions into a common and coherent advocacy strategy. \*Ability to engage across different communication styles and writing effectively for different audiences (such as 'translating' grassroots messages into UN-friendly language). \*Ability to integrate GAATW's research and objectives in advocacy strategies. \*Strong analytical skills and ability to think creatively. \*Critical awareness of the political issues involved in working in a multicultural environment (e.g. voice, representation, participation). \*Demonstrated commitment to the principles and values of feminism, anti-discrimination, and gender equality. \*Strong team spirit and collegial working style in a multicultural setting. \*Ability to multi-task and willing to perform diverse tasks as needed in a timely manner. \*Ability to manage and monitor a budget cost effectively. \*Ability to utilize media and other alliances to effectively share GAATW advocacy messages.

**Assets:** \*Knowledge of UN bodies, especially UNODC, HRC and CEDAW. \*Familiarity with regional advocacy bodies (e.g. EU, OSCE, OAS, ECOWAS, ASEAN and SAARC). \*Knowledge of other relevant languages in GAATW's network (e.g. Spanish, Portuguese, Bahasa, French). \*Previous work, or understanding, on a human rights based approach to trafficking.

**How to apply:** Please send your CV, references and a short written sample in English (no more than 2 pages) with the title: *International Advocacy Programme Officer* to: [work@gaatw.org](mailto:work@gaatw.org)

### **Assistant Professor, U.S. Women's History, Florida Gulf Coast University**

Application Deadline: **October 24**

<http://jobs.fgcu.edu>

Your initial assignment will include teaching, at both undergraduate and graduate levels, as applicable; course and/or curriculum development; research/scholarship; involvement on College and University committees and/or initiatives; as well as duties as assigned. Florida Gulf Coast University is a comprehensive university dedicated to quality education, research, and service. All faculty are expected to be excellent teachers, responsive to changing professional needs; committed to innovative delivery of instruction resulting in improved student learning; committed to effective use of technology including distance learning; produce peer reviewed scholarship; and provide service to the College, University and Community. Teaching assignments may be on the main campus or at off-campus sites within our region.

Minimum Qualifications: PhD in History with an emphasis on U.S. Women's/Gender History from a regionally accredited institution or equivalent accreditation. Ability to teach U.S. history survey courses as well as undergraduate and graduate courses in areas of specialization. ABD will be considered if degree conferred by August 7, 2012. If successful candidate is ABD, appointment will be made at a Lecturer level on a fixed contract. Preferred Qualifications: Specialization in 17th-19th centuries. Experience in curriculum development.

To Apply: Visit <http://jobs.fgcu.edu> and apply to Req. #1458. Applications are only accepted online. FGCU is an EEO, which has a commitment to cultural, racial, and ethnic communities and encourages women and minorities to apply. It is expected that successful candidates share this commitment.

### **Assistant Professor of 19th Century US History, University of North Florida**

Application Deadline: **November 1**

<http://www.unfjobs.org>

The UNF History Department seeks to hire a tenure-track assistant professor in 19th-century U.S. history with a pre-1877 research emphasis and primary responsibility for upper-division courses on the Civil War and Reconstruction, the Old South, and the New South. The department will give preference to candidates who can offer courses in African American history, public history, and/or gender history and who have published, or who are about to publish, dissertation-based research. The appointment begins in August 2012; only candidates who will have the PhD in hand by that date should apply.

Please visit the website and complete the online registration. Applicants should also mail a letter of application, curriculum vitae, transcripts, three letters of recommendation, and a writing sample. The writing sample should not exceed 30 pp. and may include a dissertation chapter or published work. The department will interview candidates at the AHA meeting in January. Mail all materials to: US History Search Committee, University of North Florida Department of History, 1 UNF Drive, Jacksonville, FL 32224. To ensure full consideration all materials must be received by the application deadline.

### **Assistant Professor of Gender and Law (Democracy and Justice Studies), University of Wisconsin-Green Bay**

Application Deadline: **November 4**

[www.uwgb.edu/hr/jobs/position657.html](http://www.uwgb.edu/hr/jobs/position657.html)

Start date: August 27, 2012

Assistant Professor of Democracy and Justice Studies (Anthropology, Political Science, Sociology, Women's Studies, or related field). We seek candidates with specialization in gender and the law. The new faculty member will be expected to teach *Law and Society*, *Gender and the Law*, as well as other lower- and upper-level courses in their area of specialty. Will perform scholarly activities consistent with rank, advise students, perform institutional service, and contribute to the ongoing development of the department.

**Required:** \*Doctorate in Anthropology, Political Science, Sociology, Women's Studies, or a related field from an accredited institution; will consider ABD candidates with the expectation that the degree is completed by the end of the first-year contract period. \*Ability to teach *Law and Society*, and *Gender and the Law*, and other courses within specialization. \*Demonstrated potential for excellence in teaching and scholarship.

\*Commitment to undergraduate education. \*Communication and interpersonal skills sufficient to work effectively with a diverse array of students and colleagues. **Preferred:** Doctorate in Anthropology, Political Science, Sociology, Women's Studies, or a related field from an accredited institution by the beginning date of the appointment.

Position is an academic year tenure-track appointment. Applicants must be considered for tenure and promotion in six years although tenure decisions may be considered at any time. Promotion from Assistant to Associate Professor is simultaneous with tenure. Excellence in teaching, sustained scholarly activity and institutional service required for retention and promotion. Official transcripts of the highest degree achieved will be required of finalist(s). A criminal conviction investigation will be conducted on the finalist(s). In

compliance with the Wisconsin Fair Employment Act, the university does not discriminate on the basis of arrest or conviction record. **To apply:** Submit a letter of application that specifically addresses qualifications for the essential job functions listed above, course evaluations if available, curriculum vitae, unofficial transcripts of graduate work and three letters of recommendation. Completed materials should be submitted electronically as Microsoft Word or PDF attachments. If you are unable to submit materials electronically in this format please call or email for special arrangements. Files must be complete to be considered. Submit application materials to: Professor Kim Nielsen, Democracy and Justice Studies, Phone: (920) 465-2487, [DJS@uwgb.edu](mailto:DJS@uwgb.edu).

### **Assistant Professor, 20th Century US Women's and Gender Studies, Grinnell College**

Application Deadline: **November 4**

<https://jobs.grinnell.edu>

Tenure-track position in the Department of History (20th-Century U.S. Women's & Gender History), starting Fall 2012. Assistant Professor (Ph.D.) preferred; Instructor (ABD) or Associate Professor possible. Grinnell College is a highly selective undergraduate liberal arts college whose history department teaches fundamental skills in the framing of historical questions, the pursuit of independent research, and the eloquent and persuasive presentation of ideas. The College's curriculum is founded on a strong advising system and close student-faculty interaction with few college-wide requirements beyond the completion of a major. The teaching schedule of five courses over two semesters will include a section of the department's introductory course, an advanced seminar on a topic of the instructor's choice, and intermediate-level courses that include U.S. Women's History and other courses in the candidate's areas of expertise. Every few years one course will be Tutorial (a writing/critical thinking course for first-year students, oriented toward a special topic of the instructor's choice).

In letters of application, candidates should discuss their interest in developing as a teacher and scholar in an undergraduate, liberal-arts college that emphasizes close student-faculty interaction. They also should discuss what they can contribute to cultivate a wide diversity of people and perspectives, a core value of Grinnell College, how they can add to the department's transnational and global perspectives on history, and how they might collaborate with the Gender, Women's, and Sexuality Studies major.

Please submit applications online by visiting our application website at <https://jobs.grinnell.edu>. Candidates will need to upload a letter of application, curriculum vitae, a writing sample, graduate school transcripts (copies are acceptable), and provide email addresses for three references. Questions about this search should be directed to the search chair, Professor Sarah J. Purcell, at [HistorySearch@grinnell.edu] or 641-236-4628. Grinnell College is an equal opportunity/affirmative action employer committed to attracting and retaining highly qualified individuals who collectively reflect the diversity of the nation. No applicant shall be discriminated against on the basis of race, national or ethnic origin, age, gender, sexual orientation, gender identity and expression, marital status, religion, creed, or disability. For further information about Grinnell College, see our website at <http://www.grinnell.edu>.

### **Assistant Professor, U.S. Women's and Gender History, West Virginia University**

The screening process will **begin on November 15** and will continue until the position is filled.

[https://www.h-net.org/jobs/job\\_display.php?id=42989](https://www.h-net.org/jobs/job_display.php?id=42989)

The Department of History at West Virginia University invites applications for a tenure-track position at the assistant professor level in U.S. Women's and gender history to begin August 16, 2012. The successful candidate will be expected to teach undergraduate courses in U.S. Women's history from colonial through the recent eras, the U.S. survey, and graduate courses in U.S. Women's and Gender history. Other areas of special interest to the Department include a research focus in one of the following: U.S. South, Appalachian, or environmental history. PhD in U.S. history in hand is expected by the time of the appointment. Preference will be given to candidates with successful teaching experience and/or other evidence of effective teaching skills, a



record of scholarly publications, and a demonstrated potential to secure external funding in support of their research. Interest in engaging with the Center for Women's Studies at WVU is desirable. WVU is a research institution, and the normal teaching load is two courses per semester. Applicants should submit a letter of application, three letters of reference, c.v., and a sample of their scholarship to Dr. Ken Fones-Wolf, Dept. of History, West Virginia University, P.O. Box 6303, Morgantown, WV 26506-6303. For questions or additional information, contact Elizabeth Fones-Wolf, Department Chair, 304-293-2421, email [Elizabeth.Fones-Wolf@mail.wvu.edu](mailto:Elizabeth.Fones-Wolf@mail.wvu.edu). West Virginia University is an equal opportunity and affirmative action employer and the recipient of an NSF ADVANCE award for gender equity. We strongly encourage applications from women, minorities, and individuals with disabilities.

#### **Internship: Regional and Global Programs**

##### **Family Care International, New York, NY**

Applications Accepted on a Rolling Basis.

<http://www.familycareintl.org/en/about/8>

Family Care International (FCI) provides undergraduate, graduate/professional school students the opportunity to work on current, relevant, international health issues under the close supervision of experienced professionals. FCI hires one or more interns throughout the year. Please visit individual regional or program pages for information on past and ongoing projects. Note: FCI does not send interns on overseas assignments. Duties include: research and writing for correspondence, reports, and proposal; data analysis (for projects like The Skilled Care survey); work with national and international partners on selected projects; administrative duties, as needed. Qualifications: research skills; strong written and verbal communication skills; language skills (Spanish/French needed for Latin American and Francophone Africa); Microsoft Office (Word, Excel, and PowerPoint). Interested candidates should send resume and letter of interest to: Family Care International, 588 Broadway, Suite 503, New York, NY 10012. Email: [fcijobs@fcimail.org](mailto:fcijobs@fcimail.org).

#### **Internship: General Office/Clerical**

##### **Family Care International, New York, NY**

Applications Accepted on a Rolling Basis.

<http://www.familycareintl.org/en/about/8>

This intern will provide support to Administration, Development, Communications, Human Resources and Finance as needed. Reports to the Office Manager. Duties include: front office reception duties, including phones; general clerical duties including faxing, copying, filing, sorting and data entry; distributing mail; other administrative support duties as assigned. Qualifications: strong written and verbal communication skills; customer service skills; Microsoft Office (Word, Excel, and PowerPoint); language skills (Spanish and/or French) an asset. Interested candidates should send resume and letter of interest to: Family Care International, 588 Broadway, Suite 503, New York, NY 10012. Email: [fcijobs@fcimail.org](mailto:fcijobs@fcimail.org).

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# Fellowships, Scholarships and Grants

## Graduate Research Assistantship in Experiential Sustainability Education Assessment, MSU October 2011-December 2013

Applicant submissions will be accepted until position is filled.

Send inquiries, resume and cover letter of interest addressing the project tasks, expectations, and qualifications to Geoffrey Habron, [habrong@msu.edu](mailto:habrong@msu.edu).

Michigan State University has federal funding to research competency-based learning, as aligned with MSU's liberal learning objectives (<http://undergrad.msu.edu/outcomes.html>), in a university-wide sustainability specialization (<http://sustainabilityspecialization.msu.edu/>). The main research question for this study is: *How do experiential, competency-based approaches to sustainability enable institutions to better educate for complex global problems, engage learners' curiosity and responsibility on behalf of their communities, and prepare an engaged citizenry capable of meaningful participation in sustainability issues?* Assessment toward this effort will focus on how faculty align their experiential activities to the sustainability specialization's learning outcomes and students' ability to connect their experience to evidence of their learning. As part of this assessment, the GRA will work with faculty and staff across a series of five experiential sites: (1) an on-campus for-credit course with an experiential component; (2) an on-campus non-credit experiential program; (3) an on-campus non-credit staff professional development program; (4) a domestic off-campus study away for-credit course; and (5) an international study away for-credit course. Overall, the project seeks to accomplish four tasks: 1) document, track and analyze learner achievement of sustainability competencies (<http://sustainabilityspecialization.msu.edu/competencies.pdf>) across existing curriculum at the five sites listed above; 2) better develop and connect, and in some cases refine or realign, educational experience, assessment tools, and learning outcomes to better understand sustainability competency; 3) document, track, and analyze learner achievement of sustainability competencies across revised curriculum at four sites; and 4) disseminate best practices for utilizing sustainability competencies to peer institutions.

**Position Description:** We have immediate support for a 1/2-time Graduate Research Assistant for data collection and synthesis. Position will begin on hourly project pay in October 2011 and begin GRA position starting January 2012. Program assessment will include components such as analysis of: changes in student and participant learning; number and kinds of competencies for which proficiency is achieved; level of proficiency achieved; number and kinds of evidence used to meet competencies.

**GRA Expectations:** Work directly with data collected through formal course credit programs—including the on-campus course, study away, and study abroad opportunities. Work directly with informal, non-credit learning programs—the student organic farm and campus environmental stewardship programs. Collect, code, analyze and present research findings. Utilize qualitative and quantitative analysis software. Contribute to applying findings to practice. Assume additional duties as directed in cooperation with learning site coordinators. Some field travel (statewide and/or international) required. Some personal vehicle use required. Team will strive to align applicants skills and interests with a range of required project tasks.

**Qualifications:** Ideal applicants will have: a bachelor's degree; Master's level experience or professional experience preferred; coursework and experience with quantitative and qualitative assessment of educational outcomes and portfolios; strong teamwork skills; scholarly presentations and publications; experience with project design, data collection and analysis; computer analysis software and data coding; comfort working with undergraduate students, faculty, staff, administrators and collaborators in the public and private sector; enrollment in a graduate program at Michigan State University prior to start. Funds for the grant require U.S. citizenship or permanent residency.

## Hagley Library Exploratory Research Grants

Application Deadline: **October 31**

<http://www.hagley.org/library/center/grants.html>

These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than 50 miles from Hagley, and the stipend is \$400. Questions about their grant procedures may be directed to Carol Lockman, [clockman@Hagley.org](mailto:clockman@Hagley.org).

#### **Henry Belin du Pont Fellowships at the Hagley Library**

Application Deadline: **October 31**

<http://www.hagley.org/library/center/grants.html>

These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are pro-rated at \$400/week for recipients who reside further than 50 miles from Hagley, and \$200/week for those within 50 miles.

#### **International Dissertation Research Fellowship (IDRF) Program**

Application Deadline: **November 3**

IDRF supports the next generation of scholars in the humanities and social sciences pursuing research that advances knowledge about non-U.S. cultures and societies. IDRF accepts applications for research that is situated in a specific discipline and geographical region and is informed by interdisciplinary and cross-regional perspectives, as well as research on multiple countries and/or multiple world regions. While proposals may cover all periods in history, they must demonstrate relevance to contemporary issues and debates. **Eligibility:** The program is open to graduate students in the humanities and social sciences—regardless of citizenship—enrolled in doctoral programs in the United States. Applicants must complete all Ph.D. requirements except on-site research by the time the fellowship begins. Proposals that identify the U.S. as a case for comparative inquiry are welcome; however, proposals which focus predominantly or exclusively on the United States are not eligible. **Fellowship Terms:** The IDRF program provides support for nine to twelve months of continuous dissertation research outside of the United States for seventy-five fellows annually. Fellowship amounts vary depending on the research plan, with a per fellowship average of \$19,000. The fellowship includes participation in an interdisciplinary workshop upon the completion of IDRF-funded research.

For more information, please visit

<http://www.ssrc.org/fellowships/idrf-fellowship/>. Questions can be sent to the IDRF staff at [idrf@ssrc.org](mailto:idrf@ssrc.org).

#### **FEA Rainbow Scholarship for American American LGBT study abroad students**

Application Deadline: **November 14**

Hosted and administered by the Fund for Education Abroad (FEA), the scholarship will award up to \$5000 to an LGBT student for use during the 2012-2013 academic year. Details about the scholarship application can be found at [www.fundforeducationabroad.org](http://www.fundforeducationabroad.org). If you have any questions about this scholarship, please contact Mark Lenhart, (202)349-7347 or [mlehart@academic-travel.com](mailto:mlehart@academic-travel.com), or FEA's Executive Director, Kate McPhail, [kmcphail@academic-travel.com](mailto:kmcphail@academic-travel.com).

#### **Anschutz Distinguished Fellowship in American Studies 2012-2013, Princeton University**

Application Deadline: **November 15**

The Princeton Program in American Studies, founded in 1943, sponsors teaching, research, and public discussion about the history, literature, art, and cultures of the United States, in ways that transcend the traditional disciplines. The Anschutz Distinguished Fellowship, created through an endowment by the Anschutz family, will be awarded in the academic year 2012-13 to a writer, critic, journalist, musician, artist, or other contributor to the arts, letters, public service, or commerce. The fellowship holder need not be an

academic scholar. However, the selection committee will place great weight on indicia of the candidate's teaching ability as well as the rigor, innovation, and interdisciplinary emphasis of the proposed seminar course. The Anschutz Fellow is expected to teach one interdisciplinary undergraduate seminar course for the American Studies Program either in the fall or the spring semester. The seminar will be composed of no more than 15 students, and it will meet for three hours weekly over a 12 week teaching semester. The Fellow will also deliver one public lecture to the University. The Fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University. A computer-equipped office on campus will be provided for the semester. A Fellow who elects to reside on campus will receive a salary of \$50,000, plus benefits. A Fellow who elects to commute from elsewhere will receive \$32,000, plus benefits. **To apply:** An applicant should submit a curriculum vita, a preliminary syllabus, and a short statement describing her or his proposed seminar and public lecture. A short list of finalists will be asked to submit further materials. Please apply online at <http://jobs.princeton.edu>. Once you have entered the Jobs at Princeton website, search for "Anschutz." For additional information, please see our web page, [www.princeton.edu/ams/](http://www.princeton.edu/ams/), or call (609) 258-6771.

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## Study Opportunities

### Graduate Specialization in Women and Gender, Michigan State University

<http://gencen.isp.msu.edu/academics/graduate.htm/#specialization>

[http://gencen.isp.msu.edu/academics/documents/academics/Grad\\_Spec\\_WGS.pdf](http://gencen.isp.msu.edu/academics/documents/academics/Grad_Spec_WGS.pdf)

The Graduate Specialization in Women and Gender is designed for completion by either Master's or doctoral students. The graduate specialization in Women and Gender is designed to foster the study of women and gender across disciplines and national borders, provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender, and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally. The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component. All students are encouraged to develop competence in the foreign language most relevant to their field of work and area of interest.

### New Culture & Identity Studies: Explore Gay Paris CEA Program

[www.GoWithCEA.com](http://www.GoWithCEA.com)

CEA Global Education, a U.S.-based study abroad provider, has partnered with your institution and many other colleges and universities throughout the U.S. to offer a variety of education abroad opportunities for students. The Culture & Identity Studies: Explore Gay Paris program is a faculty-led study abroad program designed to help undergraduate students share and understand Paris' unique and positive relationship with the LGBT community and introduce students to the people, places and life of the Marais District, the location of CEA's Global Campus and the heart of Gay Paris. The University of Maryland, Baltimore County partnered with CEA to offer the program last year, this year opening up enrollment to interested students from any U.S. college or university. CEA's Global Campus in Paris offers an advantageous learning environment designed to engage students in the historic and cultural fabric of the city. Led by UMBC Associate Professor and CEA visiting faculty member Dr. Denis Provencher, students take courses designed to integrate curriculum with local cultural experiences. Dr. Provencher's class provides hands-on learning through walking tours of the Luxembourg Gardens, a guest lecture from a journalist at a local LGBT publication, a weekend excursion to the Brittany and Normandy coasts, and many other opportunities for active learning. To culminate their experience and academic studies, students will have the chance to not only observe but participate in the world-famous "La Marche des Fiertés" (Paris Gay Pride Parade). Dr. Provencher teaches *Gay Paris, Society & Urban Sexual Identity* and is an associate professor of French and Intercultural Studies in the UMBC Department of Modern Languages, Linguistics and Intercultural Communication. He has published extensively on the intersection of language, gender and sexual identities in contemporary literature and popular culture. Students or faculty interested in learning more about this program can contact admissions counselor Jacquelyn LaMaire at (800)266-4441 ext. 2708, or email [Jacquelyn.LaMaire@GoWithCEA.com](mailto:Jacquelyn.LaMaire@GoWithCEA.com).

### Graduate Program in Women's Studies, York University, Ontario CA

<http://www.yorku.ca/gradwmst/index.html>

The Graduate Program in Women's Studies offers an MA and a PhD in Women's Studies to full-time and part-time students. Our Program is fundamentally interdisciplinary in formation and practice. One of our primary goals is to develop and apply a feminist analytical perspective to teaching and research on women and gender as they intersect with sexuality, race, ethnicity, class, ability, and age. A second goal is to provide rigorous interdisciplinary training that provides students with the tools to enact social transformation in theory and praxis and enables students to conduct research and analysis both within and outside academia.

## **MA in Women, Gender and Society at University College Dublin**

A program in Women's Studies, UCD School of Social Justice. Our focus on women, gender and society provides a solid theoretical and practical grounding in a feminist and gender analysis on how oppression works locally and globally. Students will be offered rich insights into the ways multiple discrimination works across gender, race, class, sexual orientation, disability and age and be introduced to strategies for resistance to discrimination and emancipatory change. The wide range of course modules we offer covers gender and feminist theory and politics; global perspectives on women, gender, inequality and public policy; sexualities; research methodology; women's history and literature; psychology; education; law and human rights. Our programs are flexible. Students may enroll on either a full-time or part-time basis. We welcome applicants from a wide range of backgrounds, experience and interests. Find out more at: [www.ucd.ie/socialjustice](http://www.ucd.ie/socialjustice). Tel(+353) 1 7167104 or email [womens.studies@ucd.ie](mailto:womens.studies@ucd.ie). L510 Library Building, University College Dublin, Belfield, Dublin 4, Ireland.

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# Online Resources

## **BBC Archive of footage during the feminist movement of the 1960s and 70s**

<http://www.bbc.co.uk/archive/70sfeminism/10423.shtml>

The BBC has recently released a collection of audio and video footage on the 2<sup>nd</sup> wave feminist movement of the 1960s and 70s. These are segments that were originally aired on BBC during the actual movement.

## **Course Guide for instructors teaching Sociology of Gender**

<http://thesocietypages.org/socimages/course-guide-for-sociology-of-gender/>

**Mary Nell Trautner** (University at Buffalo, SUNY) has developed a basic course guide for those teaching a course or simply for those interested in the Sociology of Gender.

## **Africa Past and Present Podcast**

<http://afripod.aodl.org/>

"Africa Past and Present" is a biweekly podcast about history, culture, and politics in Africa hosted by Michigan State University historians Peter Alegi and Peter Limb.

## **Association for Women's Rights in Development**

<http://www.awid.org/>

AWID is an international, multi-generational, feminist, creative, future-orientated membership organization committed to achieving gender equality, sustainable development and women's human rights. A dynamic network of women and men around the world, AWID members are researchers, academics, students, educators, activists, business people, policy-makers, development practitioners, funders, and more. AWID's work is structured through multi-year programs known as Strategic Initiatives. Each strategic initiative includes a range of activities from membership consultations and surveys, primary research and dialogues with policy makers (including targeted advocacy) to capacity building institutes, regional networking and information dissemination. In addition, AWID works to ensure that the specific priorities and voices of young women are strongly represented in all our initiatives. Website sections include *Women's Rights in the News* (broken down by region, topic, and AWID initiative), *Issues and Analysis* (broken down by region, topic, and AWID initiative), *Tools* (broken down by region, topic, and AWID initiative), and *Women in Action* (broken down by announcements, resources, events, calls for participation, appeals and urgent actions, and general links).

## **Feminist Majority Foundation**

<http://www.feminist.org/default.asp>

The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States. To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment. The website features feminist job and internship listings, (with a "weekly job email" listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

## **Gender, Citizenship and Governance**

[http://portals.kit.nl/gender\\_citizenship\\_governance](http://portals.kit.nl/gender_citizenship_governance)

Do you need information on gender and women's issues in relation to governance and citizenship in the South for study and research? Want to have easy access to free electronic documents on gender, citizenship and governance? The information portal *Gender, Citizenship and Governance (GCG)* provides access to more than 500 free, full-text internet resources on women's political participation and representation, women's civil and political rights, women/gender and local government, gender and accountability, gender and institutional mainstreaming, and gender in policy processes. The resources include e-publications, websites (including weblogs), e-newsletters, audio-visuals, and bibliographic and project databases. These are selected by information specialists and can be searched by keyword(s), author, resource type, year of publication. The portal was launched by the Royal Tropical Institute (KIT) in December 2008.

### **Global Alliance Against Traffic in Women (GAATW)**

<http://gaatw.org/>

GAATW is an Alliance of more than 100 nongovernmental organizations from across the world. The GAATW International Secretariat is based in Bangkok, Thailand and coordinates the activities of the Alliance, collects and disseminates information, and advocates on behalf of the Alliance at regional and international level. Member organizations include migrant rights organizations; anti-trafficking organizations; self-organized groups of migrant workers, domestic workers, survivors of trafficking and sex workers; human rights and women's rights organizations; and direct service providers. Resources include publications, e-Bulletins, Alliance News, reports, and more.

### **Institute for Women's Policy Research**

<http://www.iwpr.org/index.cfm>

The Institute for Women's Policy Research conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. IWPR focuses on issues of poverty and welfare, employment and earnings, work and family issues, health and safety, and women's civic and political participation. The Institute works with policymakers, scholars, and public interest groups around the country to design, execute, and disseminate research that illuminates economics and social policy issues affecting women and families, and to build a network of individuals and organizations that conduct and use women-oriented policy research. IWPR, an independent, non-profit, research organization also works in affiliation with the graduate programs in public policy and women's studies at The George Washington University.

### **International Information Centre and Archives for the Women's Movement**

<http://www.iiav.nl/eng/index.html>

This organization's bilingual website [Dutch/English] provides access to extensive, searchable databases of information about women's resources and women's issues. In addition, the site offers the contents of the Dutch journal *LOVER, Magazine on Feminism, Culture and Science* as well as a newsletter available in Dutch, English, French, and Spanish.

### **International Museum of Women**

<http://imowblog.blogspot.com/>

Visit the official IMOW blog – recently renamed Her Blueprint - to hear the latest news on what's happening at the museum and get daily updates on some of the causes and issues that our staff and blog contributors care most about. Go behind the scenes of our exhibitions and programs, read exclusive interviews with our favorite thinkers, artists, and supporters, and learn more about issues close to our hearts as activists for women's human rights.

### **PulseWire**



<http://www.worldpulse.com/pulsewire>

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.

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