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Assistant/Associate Professor of Women and Gender Studies, Dartmouth College, NH. **November 15**

Assistant Professor, U.S. History 1830-1945, University of Arizona, AZ. Begins **November 15**

Eileen Lamb O'Gara Endowed Chair in Women's Philanthropy, Indiana University, IN. Begins **November 30**

Assistant Professor, US Women's History, University of North Carolina-Chapel Hill, NC. Begins **December 1**

Peg Zeglin Brand Endowed Chair in Gender Studies, Indiana University, Bloomington, IN. **December 29**

Director, Greenfield Digital Center for the History of Women's Education, Bryn Mawr College, PA. **December 30**

Professor, Social Justice, Human Rights, and the Law, University of North Carolina-Charlotte, NC. **January 9, 2014**

Director, Office of Sexual Assault Prevention and Response, Harvard University

Fellowships, Scholarships and Grants

Moreau Academic Diversity Postdoctoral Fellowship Program, University of Notre Dame. Began **November 1**

MSU Federal Credit Union Internship Opportunity Award for Spring 2014. **December 1**

Clayman Institute for Gender Research at Stanford University Two-Year Postdoctoral Fellowship. **January 6, 2014**

Mellon Postdoctoral Fellowship in Women's and Gender Studies, Rutgers University. **January 6, 2014**

Harriet Beecher Stowe Student Prize for Excellence in Writing to Advance Social Justice. **January 10, 2014**

Doctoral, Post-doctoral, and Mid-career Sustainability Science Fellowships, Harvard University. **January 15, 2014**

Postdoctoral Fellowship in Sexuality Studies (Social Scientific), Northwestern University. **January 15, 2014**

Study Opportunities

MSU Teacher Preparation Program, Fall 2014. **November 27**

MSU Spring 2014 Courses of Interest

MSU Graduate Specialization in Women and Gender

MSU Minor in Defense Studies & Leadership

MSU Undergraduate Specialization in Bioethics, Humanities, and Society

MA in Women's History at Sarah Lawrence College

MA in Women's and Gender Studies at University of Southern Florida

GenCen News and Events

Find GenCen on Facebook

GenCen has an active Facebook Group, which is a great way to get more local, national, and international news items of gender-related interest, all on your Facebook News Feed. It is also a great way to network among students, staff and faculty, and it is more informal than the monthly GenCen Digest. Please join us!

<https://www.facebook.com/groups/129708379605/>

We also have a more “official” Page, where we post our events and other items of GenCen/MSU-related interest. Feel free to “like” us to stay up-to-date! <https://www.facebook.com/MSUGenCen>

Advising Appointments with the Student Advisor: Walk-in hours held Wednesdays from 10:00am-12:00pm

To schedule an appointment with the GenCen advisor, please use MSU’s online **Advising Appointment System**—select “Women’s and Gender Studies” from the list. If the online system does not work for you, please email gencenad@msu.edu to schedule an appointment.

GenCen’s Diversity and Global Change Undergraduate Office Internship

Application Deadline: EXTENDED to Monday, November 11

GenCen is seeking an intern for its Gender, Development, and Globalization (GDG) Program for **Spring Semester 2014**. This is a paid position requiring a commitment of 10–15 hours per week. Applicants must be enrolled at Michigan State University and should be **sophomores or juniors by Fall Semester 2014**. Excellent writing and research skills are required. Also necessary are computer knowledge, an ability to work independently, and a strong interest in issues of diversity and women’s issues on an international and global level. Web abilities are preferred but not required.

The internship involves working on content for GenCen’s website and Facebook pages, the *Gendered Perspectives on International Development Resource Bulletin*, and other projects. In addition, each intern is assigned a special project of his/her own, identified in collaboration with the Co-Directors. Depending on performance, the position may continue through Spring Semester 2015.

This is an excellent opportunity for students of International Relations, Public Policy, Political Science, Anthropology, Sociology, Geography, or anyone interested in development and globalization issues and their effects on women.

If interested, please mail or email a **letter of interest** describing your qualifications and how the position contributes to your career goals, as well as a **resume** and **brief writing sample** (all documents must be in Microsoft Word files if submitted electronically), by **November 11** to: Center for Gender in Global Context, 206 International Center, Michigan State University, East Lansing, MI 48824-1035 or to email: gencen@msu.edu.

Spring 2014 Internship Coordination

Application Deadline: **Extended to Friday, November 15**

<http://gencen.isp.msu.edu/academics/internships.htm>

If you have an internship or community engagement requirement to fulfill for your major, the Center for Gender in Global Context (GenCen) internship program offers internship coordination services and support to MSU undergraduate and graduate students interested in gender issues related to social justice, human rights, community development, reproductive health, domestic violence, and/or environmental health and justice. The internship is designed to help students explore gender-related career fields while gaining valuable hands-on experience at local, national or international organizations.

Internship Details

- Work with the GenCen Internship Coordinator to find the right organization for you and to arrange for MSU credit
- Flexible schedules: Fall and Spring internships are typically 10 hours per week

- Students can complete international GenCen internships along with some MSU study abroad programs
 - Advanced undergraduate and graduate students are encouraged to apply
 - Most internships are unpaid, however some offer work-study to eligible students. Students are encouraged to contact the GenCen internship coordinator to discuss upcoming scholarship opportunities.
- For more information, including an application and lists of potential local, national, and international internship opportunities, please visit the website listed above. **Electronic submissions are encouraged.** Students interested in international internships should contact the GenCen Internship Coordinator at gencenad@msu.edu as soon as possible to discuss programs and specific deadlines.

Potential Placements for Spring 2014 Internships:

GenCen can coordinate internships with the following organizations, contact student advisor Dori Pynnonen Hopkins at gencenad@msu.edu if interested in learning more:

Women's Resource Center
 Michigan Human Trafficking Task Force
 Women's Center of Greater Lansing
 SIREN/Eaton Shelter
 Lansing Association for Human Rights (LGHTQ Issues)
 Planned Parenthood Advocates/Affiliates of Michigan
 The Garden Project/The Greater Lansing Food Bank
 Haven House

Tracy Dobson Award for Undergraduate Student Feminist Activism

Submission Deadline: **Friday, December 13**

GenCen invites submissions for this award, named to honor Tracy Dobson's tireless efforts to bring gender equity to MSU, launching MSU's enhanced plan to recruit and retain women faculty and administrators. Her commitment to inform and inspire students to work for social justice led many to law school and to seek careers in public service through elected positions or the non-profit sector. Professor Dobson retired in 2011 from MSU's Department of Fisheries and Wildlife. The award honors an MSU undergraduate who has distinguished him or herself through exemplary local, national, or international activism on behalf of gender equity and social justice. The award will recognize those who have achieved a leadership position on behalf of their chosen cause. Evidence of commitment to a feminist cause through the college career as well as dedication to a career in some aspect of gender equity and social justice is required. To apply: please submit CV/resume and a three-page description of the feminist cause you have been involved in and your role in it. Two letters of support—from a supervisor, co-worker, peer activist or MSU faculty or staff mentor—are also required in support of your application materials.

Submissions will be reviewed by a faculty committee, and the award will be presented at the annual GenCen Open House in January. The award winner will receive a \$200.00 prize.

Submissions are to be made to the GenCen office via email at gencen@msu.edu (*in Microsoft Word, in formats up to Word 2013*). Letters of support may be submitted electronically via email to gencen@msu.edu or by mail in hard copy. Please indicate that you are submitting to the Dobson competition and be sure to include a contact phone number and email address.

Mary Anderson Award for the Best Undergraduate Paper on Women and Gender in Global Perspective

Submission Deadline: **Friday, December 13**

GenCen invites MSU undergraduate students to submit a paper for its annual competition, named to honor former women's rights activist and MSU Women's Studies scholar Mary Anderson, who lost her battle with breast cancer in 1993. The paper should have been completed within the past year and should focus on issues related to women and gender in global perspective.

Papers should be approximately 20 double-spaced pages in length. Papers will be reviewed by a faculty

committee, and the award will be presented at the annual GenCen Open House in January. The winning paper may be peer reviewed for publication in the GPID Working Paper Series or on the GenCen website. Authors will receive a \$200.00 prize. Submissions are to be made to the GenCen office via email at gencen@msu.edu (in Microsoft Word, in formats up to Word 2013). Please indicate that you are submitting to the competition and be sure to include a contact phone number and email address.

Rita S. Gallin Award for the Best Graduate Paper on Women and Gender in Global Perspective

Submission Deadline: **Friday, December 13**

GenCen invites MSU graduate students to submit a paper for its annual competition, named for Rita S. Gallin in honor of her 13 years as director of the Women and International Development Program and her scholarship in the area of women, gender, international development, and globalization. The paper should be approximately 20 double-spaced pages in length, and have been completed within the past year and should focus on issues related to women, gender, international development, and globalization.

Papers will be reviewed by a faculty committee, and the award will be presented at the annual GenCen Open House in January. The winning paper may be peer reviewed for publication in the GPID Working Paper Series or on the GenCen website. Authors will receive a \$200.00 prize. Submissions are to be made to the GenCen office via email at gencen@msu.edu (in Microsoft Word, in formats up to Word 2013). Please indicate that you are submitting to the competition and be sure to include a contact phone number and email address.

Our Daily Work/Our Daily Lives Brown Bag Series: "Beauty Shop Culture and the Labor of Hairdressing" **November 8**

12:15-1:30, MSU Library Room 449W

Presented by Candacy Taylor

"For centuries hair salons have functioned as makeshift communities where people gather to discuss everything from intimate family sagas to the stock market. For many, the ritual of going to the salon is as important as going to church. It's a place where people literally and figuratively let their hair down and spill their secrets. In the midst of styling aids, corrosive chemicals, flat irons and the comforting hum of hair dryers; lives are shared." (from <http://www.taylormadeculture.com>)

Cosponsored by GenCen, Women's Resource Center, and Our Daily Work, Our Daily Lives

GenCen Colloquia Series: *New Research on Women and Gender: Global and Local Perspectives*

Fridays, 1:30-3:00pm

November 15 **SPECIAL LOCATION: SPARTAN ROOM C** (off of food court), International Center

Terrion Williamson, Department of English

In the Life: Black Women and Serial Murder

Since the late-1970s there have more than thirty serial murder cases throughout the U.S. in which black women have been the sole or primary victims. The number of victims in each individual case ranges from four to more than twenty women; a majority of these women lived with drug and alcohol dependencies and/or were involved in prostitution. As such, these cases are rarely given much in the way of national media exposure, and in many instances even local media coverage is difficult to come by. More significantly, these cases are often slighted or altogether ignored by social justice organizations ostensibly charged with advocating with and on behalf of our most marginalized.

This presentation takes off from a serial murder case that occurred in the presenter's hometown of Peoria, Illinois between 2003 and 2004, and is meant to reflect on the impact of racialized gender violence on black communal and social structures and all they touch. It is also meant to be a space of memorialization, where those lives that are otherwise dis(re)membered are given a forum and a hearing and serve as the beginning, and not the end or the periphery, of our collective response to those forces that threaten the viability of black social life.

The Shape of a Girl

November 15

7:30pm, Wharton Center Pasant Theatre

Braidie, a teenager struggling both at home and in school, tells her story about making the tough choice between standing by while her best friend bullies another student or standing up for what's right. *The Shape of a Girl* is a dynamic one-woman play that examines the frightening realities of teenage relationships, aggression, and a young woman's battle with inaction. Originally inspired by the 1997 murder of a Canadian high school student, playwright Joan MacLeod's beautiful and tightly written play looks at the way little incidents of childhood cruelty can escalate, and the role an individual can have in stopping it.

***Everywhere and Nowhere: Contemporary Feminism in USA* by Professor Jo Reger**

November 22

12:00-1:30pm, 457 Berkey Hall

<https://www.facebook.com/events/762531940430822/>

Challenging the idea that feminism in the United States is dead or in decline, *Everywhere and Nowhere* (Oxford University Press) examines the contours of contemporary feminism. Through a nuanced investigation of three feminist communities, Reger shows how contemporary feminists react to the local environment currently shaping their identities, tactics, discourse, and relations with other feminist generations. Reger illustrates how feminism is simultaneously absent from the national, popular culture--"nowhere"--and diffused into the foundations of American culture--"everywhere." Reger addresses some of the most debated topics concerning feminists in the twenty-first century: How do contemporary feminists think of the second-wave generation? Has contemporary feminism succeeded in addressing racism and classism, and created a more inclusive movement?

Article Co-Published by MSU GJEC student Katherine Cloutier

Society for Community Research and Action (SCRA) Mini Grant for "On Being Open and Vulnerable"

<http://www.gjcpp.org/en/resource.php?issue=15&resource=178>

Gender, Justice, and Environmental Change student Katherine Cloutier co-published this article to receive funding from the SCRA mini-grant for continued work. Abstract: "Sexual assault throughout college communities is a problem that cannot be ignored any longer given the high rates among university students in the U.S., especially women. When women reach college, approximately 20% of them will experience sexual assault. It is a challenging topic to address, a controversial one. Fully addressing the topic requires a level of confrontation that is not always supported by those around you, but one that should not be tip toed about. I applied for the SCRA Community Mini-Grant to support my thesis project Exploring Diversity through Photovoice: Building a Contextually Informed Response System to Sexual Violence. A portion of the funds was to be used for the dissemination portion of the project, the viewing of a digital story. Photovoice is a method that enables participants to take photos and write narratives in response to brief questions. What did this process look like for my thesis project? Survivors of sexual violence from the Michigan State University campus taking photos and writing narratives about their lived experiences of rape and sexual assault. At the end of the project the participants (survivors of sexual violence) themselves assembled the photos and narratives and created a digital story, a video compilation of their lived realities. This digital story was shown at two different events, planned by myself and the participants . One event was a tightly knit survivor community of other survivors, campus-community activists, allies; the other event was open to the entirety of MSU. Program developers, administrators, professors, students, survivors, anyone."

MSUToday Coverage of Zimon Zagata, Amsterdam Study Abroad Participant

<http://msutoday.msu.edu/360/2013/simon-zagata-knowledge-and-confidence->

[gained/#sthash.mPlo0oTO.dpuf](#)

Simon Zagata is a junior professional writing major. He spent three months studying abroad. In that time, he visited three countries, experienced traditional festivals and participated in the running of the bulls. Zagat details his experience in Amsterdam, participating in the “Sexual Orientation, Gender Identity & Sexual Politics in Amsterdam”: “Being in Amsterdam for a month at the age of 20 was something going to Michigan State made possible that would have otherwise been impossible. Taking eight credits of James Madison courses in a month meant the workload was taxing, but I would not give up that month for anything. Between lectures by experts in sexual politics and gender orientation and participating as an ally in one of the world’s largest gay pride parades, my life was truly changed.”

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MSU News and Events

Annual Security and Fire Safety Report

<http://police.msu.edu/cleryandfiresafety2013.asp>

MSU's Annual Security and Fire Safety Report is now available. This report is required by federal law and contains valuable information concerning safety and security at MSU. It has crime statistics for the three previous calendar years concerning reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by MSU; and on public property within, or immediately adjacent to and accessible from, the campus. The report also provides important information on the **University Policy on Sexual Harassment** and the **MSU Drug and Alcohol Policy**. The report describes the MSU Police Department's resources and campus law enforcement policies, and explains where and how to report crimes, fires, and medical emergencies on and off campus. It includes information on crime prevention and victim support services, as well as on campus and residence hall security. The report also provides access to the University's emergency response and evacuation procedures in the event a significant emergency or dangerous situation occurs on campus. All members of the MSU community must report to the MSU Police any event or incident that involves a significant emergency or dangerous situation that may pose an immediate or ongoing threat to the health or safety of students or employees on campus.

Carolyn Gage's An Evening of Lesbian Theatre

November 6

7:00pm, RCAH Theatre

This is a delightful evening filled with excerpts of performances by Gage in some of her most celebrated roles: The 19th-century, Maine hunting guide, "Fly Rod" Crosby, with her hopeless crush on Annie Oakley. The hilarious and heartbreaking, old, alcoholic butch, Calamity Jane. The electrifying, cross-dressing butch who crowned a king, led an army and defied the Pope: Joan of Arc. Mary Mallon, the resilient Irish cook accused of spreading typhoid germs. The role of "Everywoman" in the play *Patricide*, as she confronts her perpetrator.

Interrupting Racism: An Interactive Workshop

November 7

3:00pm, Snyder C201

We are all so good at thinking of the perfect thing we should have said... a day later. But is there some way we can prepare ourselves so that we won't be caught off-guard by that racist joke, that ignorant observation, that insensitive comment? Yes! This is a hands-on workshop to give participants the tools to interrupt racism as it happens. We will learn a simple series of steps, and then we will rehearse them in role-playing situations! A lively, informative, and PRACTICAL workshop for interrupting racism.

A Panel Discussion with Sandra Harding: *Decentering Dominant "Knowledge"*

November 8

3:00-5:00pm, 134 South Kedzie Hall

This panel seeks to inquire into the difficulties and necessities of challenging "Western" exceptionalism, which assumes that "the West alone is capable of accurate understandings of the regularities of nature and social relations and their underlying causal tendencies" (Harding 2011, 6). As a panel of scholars committed to decentering "Western" exceptionalism, we and the Department of Philosophy at MSU, invite you to join us for a conversation around three central questions. They are: 1) A world of sciences: How does this phenomenon challenge a) philosophies of science and b) liberal democracies? 2) To what extent can we decenter dominant "knowledge" or "science" in the neoliberal academy? What are the possibilities, tensions and contradictions? 3) Too often knowledge production is understood without considering the affective elements of validation. Can attention paid to affective dimensions of "knowledge" aid in decentering dominant paradigms of

knowledge production? A Flyer is available at

<https://docs.google.com/file/d/1gceDj6TOImzbqQNbM3R8CPaqMRwawRCAVUe1Z0swocI3HrAZxAjT-PJA6Fpe/edit?usp=sharing&pli=1>

Take it To the Streets—Spartan Day of Service

November 9

8:00am-2:00pm

www.servicelarning.msu.edu

We are planning a Take it To the Streets—Spartan Day of Service. At our last Day of Service event we had over 500 participants and we anticipate MANY MORE at this event! This is part of who we are as Spartans, giving back to the community, working alongside agencies that need and want our service. Bring a partner and sign up at www.servicelarning.msu.edu by November 1. Students, staff and faculty are welcome to sign up. Contact Carlos Fuentes at fuentes@msu.edu for any questions. This event is sponsored by: Residence Education & Housing Services, Center for Service-Learning & Civic Engagement, on the Rise, and Office of Cultural and Academic Transitions.

11th Annual Women's Leadership Conference

November 10

12:00-6:30pm, MSU Union Building Ballroom (2nd floor)

REGISTER TODAY at <http://wrc.msu.edu/events.php?events>

\$20 for MSU Students, Faculty, Staff; \$40 for Public

The Conference is an opportunity for you to develop and improve your leadership skills, network with other leaders, get inspired and have fun! Featuring keynote speaker, Allison McClintick, FlightLead CEO and leadership trainer; lunch banquet; tons of amazing workshops; door prizes; and endless opportunities for making yourself the best leader you can be! The Women's Leadership Conference will set you apart from others in the competitive job market and provide valuable training for any leadership role.

Sponsored by: Women's Initiative for Leadership Development (WILD), Residence Education and Housing Services, Department of Student Life, Council Of Graduate Students (COGS), University Activities Board, and MSU Women's Resource Center.

Screening of "The Dialogue"

November 12

6:30pm, Kellogg Center

The Dialogue is a 70-minute documentary that follows four American students (one from MSU) and four Chinese university students as they travel together through Hong Kong and Southeast China. Intrigued by the complex context of Sino-US relations, they share travel adventures, emotion of culture shock, honest confrontations and discoveries about each other. These experiences become doorways to deepen their understanding of the "other" and themselves. Although the film is set in Hong Kong and China, the "lessons learned" about intercultural understanding and the communication skills needed for conflict mediation and collaborative problem solving are applicable globally. *The Dialogue*, created by Crossing Borders Education and co-produced by MSU, will be submitted to international film festivals in late 2013, but will not be released to general audiences until 2014. MSU classes are welcome to attend. Instructors should notify Judy Osburn (msucbe@msu.edu) so that we are adequately prepared.

Organizations are invited to arrange facilitated screenings of "The Dialogue" during 2013 International Education Week, November 11-15, 2013. To register, visit <http://www.isp.msu.edu/cbe/>.

"Piece Work: Women and Textiles" Exhibit

November 4-22

12:00-2:30pm Mon-Fri, LookOut! Art Gallery, Snyder-Phillips Hall

Inspired by poet Barbara Presnell's book, *Piece Work*, this exhibition collects diverse objects to represent some of the ways in which women's work and textiles intertwine, historically and in today's world. It includes quilts from the **MSU Museum** Textile Collection and clothing from the **Apparel and Textile Design** collection in the Department of Art, Art History, and Design; commercially-produced patterns allowed home seamstresses to keep up with changing fashions when cloth was cheap in relation to finished goods. Images of clothing in the history of art and others by photographers who documented working conditions in the 20th century in field, mill, and factory chart the range of ways in which women's activities and textiles intersect. A collection of garment labels from clothing owned by RCAH students, staff, faculty, and friends demonstrates the global reach of today's textile industry.

2013 Learning Abroad Conference

November 15

12:00-7:00pm, International Center

Registration open at <http://studyabroad.isp.msu.edu/lac>

This conference is about MSU students' learning abroad experiences. We define "learning abroad" to include: MSU students' experiences in a study abroad program, international students' experiences at MSU, and U.S students' experiences with international students at MSU. The conference is designed to give voice to students' stories through a variety of creative media so that fellow students and MSU faculty and staff may better understand the learning abroad experience.

Film Screening and Panel Discussion of "The Central Park Five"

November 15

6:00-9:00pm, RCAH Theater

Film screening and panel discussion with Central Park Five exonerees Raymond Santana and Yusef Salaam with commentary by Dr. Pero Dagbovie (MSU Department of History) and Dr. Barbara O'Brien (MSU College of Law). The 2012 documentary, directed by Ken Burns, Sarah Burns, and David McMahon, features background, interviews, and expert analysis on the **1989 Central Park jogger case**. The case is of note for the racism, media frenzy, and injustice that it exhibited, all of which are highlighted by the documentary. A trailer for the documentary is available at www.rcah.msu.edu/news-events/events/central-park-five-screening-discussion.

Office for International Students and Scholars' Global Festival

November 17

12:00-5:00pm, Brody Hall

<http://cvip.isp.msu.edu/globalfestival>

The Office for International Students and Scholars would like to invite you to our annual Global Festival, a showcase of cultures and celebration of diversity in the MSU community that audiences have experienced year after year. Exhibits, demonstrations and live performances bring to life cultures from the 130 countries represented at MSU, as families can participate in children's games and hands-on activities. The World Gift Shop offers unique items for sale from around the world, with all proceeds benefitting a special scholarship fund for the spouses of international students. Admission to the festival is free, with parking for a fee at the Kellogg Center or near Brody Complex.

More Than A Pantsuit

November 19

8:00pm, MSU Union Tower Room (4th floor)

Join the MSU Women's Alliance in a discussion of tactics frequently used to limit the credibility of female leaders. <https://www.facebook.com/events/647774748596708/>

PeaceCorps General Information Session

December 11

6:00pm, 204 International Center

<http://peacecorps.isp.msu.edu/>

Irma Vep, The Last Breath

Through January 5, 2014

Broad Art Museum

The Broad MSU presents the world premiere museum showing of *Irma Vep, the last breath*, a multichannel video installation by the artist Michelle Handelman. Based on the silent film character Irma Vep from the film *Les Vampires* (dir. Louis Feuillade 1915) and the life of the actress who portrayed her, Musidora, Handelman's work explores the shadow side of society—examining themes of criminal anxiety and the relationship between the artist and her creation (both fictional and real). Irma Vep and Musidora are played by Zackary Drucker and Jack Doroshow (aka Mother Flawless Sabrina), two artists whose personal relationship documents a trans-generational evolution of gender. By mirroring Drucker and Doroshow's relationship with that of Irma Vep and Musidora's, Handelman's film interweaves the biographies of its characters with those of its performers, as well as Handelman's own experience of living life undercover. In this conflation of past and present lives, Handelman creates a visually stunning and multilayered narrative.

The State of Spartan Health Survey Report

<http://www.olin.msu.edu/spartanhealth/faq.htm>

Student Health Services participates in the National College Health Assessment (NCHA) survey through our membership in the **American College Health Association (ACHA)**. The questionnaire covers a diverse set of health-related topics including perceived health status, sexual behaviors and beliefs, alcohol-tobacco-drug behavior and beliefs, injury prevention, disease prevention and screening, victimization, exercise and rest, emotional and mental health, incidents of disease or injury, incidents of stressors, sources and credibility of health information, and background questions. The data collected from the NCHA survey is meant to help MSU, parents, and students better understand health trends, identify emerging problems, report behavioral norms, identify risk factors to safety and academic performance, prioritize student health care issues, allocate resources for programming, design new programs, and evaluate current strategies. The data is also used for our **Social Norms campaign** on campus, commonly known as "The Ducks." The campaign promotes a better understanding of alcohol use by the MSU student population and challenges the prevailing myths and misperceptions which often lead to higher risk consumption.

New MSU website *Dive In: A Culture Shock Resource Site*

<http://caitlah.cal.msu.edu/divein/>

A new website has been launched by the Center for Applied Inclusive Teaching and Learning in Arts & Humanities, particularly by the guidance of Dr. Ellen Cushman. It includes a variety of writing by first-year students on their culture-shock experiences at MSU, as well as some useful conceptual tools from the field of culture studies, events and news stories of interest, and campus and community resources.

New Behavioral Threat Assessment Team

<http://btat.msu.edu/>

We have all heard about violent acts carried out at schools, public events, places of work and public locations in the media. Such tragedies are devastating events that can end and forever change lives. Taking steps to identify and address developing problems, and to prepare for an unlikely but worst-case scenario, is critical to providing a safe environment for our students, staff, faculty and visitors.

In July, the MSU Police Department sponsored a three-day “Mental Health and Threat Symposium” to educate a cross-functional group of university leaders about the risks of violence in the university setting. Through a case-study approach led by nationally-recognized leaders in the fields of mental health and public safety, attendees developed an awareness of the need for an ongoing multifunctional approach to assess potential threats on campus and protect our Spartan family and guests.

The university has formed a Behavioral Threat Assessment Team (BTAT) to facilitate a multidisciplinary, coordinated response to reports of students, employees or other individuals who have engaged in behavior indicating a possible threat of harm to self or other members of the campus community. This team is an expansion of the former Student Risk and Review Committee. Goals of the BTAT include:

- Support a safe, productive working and learning environment
- Educate the campus community to identify and report potential threats
- Provide early, prompt and effective intervention

The BTAT meets regularly and as needed to review potential threats to the safety of all who visit, work or live in any of the university’s campus or off-campus locations.

Student Preferred Name Update from the Office of the Registrar

www.reg.msu.edu/AcademicPrograms/Print.asp?Section=10923

MSU recognizes that many of its students use names other than their legal names to identify themselves. In November 2011, the Associated Students of MSU (ASMSU) passed a bill in support of a preferred name policy for students. In March 2013, the university’s student preferred name policy was approved through academic governance. Upon the policy being approved, advisory and workgroup teams comprised of representatives from the Office of Admissions, Controller’s Office, MSU ID Card Office, Office of Financial Aid, Office of the Registrar, IT Services, and Office of Planning and Budgets worked collaboratively to update systems and processes in support of student preferred name.

“NO Excuse for Sexual Assault”

MSU’s SARV Program has launched a campaign aimed at stopping sexual assaults on MSU’s campus! Please follow them through Facebook: <https://www.facebook.com/pages/NO-Excuse-for-Sexual-Assault/150603518432636?fref=ts>.

MSU Student Food Bank

<https://www.msu.edu/~foodbank/distribution.htm>

The MSU Student Food Bank is open bi-weekly on Wednesdays, from 5:30-7:30pm in the Olin Health Center Dining Room (West Entrance). Please verify distribution dates and times by calling (517) 432-5136 and listening to the outgoing message. MSU undergraduate and graduate students who do not have an on-campus meal plan are eligible to use the food bank. To receive food, students must present their MSU student identification EVERY time they come to the food bank. At the beginning of each semester, students must present a proof of current MSU enrollment that includes your name, MSU ID number, and the number or credits for which you are enrolled (a copy of your bill stub or schedule from STUINFO). All clients are eligible to come to the Food Bank on every distribution date.

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Other News and Events

Women in the Arts (WITA) Festival

November 8-9

11/8 5:00-10:00pm, 11/9 9:00am-6:00pm, Edgewood United Church, 469 N. Hagadorn Road, East Lansing

Tickets: ("More if you can, less if you can't): \$20 for both days; \$5 Saturday only

This annual event features a Friday night performance by singer/songwriter Kate Peterson, Saturday performances by Sistrum-Lansing Women's Chorus, a viewing of the new film *Thunder* about the legendary Canadian singer/songwriter Ferron, and Reader's Theater, featuring the work of and guest appearance by playwright Carolyn Gage. A variety of workshops will be available beginning at 9:00am Saturday. The Artist's Market is open both days for your shopping pleasure, offering countless unique gifts, as is the Sistrum Cafe, offering a most delightful dining experience.

Candlelight Vigil commemorating the start of Human Trafficking hearings in the MI State Senate

November 13

6:30 pm, East Capitol Lawn (100 N Capitol Ave)

The Senate Families, Children, and Human Services Committee will start testimony on proposed Human Trafficking Legislation on November 12 and 13 at 3:00pm (both days) in room 210 of the Farnum Building.

(125 W. Allegan St, Lansing). This candlelight vigil is in support of the testimony. Any and All interested members of the public are welcome to attend. Bring a lighter, candle, or flashlight. No need to RSVP.

Be sure to thank the following Senators for sponsoring Human Trafficking Legislation: Rocca, Nofs, Gregory, Jones, Warren, Jansen, Caswell, Proos, Green, Robertson, Casperson, Hanson, and Hune.

***iEmpathize* Exhibit**

November 13-14

11/13 3:00-5:00pm, 11/14 9:00am-2:00pm, Room 53 Capitol Building (100 N Capitol Ave)

A look into the world of human trafficking through film, photography, and artifacts.

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Conferences and Workshops

Sexual Reputations: An Interdisciplinary Conference

November 8-10

Northwestern University, Evanston IL

<http://sexualreputations.wordpress.com/>

Sexual Reputations is a conference that examines the development, diffusion, effects, meanings, and politics of sexual reputations. While much research has examined sexual behaviors, health, and identities, reputations have been less frequently studied. In this conference we will gather a group of scholars to explore the dimensions of sexual reputations, examining adolescents and adults, including the reputations of those with a variety of sexual identities.

11th Annual Women's Leadership Conference

November 10

Michigan State University, East Lansing MI

<http://wrc.msu.edu/documents/AllisonMcClintickFlyer.pdf>

Gender Summit: *Diversity Fueling Excellence in Research and Innovation*

November 13-15

Washington DC

www.gender-summit.com

Established in Europe in 2011, the Gender Summit has become the foremost forum for engaging top-level researchers, policy makers, science and innovation leaders, and other actors and stakeholders in the science and innovation arena, to address gender and diversity concerns where they impact on efficacy, quality, and success of science knowledge and research and innovation outcomes. The theme for this year's Summit is "Diversity Fueling Excellence in Research and Innovation." The Summit will engage all relevant stakeholder groups in a Call to Action to achieve positive change towards greater diversity in the Science, Technology, Engineering and Mathematics (STEM) knowledge endeavors, workforce, and leadership, through greater understanding of the role and impact of the differences between what is male and what is female, the "gender dimension", in research and innovation content and process. Attend the Summit to find out about the latest research from leading international experts on a wide range of topics: from the role of sex differences in the mechanisms controlling cell behavior; to how productivity of research teams is influenced by gender balance. In addition to reporting on the new directions taken in research, the Summit will introduce a range of practical gender equality measures and best practices in advancing women's progress in STEM. Along with attending the Plenaries, delegates will participate in a range of parallel sessions, and contribute to the shaping of the road-map for action by different stakeholder groups.

2nd Annual MSU Conference on Women's Health Research

November 22

Michigan State University, East Lansing MI

<http://www.epi.msu.edu/bircwh/>

This event is designed to showcase the diverse array of research in women's health conducted by MSU and provide a venue for research networking across MSU campuses. Posters can be from any work presented in the past year or work not yet presented. Posters from faculty, post-doctoral fellows, and graduate students with research topics related to women's health (this includes work that investigates differences in responses between sexes) will be presented.

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Calls for Papers and Proposals

Call for Presenters: 16th Annual Civic Engagement Institute

February 3-4, Grand Valley State University Pew Campus, Grand Rapids, MI

Application Deadline: **November 8**

<http://www.micampuscompact.org/CMDocs/MCC/Home%20Page/The%20Institute%20Call%20for%20Presenters%202014.pdf>

More than 200 higher education professionals from across Michigan and the Midwest will gather to share ideas and best practices and explore challenges related to the successful development and implementation of service-learning and civic engagement in the higher education field. This year's conference theme is "Celebrating 25 Years of Connecting Campus and Community" and will encourage participants to examine the impact that service, service-learning and civic engagement has had on our communities for the past 25 years and what we hope to accomplish in the next decade. In framing your presentation proposal, please consider the needs of the target audiences for this conference: service-learning coordinators, faculty, administrators, national service members and occasionally college students.

Call for Chapter Proposals: *African Leadership Studies: A Reader*

Submission Deadline: **November 10**

Africanist scholars in the social sciences, humanities and related fields are invited to submit one to two-paragraph chapter proposals for a book project on African leadership studies. Proposals may focus on pre-colonial, colonial, or postcolonial male or female African leaders and may deal with political, environmental, academic, religious or traditional/cultural African leadership. Interested contributors should demonstrate how their chapters will engage the scholarly literature on leadership studies and advance debates and analyses on various contemporary approaches and theories of leadership, broadly conceived. Finally, proposals must be grounded in specific case studies of African leaders either as individuals or in comparative perspective to other leaders, African or non-African. Please include information on your institutional affiliation, department and current position if applicable. Please send your chapter proposals to Baba G. Jallow, Director of African Studies, Creighton University. Email: babajallow@creighton.edu, copied to gallehb@gmail.com.

Gendered Perspectives on International Development

Applications accepted on a rolling basis.

Gendered Perspectives on International Development (GPID) publishes scholarly work on global social, political, and economic change and its gendered effects in developing nations. *GPID* cross-cuts disciplines, bringing together research, critical analyses, and proposals for change. Our previous series, the *WID Working Papers* (1981-2008), was among the first scholarly publications dedicated to promoting research on the links between international development and women and gender issues. In this tradition, *GPID* recognizes diverse processes of international development and globalization, and new directions in scholarship on gender relations. The goals of *GPID* are: 1) to promote research that contributes to gendered analysis of social change; 2) to highlight the effects of international development policy and globalization on gender roles and gender relations; and 3) to encourage new approaches to international development policy and programming. *GPID Working Papers* are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Individual papers in the series address a range of topics, such as: gender, violence, and human rights; gender and agriculture; reproductive health and healthcare; gender and social movements; masculinities and development; and the gendered division of labor. We particularly encourage manuscripts that bridge the gap between research, policy, and practice. If you are interested in submitting a manuscript to the *GPID Working Papers* series, please send a 150-word abstract summarizing the paper's essential points and findings to Dr. Anne Ferguson, Editor,

or Rowenn Kalman, Managing Editor, at papers@msu.edu. If the abstract suggests your paper is suitable for the *GPID Working Papers*, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

Women's Studies: An Interdisciplinary Journal

Applications accepted on a rolling basis.

www.mc.manuscriptcentral.com/GWST

Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences. It also publishes poetry, film and book reviews. *Women's Studies* receives all manuscript submissions electronically via their ScholarOne Manuscripts website listed above. Preparation of Manuscripts: *Women's Studies* accepts original articles of between 20 and 30 (double-spaced) pages in length. We also accept short prose pieces of varying length (not to exceed 20 pages) and poetry. All manuscripts should be submitted as Microsoft Word documents, double-spaced with standard font. Number manuscript pages consecutively throughout the paper. Authors should also supply a shortened version of the title for a running head, not exceeding 50 character spaces, an abstract of approximately 100 words, the author(s) affiliation and location. Please also include a cover letter stating that the article has not been published elsewhere, nor is it under consideration for publication elsewhere. The cover letter should also contain the mailing address, telephone number, and email address for all contributing authors. Further style guidelines are available at (<http://www.tandfonline.com/action/authorSubmission?page=instructions&journalCode=gwst20>). If you have any questions or requests please contact the journal at womstudj@cgu.edu.

Journal of Women's History

Applications accepted on a rolling basis.

<http://journalofwomenshistory.org>

The editors invite submission of article-length manuscripts (not exceeding 10,000 words including endnotes, 35 pages in length) accompanied by an abstract that summarizes the argument and significance of the work (not exceeding 150 words). We are interested in articles based on original empirical research as well as reflections on conceptual, theoretical, and methodological issues in women's history. Given the *Journal's* broad readership and increasingly transnational direction, we encourage consideration of the wider implications of each study. We also welcome letters to the editor in response to recent articles. All new manuscripts submitted to the *Journal of Women's History* must be submitted online at <http://journalofwomenshistory.org>. Peer reviewers and journal staff will also use the system for all communications regarding manuscripts.

The Journal of Black Masculinity

Applications accepted on a rolling basis.

<http://www.blackmasculinity.com>

The Journal of Black Masculinity is a peer-reviewed international publication providing multiple discourses and multiple-discipline-based analyses of issues and/or perspectives with regard to black masculinities. We review empirical, theoretical, and literary scholarship as well as essays, poetry, and art for publication. Submissions from multiple disciplines beyond the humanities and social sciences are encouraged. *The Journal of Black Masculinity* is published three times a year and has a ten percent (10%) acceptance rate. *The Journal of Black Masculinity* also publishes special issues on a periodic basis with guest editors focusing on themed issues. Manuscript submissions, books for review, and correspondence concerning all editorial matters should be sent to: Dr. C. P. Gause via the contact information below. Authors should follow the *APA Publication Manual*, 6th edition (APA Press, 2010). A style guide for preparing manuscripts and ordering information are located on the

journal's website at <http://www.blackmasculinity.com>.

Men and Masculinities

Applications accepted on a rolling basis.

<http://mc.manuscriptcentral.com/jmmx>

Men and Masculinities seeks empirical and theoretical articles, written for a multidisciplinary audience, that explore issues in masculinities. Topics of particular interest include: constructions of masculinities; male/female relationships; sexual behavior or sexual identities; representations of gender; diversity among men and intersections of race, ethnicity, sexuality, age, class, and masculinities. The journal subscribes to principles of non-sexist, non-heterosexist, and non-racist publishing, and the editors are also committed to publishing significant empirical work that challenges conventional wisdoms. Book reviews and essays are also welcome. Authors should submit their manuscripts through our online submission site (listed above). Manuscripts should conform to relevant stylistic guidelines of the Chicago Manual of Style, Documentation 2 (15th edition). Each manuscript should be accompanied by a title page including complete author name(s), affiliation(s), mailing address, phone, fax, and email information (for multiple-author papers, provide complete information for each author and indicate the corresponding author). There is a requirement of up to 30 pp. per manuscript, including references; each manuscript must also be double-spaced, font size 12, with at least 1" margins (for ALL margins). Submitted articles will undergo blind peer review. Authors are requested to place no form of identification either on the body of the manuscript or on the required abstract of 150 words or fewer and to remove any tracked changes from the electronic copy of the manuscript. A biographical note of 100 words or fewer, indicating the author's affiliation, research interests, and recent or major publications should accompany the manuscript. Submission of a manuscript implies commitment to publish in the journal. Manuscripts should not be under consideration by any other publishers while being reviewed by *Men and Masculinities* or have been published elsewhere in substantially similar form or with substantially similar content. Every effort will be made to complete the editorial review process in a timely manner. Submitted manuscripts will not be returned.

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Positions and Internships

Training Specialist

Oregon Sexual Assault Task Force

Application Deadline: **November 8**

<http://oregonsatf.org/getinvolved/open-positions/>

The Oregon Sexual Assault Task Force is hiring a Training Specialist, who will be responsible for supporting the activities of the Sexual Assault Training Institute (SATI), and serving as the point person for the Campus Initiative. This is a full-time, non-exempt, grant-funded position offering benefits, including pro-rated medical/dental coverage. The position requires travel and occasional evening hours. The mission of the Oregon Sexual Assault Task Force is the effective prevention of and response to sexual violence through collaborative, comprehensive, survivor-centered strategies. We are a dedicated and collaborative team with a deep commitment to diversity, equity, and inclusion. We encourage people from historically marginalized communities to apply for this position, including people with disabilities, people for whom English is a second language, and people from a wide range of countries, age groups, races, ethnicities, cultures, socioeconomic statuses, sexes, sexual orientations, gender identities and expressions, and religious backgrounds. We also encourage people who are military veterans to apply.

GenCen's Diversity and Global Change Undergraduate Office Internship

Application Deadline: EXTENDED to Monday, November 11

GenCen is seeking an intern for its Gender, Development, and Globalization (GDG) Program for **Spring Semester 2014**. This is a paid position requiring a commitment of 10–15 hours per week. Applicants must be enrolled at Michigan State University and should be **sophomores or juniors by Fall Semester 2014**. Excellent writing and research skills are required. Also necessary are computer knowledge, an ability to work independently, and a strong interest in issues of diversity and women's issues on an international and global level. Web abilities are preferred but not required. The internship involves working on content for GenCen's website and Facebook pages, the *Gendered Perspectives on International Development Resource Bulletin*, and other projects. In addition, each intern is assigned a special project of his/her own, identified in collaboration with the Co-Directors. Depending on performance, the position may continue through Spring Semester 2015. This is an excellent opportunity for students of International Relations, Public Policy, Political Science, Anthropology, Sociology, Geography, or anyone interested in development and globalization issues and their effects on women.

If interested, please mail or email a **letter of interest** describing your qualifications and how the position contributes to your career goals, as well as a **resume** and **brief writing sample** (all documents must be in Microsoft Word files if submitted electronically), by **November 11** to: Center for Gender in Global Context, 206 International Center, Michigan State University, East Lansing, MI 48824-1035 or to email: gencen@msu.edu.

Internship Opportunity

NOW (National Organization for Women), Washington DC

Spring Semester deadline: **November 11**; Summer deadline: **March 15**

<http://www.now.org/organization/internap.html>

With over 500,000 contributing members, **NOW** is the largest feminist organization in the United States. Since NOW was founded in 1966, we have struggled to end the injustice and inequality women face daily. As an intern with the National NOW Action Center you will be on the front lines of the women's rights movement. An important element of our program is comprehensive leadership training. We hold a series of workshops to empower young feminists and give you the tools and knowledge to become leaders on your campuses and in your communities. You will learn the organizing skills from leaders of the most prestigious feminist organization in the world. Becoming a NOW intern is a commitment to apply the skills learned during the

internship and to become, or continue to be, an activist leader.

NOW offers **volunteer, unpaid** internship opportunities, both full and part time, throughout the year. College credit can be arranged. A minimum of **3 days per week** is required. Full time interns are preferred. Prospective interns should be hard working, enthusiastic and flexible individuals who possess or seek a working knowledge of women's issues and feminist organizing. Interns should also be committed to continuing to struggle for equality and justice once they leave the internship program and return to their campuses and communities. Each semester NOW interns participate in a wide range of activities which distinguish us from other Washington, D.C. based programs. Interested interns must send the following: **A completed application form; A cover letter; A current resume; Two letters of recommendation; A writing sample (1-3 pages)**. If you have further questions please contact our internship coordinator at 202-628-8669 or internships@now.org.

Assistant/Associate Professor of Women and Gender Studies

Dartmouth College, Hanover, NH

Application Deadline: **November 15**

<http://apply.interfolio.com/23053>

The Program in Women's and Gender Studies at Dartmouth College seeks a scholar with strong theoretical expertise and interdisciplinary training to fill a new position in LGBTQ/Sexualities Studies to begin Fall 2014. We aim to appoint an individual committed to innovative scholarship and teaching in LGBTQ/Sexualities Studies and whose areas of cross-disciplinary interest might include: transnational feminism, race/ethnicity/migration-immigration, or media and visual culture. The Program in Women's and Gender Studies at Dartmouth College, historically, the first of its kind in the Ivy League, is highly interdisciplinary and teaches approximately 600 students per year. Dartmouth College has an even distribution of male and female students; approximately a quarter of the undergraduate student population are members of minority groups. Dartmouth College provides very generous research support for faculty, a flexible teaching calendar (4 courses per year distributed on the quarter system), and numerous college-wide forums for interdisciplinary conversations. **Qualifications:** The search will be conducted open rank (advanced Assistant/recent Associate preferred). Individuals should demonstrate a strong record of scholarly publications and teaching excellence; those candidates at the level of Assistant Professor should show extraordinary promise in both areas. **Application Instructions:** Applications are only accepted online at <http://apply.interfolio.com/23053>. Applicants should submit a cover letter, C.V., three confidential letters of recommendation, a one-page teaching statement, and a writing sample of no more than thirty pages.

Assistant Professor, U.S. History 1830-1945

University of Arizona, Phoenix, AZ

Application Review **Begins November 15**

<http://www.hr.arizona.edu> (job number: 53650)

The Department of History at the University of Arizona seeks a full-time, tenure-track assistant professor in U.S. history, to begin Fall 2014. We request applications from scholars whose U.S. history research expertise falls within the period of 1830-1945, with specializations in one or more of the following topics: race and ethnicity, gender, labor and work. The successful candidate will be expected to have a doctorate in history or a relevant discipline by August 2014. Candidates should demonstrate a strong potential for excellence in research and an ability to teach at the undergraduate and graduate levels. The department seeks individuals who are able to work with diverse students and colleagues and who have experience with a variety of teaching methods and curricular perspectives. Salary is commensurate with qualifications and experience. We anticipate conducting interviews at the American Historical Association Annual Meeting, January 2014, in Washington, D.C. To apply, please go to <http://www.hr.arizona.edu> (job number: 53650), complete the online faculty application and attach a letter of application describing research and teaching interests and experience, cv, one writing sample (chapter or article-length) and the names of three recommenders. Please

arrange for the letters of recommendation to be sent to Prof. Katherine Morrissey by email as pdf attachments to HistoryJobSearch@email.arizona.edu. Other materials, such as graduate transcripts and teaching evaluations, may be requested at a later date.

**Eileen Lamb O’Gara Endowed Chair in Women’s Philanthropy
Indiana University, Bloomington, IN**

Application Review **Begins November 30**

The Indiana University Lilly Family School of Philanthropy invites nominations and applications for a visionary scholar to serve as the inaugural holder of the Eileen Lamb O’Gara Endowed Chair in Women’s Philanthropy. The appointment will be at the full or associate professor level. The position will commence during the 2014-15 academic year. The chair holder will be expected to provide national/international leadership to the study of gender differences in philanthropic giving, broadly defined. The successful candidate will be a recognized scholar in the area of research on gender and philanthropy. Preference will be given to candidates with quantitative methodological experience and the ability to work with large data sets, which are part of the broader IU Lilly Family School of Philanthropy research program. However, candidates with qualitative research experience and/or historical approaches in the area of gender and philanthropy are also strongly encouraged to apply. The candidates’ background may come from Philanthropic Studies, Sociology, Economics, Psychology, Women’s Studies, or other appropriate disciplinary areas. Successful candidates must also demonstrate evidence of high quality teaching. The Chair holder will serve as the Associate Director of the WPI for Research. As the Associate Director of the WPI for Research s/he will work with the Director of the Women’s Philanthropy Institute to coordinate the work of the Research Committee of the WPI and develop new research in women’s philanthropy. The Chair will allow the candidate to focus on further developing the extant research agenda at the WPI, as well as breaking new ground, particularly at the international level. The candidate also will work with the Director of the WPI to develop new research for the Women Give reports that are published annually.

The Women’s Philanthropy Institute is recognized as the global nexus for the study and education about women’s philanthropy and its original research leads to a better understanding of the powerful role women play in philanthropy. The WPI is unique in its scope and comprehensive overview of women’s philanthropy. It is the only such unit in the world allied with an academic institution and dedicated to research, education, and knowledge dissemination for all facets of the field. It is also the only organization to examine all aspects of women’s philanthropy from unique structures and models to the multiple roles of women in philanthropy. <http://www.philanthropy.iupui.edu/>. Application materials should include a cover letter, curriculum vitae, statement of research program, and a list of at least three references. Review of materials will begin November 30, 2013 and continue until the position is filled. To apply, please send your application as a pdf to wpisrch@iupui.edu.

**Assistant Professor, US Women’s History
University of North Carolina-Chapel Hill, NC**

Application Review **Begins December 1**

<http://unc.peopleadmin.com/postings/33369>

The History Department at the University of North Carolina at Chapel Hill (www.unc.edu/depts/history) invites applications for a tenure-track assistant professor position in US women’s history, with any chronological or thematic focus, to start July 1, 2014. Ph.D. must be in hand by the time of appointment. Candidates for the position should demonstrate strong scholarly promise and a commitment to teaching. To apply, please follow this link <http://unc.peopleadmin.com/postings/33369> and submit online a cover letter, a CV, and a sample of your writing. Please arrange for four letters of recommendation to be mailed to Professor Heather Williams, Chair, US Women’s History Search. Department of History, CB #3195, University of North Carolina, Chapel Hill, NC 27599-3195.

Peg Zeglin Brand Endowed Chair in Gender Studies

Indiana University, Bloomington, IN

Application Deadline: **December 29**

<http://indiana.peopleadmin.com/postings/544>

The Department of Gender Studies at Indiana University, Bloomington seeks to fill the Peg Zeglin Brand Chair in Gender Studies at the full or associate rank starting August 2014 with a scholar from any disciplinary background whose work centrally addresses feminism, sexuality and/or gender. We are especially interested in interdisciplinary scholars whose areas of specialization include any combination of the following: film and media; critical race and queer of color critique; dis/ability studies; transgender studies; transnational and postcolonial feminism. Minimal requirements: Doctoral degree in relevant field and tenurable professional dossier. Indiana University, Bloomington's Department of Gender Studies was one of the first in the nation to offer a Ph.D. in Gender Studies, now in its eighth year. We also offer an undergraduate major as well as undergraduate and graduate minors in Gender Studies. Current areas of strength in the department include race/ethnicity, feminist theory, media/representation/cultural studies, sexualities, sexual health, spatial studies of sexuality and gender (including queer rurality, metronormativity, and diaspora), and studies of science, medicine and technology. The Gender Studies program maintains strong ties with campus units such as the Kinsey Institute for Research in Sex, Gender, and Reproduction and with the Center for Research on Race and Ethnicity and newly formed School of Global and International Studies. The department is in the midst of a dynamic period of growth and innovation, and full participation in the development of our programs will be essential. The successful candidate will be expected to maintain an active research and publication profile in a fashion commensurate with the prestige of the endowed chair. Teaching responsibilities include both the undergraduate and graduate core and elective courses and advising student research at all levels, including direction of doctoral dissertations. More on our programs, faculty, and current graduate students can be found at <http://www.indiana.edu/~gender/>. Salary, fringe benefits, research and teaching expectations and opportunities are consistent with peer Research One institutions. To apply, submit electronically via <http://indiana.peopleadmin.com/postings/544>, a letter of application detailing how your research agenda, teaching experience, and philosophy fit with job description and department; curriculum vitae; and name/contact information for four referees to Barbara Black-Kurdziolek (baablack@indiana.edu) c/o: L.H. Stallings, Search Committee Chair, Department of Gender Studies, Memorial Hall East, Room 130, Bloomington, IN 47405.

Director, Albert M. Greenfield Digital Center for the History of Women's Education

Bryn Mawr College, Bryn Mawr, PA

Application Deadline: **December 30**

The Bryn Mawr College Library is seeking a dynamic scholar to lead the development of The Albert M. Greenfield Digital Center for the History of Women's Education, an online portal to support original research, teaching, and the exchange of ideas about the history of women's education, both in the United States and worldwide. The Center's website (<http://greenfield.brynmawr.edu/>) has been live since September 2012, and includes online exhibitions on the history of women's education, instructional materials to facilitate teaching about the history of women's education, and a resources and news section to connect scholars working in the field. The Director will be responsible for further developing, editing, and curating the content of the site, for building connections with other scholars and institutions working in women's education, for organizing and hosting events connected with the Center, and for working with a project advisory board made up of prominent scholars in the field. The Center currently has two outstanding grant applications that, if successful, will be the responsibility of the Director to administer. The first is a planning project for the development of a portal for searching the digital collections maintained by the Seven Sisters Colleges, and the second is a project to build connections and digital collections in cooperation with women's colleges in other countries. Planning

future projects and grant proposal writing will be an important parts of the Director's role. The Director is part of the Special Collections Department within the library, and will have an opportunity to be formally connected with an academic department. The Director will also participate in the growing digital humanities program being cooperatively developed by Bryn Mawr, Haverford and Swarthmore Colleges. The position begins during the fall of 2013, and is funded for two years. The successful candidate will be encouraged to take part in the Council on Library and Information Resources Postdoctoral Fellowship Program in Academic Libraries.

The Director must have a PhD in the humanities or social sciences, preferably within the field of women's history, the history of education or a cognate field. The ideal candidate will have excellent written, oral and presentation skills, experience with grant writing, a track record of research in the field of women's and/or educational history, and experience on a digital humanities project. Experience in the field of digital humanities will be a significant advantage, particularly experience with Omeka, the platform used to create the Center's site, and with WordPress, Tumblr, Twitter and other social media tools. To apply: send letter of interest, CV and three professional references to jobs@brynmawr.edu.

**Associate or Full Professor, Social Justice, Human Rights, and the Law
University of North Carolina-Charlotte, NC**

Application Deadline: **January 9, 2014**

The Department of Africana Studies at the University of North Carolina at Charlotte is seeking candidates for a tenure-ladder position at the Associate or Full Professor level in the area of social justice, human rights, and the law. The appointment will begin in August 2014. Candidates with scholarly expertise and teaching interests in the legal frameworks of race, civil rights, gender, and cultural identity in the US, or in comparative and transnational settings are particularly encouraged to apply. Interested applicants are required to hold Ph.D. degree in any relevant field in the humanities or the social sciences. Applicants must demonstrate an excellent record of advanced scholarship and teaching, as well as a strong trajectory for institutional leadership. Applicants must also demonstrate commitment to promote diversity and community engagement as a value in the department and College of Liberal Arts and Sciences. A Juris Doctor (JD) degree or comparable experience/credentials in legal studies is desirable but not required. This position is one of two new positions in the College of Liberal Arts and Sciences focusing on issues relating to social justice and human rights. The University of North Carolina UNC Charlotte is an AA/EOE and an ADVANCE Institution. Applicants will be subject to a criminal background check.

**Director, Office of Sexual Assault Prevention and Response
Harvard University, Cambridge, MA**

Application Deadline not listed.

<https://sjobs.brassring.com/TGWEbHost/jobdetails.aspx?partnerID=25240&siteID=5341&AReq=30518BR>

This position reports to the Director of Health Promotion & Education in Harvard University Health Services. Duties: Responsible for directing all operations of the Office of Sexual Assault Prevention and Response, a University-wide office that provides educational and victim services to college and graduate students. In addition, the director reports to Chief of Student Mental Health Services for supervision of rape crisis counseling activities. Supervise the education specialist, prevention specialist, and all interns and other student volunteers affiliated with the Office. Develop and implement student education curricula and other programs to prevent sexual assault. Provide individual support and assistance for students who have experienced sexual assault, and manage a 24-hour on-call system for response to assault. Work closely with the Title IX office in providing services to students; coordination and training for staff; and planning and implementing community-wide strategies to reduce the incidence of sexual assault and other forms of sexual harassment at Harvard, and measure the effectiveness of such efforts. Work closely with the executive committee comprised of faculty and staff from across the University on matters of policy and procedure. The

Director will also develop training programs for SASH (sexual assault/sexual harassment) advisors and other designated support personnel of the College and graduate/ professional schools; supervise and train the peer response hotline; provide oversight of peer education programs; and respond to a variety of constituencies concerned about sexual assault. Collaborate with program evaluators to design, establish, and oversee evaluation schema. Represent Harvard University as a liaison to local community agencies associated with prevention and response to sexual assault.

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Fellowships, Scholarships and Grants

Moreau Academic Diversity Postdoctoral Fellowship Program, University of Notre Dame

Application Review **Began November 1**

<http://diversity.nd.edu/moreau-postdocs/online-application/>

Fellows selected will engage in a comprehensive research, teaching, and mentoring experience. Promising candidates in *any* discipline who meet one or more of the following criteria are eligible to apply: 1. Scholars whose research focuses on Gender, First Nations/Native American, African/Africana/African-American, Asian/Asian American, Ethnic, Latino/a or Latin American Studies. 2. Scholars whose experience, teaching and/or research promise to enhance cultural competency and diversity within the American educational landscape or who are interested in exploring the implications of such work for liberal education in the Catholic tradition. 3. Scholars with a track record of involvement in initiatives aimed at promoting diversity in higher education through teaching or research. 4. Scholars in any discipline from one of the populations underrepresented historically in American higher education (e.g., Women, Native American, African American, Asian American, or Latino/a). In addition to their research, Fellows will teach one course each semester during their tenure. The first will be in the area of their specialization. The second will be a core undergraduate offering for the department serving as their home. Fellows will also be part of mentoring initiatives developed and sponsored by their host department, the Office for Postdoctoral Scholars and the Office of the Provost. These will be geared toward long-term professional development and the evaluation of each fellow for possible appointment to a teaching-and-research position at the University. These postdoctoral appointments are for a one-year term and are renewable for a second year. They will carry a starting annual salary of \$50,000. Health insurance and \$5,000 for relocation/research expenses will also be part of the fellowship package. Applicants must have completed all requirements for the doctoral degree by August 2014 or have received the terminal degree in their discipline within the past five years. Applicants must have legal authorization to work in the United States. Materials to be submitted include: [1] a cover letter detailing the applicant's specific qualifications for the fellowship; the primary field of expertise; a description of how she/he will contribute to broadening the perspective and intellectual diversity of the university; [2] the names of up to two departments at Notre Dame to which the application should be forwarded for consideration; [3] a proposed plan for research to be undertaken during the tenure of the fellowship, not to exceed five pages; and [4] a cv. Applicants will be asked for the names of three scholars who can provide references. For those having received their terminal degree within the last year, one reference letter *must* be from the dissertation advisor. The application cycle is currently open. For more information, contact moreauscholars@nd.edu.

MSU Federal Credit Union Internship Opportunity Award for Spring 2014

Application Deadline: **December 1**

Through the generosity of the Michigan State University Federal Credit Union (MSUFCU) and individual donors, the MSU Career Services Network is able to grant stipend awards for students participating in unpaid internships located in the United States during the spring 2014 semester. The MSUFCU Internship Opportunity Award program was established to benefit worthy and capable students enrolled at MSU. It is intended to encourage students who have demonstrated the capacity to accomplish educational and professional goals, the motivation to achieve these goals and the initiative to seek experiential learning opportunities to further progress toward their career. Recipients will be selected based on the following criteria:

- Undergraduate MSU student in good standing (expected graduation of December 2014 or later)
- Accepted to or actively pursuing a high quality, unpaid, career-related internship focusing on the following areas: non-profit organizations, government, media, the arts, public relations and advertising
- Demonstrated financial need (as determined by student essay and the MSU Office of Financial Aid)
- Open to U.S. based internships, preference will be given to applicants interning at non-profits located in the Lansing area, non-profits in Michigan and Michigan startup businesses in operation less than two years.

(Note: Program is not open to students holding an internship with an MSU department.)

Awards of up to \$1,000 each are available. To be considered for this award, all applicants need to submit an MSUFCU Internship Award Application (available at the website), a typed one-page personal essay and a current resume, all to MSU Career Services in one of the following methods: Email your application materials (with name/MSU email on everything) to internships@csp.msu.edu, fax to 517-355-9523, or mail/hand delivery to Bill Morgan/Front Desk, 113 Student Services Bldg., East Lansing MI 48824-1113.

The Clayman Institute for Gender Research at Stanford University Two-Year Postdoctoral Fellowship

Application Deadline: **January 6, 2014**

<http://gender.stanford.edu/postdoctoral-research-fellowships>

The Clayman Institute for Gender Research at Stanford University invites applications for a two-year postdoctoral fellowship for the 2014-15 and 2015-16 academic years. Recent Ph.D.'s in all disciplines of the humanities and social sciences whose research focuses on gender are eligible. We encourage scholars with a strong interest in interdisciplinary methods to apply. The postdoctoral scholars will focus on the Institute's theme, "Beyond the Stalled Revolution: Reinvigorating Gender Equality in the Twenty-first Century." While in residence at the Institute, postdoctoral scholars are expected to participate in Clayman Institute activities throughout the academic year in addition to pursuing their own research. Postdoctoral scholar responsibilities will include writing articles for our research publication, *Gender News*, working with Graduate Dissertation Fellows, and attending our regularly scheduled faculty luncheon discussions. The appointment is for two years. Applicants must have their doctoral degree in hand no later than 30 days prior to the appointment start date, and the start date must be no more than three years after the awarding of their degree. Postdoctoral scholars will receive a stipend and benefits, set and adjusted in accordance with Stanford University rules, and must be in residence for four academic quarters, beginning August 1, 2014. Instructions for application and detailed information are available on our website.

Mellon Postdoctoral Fellowship in Women's and Gender Studies, Rutgers University

Application Deadline: **January 6, 2014**

<http://womens-studies.rutgers.edu/events/723-call-for-applications-for-the-2014-2016-mellon-postdoctoral-fellowship-in-women-s-and-gender-studies>

Rutgers University is pleased to announce a two-year postdoctoral fellowship in Women's and Gender Studies, supported by the Andrew W. Mellon Foundation. The selected fellow will receive a stipend of \$50,000 each year as well as an annual research allocation of \$2,000 and Rutgers University health benefits. The fellow will pursue research and teach three courses in the Women's and Gender Studies Department during the two-year term of her/his appointment. The fellow also will participate in seminars and other activities organized by the IRW. The search committee encourages candidates to apply whose research areas are in related fields: new media, arts and technology; feminist visual culture; trans studies, sexuality and the history of the body; carcerality and gender; and gender and poverty studies; but welcomes applications from all scholars who feel that their work would benefit from affiliation with Women's and Gender Studies and with the IRW. Candidates must have received their Ph.D. after August 31, 2009; applicants must have finished all requirements for the Ph.D. by July 1, 2014. Applications consisting of a CV, a 2500-word statement and 3 letters of recommendation, should be submitted electronically through [Interfolio](#). The statement should address the following: (1) the significance of the candidate's research and the specific project that will be developed during the two-year fellowship, (2) a brief description of some of the courses the candidate could offer, and (3) how and why Women Studies and the IRW at Rutgers can advance the candidate's areas of research.

Harriet Beecher Stowe Student Prize for Excellence in Writing to Advance Social Justice

Application Deadline: **January 10, 2014**

http://www.harrietbeecherstowecenter.org/worxcms_published/programs.items_page742.shtml

The Student Stowe Prize recognizes outstanding writing by United States high school and college students that is making a tangible impact on a social justice issue critical to contemporary society. Issues may include, but are not limited to: race, class and gender. Entries must have been published or publicly presented.

Harriet Beecher Stowe, appalled by the injustice of slavery, wrote *Uncle Tom's Cabin* (1852) as a call to action. Using print media and the familiar literary form of telling a story, she shone a harsh light on the American institution of slavery. The book became an international best seller and galvanized the abolition movement before the Civil War. The winning student will be featured at a program and award ceremony in Hartford, Connecticut, receive \$2,500, and have their work published on the Stowe Center website.

Doctoral, Post-doctoral, and Mid-career Sustainability Science Fellowships, Harvard University

Application Deadline: **January 15, 2014**

www.hks.harvard.edu/centers/mrcbg/programs/sustsci/fellowships

The **Sustainability Science Program** at Harvard University invites applications for resident fellowships in sustainability science for the academic year beginning in September 2014. The fellowship competition is open to advanced doctoral and post-doctoral students, and to mid-career professionals engaged in research or practice to facilitate the design, implementation, and evaluation of effective interventions that promote sustainable development. Some of the most serious constraints to sustainable development lie in the interconnections among sectors: energy's growing need for water; the impacts of water use on human health; the competition for land among food, energy and conservation initiatives; and the cumulative impact of all sectoral initiatives on climate and other key environmental services. A central challenge is to develop an integrated understanding of how sectoral initiatives for sustainability can compete with and complement one another in particular regional contexts. The 2014-15 fellowship competition therefore focuses on regional initiatives pursuing an integrated perspective on sustainable development in India, China and Brazil. It also includes a cross-cutting research initiative to integrate work focused on the theme of Innovation for Sustainable Development. Preference in this year's competition will be given to applicants whose proposals complement one or more of these four initiatives. The Program is also open, however, to strong proposals in any area of sustainability science. In addition to general funds available to support this fellowship offering, special funding for the **Giorgio Ruffolo Fellowships in Sustainability Science** is available to support citizens of Italy, Brazil, China, India or developing countries who are therefore especially encouraged to apply.

Postdoctoral Fellowship in Sexuality Studies (Social Scientific Approaches), Northwestern University

Application Deadline: **January 15, 2014**

www.sexualities.northwestern.edu/fundingopportunities/postdocapplications.html

The Sexualities Project at Northwestern (SPAN) invites applications for two-year postdoctoral fellowships in sexuality studies, to run September 1, 2014-August 31, 2016. Two Fellows will be selected. Applications are welcome from scholars who study sexuality from a social science perspective (broadly construed). Each Fellow's appointment will be in the Gender & Sexuality Studies Program and may also be in a department in Arts and Sciences. We are particularly interested in candidates whose work falls within: African-American Studies, Anthropology, Communication Studies, Economics, History, Linguistics, Performance Studies, Political Science, Psychology, Religious Studies, or Sociology. The Fellow must have relevant expertise in both sexuality studies and another substantive field, and must be prepared to teach courses that reflect that expertise. Fellows will pursue a program of independent scholarship under the guidance of a faculty mentor and will teach two undergraduate courses each year (typically one seminar and one lecture course) over the course of the teaching year. Fellows will also be expected to be active participants in SPAN's community of faculty and graduate students and, as applicable, in their affiliated department by attending talks and events. Finally, they will assist in the organization of on-campus educational activities such as an annual SPAN workshop.

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Study Opportunities

MSU Teacher Preparation Program, Fall 2014

Application Deadline: **November 27**

<http://education.msu.edu/academics/undergraduate/apply-teacher-prep.asp>

The undergraduate application is intended for MSU undergraduates who (1) are currently enrolled, (2) have reached sophomore status or nearly so (25 or more credits), (3) will have a 2.75 cumulative GPA by the end of the current fall semester, (4) have passed (or are registered to take) all three parts of the MTTC Professional Readiness Exam or Basic Skills test (see below), (5) will have completed any required remedial coursework in math and/or writing by the end of the current fall, and (6) wish to be considered for admission to the teacher preparation program for Fall Semester 2014. Applicants should understand that meeting minimum requirements makes them eligible to have their application considered. It does not guarantee admission. Each application receives a thorough and holistic review by several evaluators.

MSU Spring 2014 Courses of Interest

REL 491: *Special Topics in Religious Studies: Religion, Sexuality, and Gender*

Is religion sexually repressive? How should men and women behave according to religious traditions? Is there a connection between sexuality and holiness? Why are certain sexual issues at the forefront of public religious discourse? What roles do sacred text, rituals, and tradition play in defining humans as sexual and gendered beings? In this course we seek to answer these and other questions as we consider how different religious traditions understand and construct sexual practices and gender identities.

HST 110 Sec 001: *The Personal is Political: The State of Women in America Today and How We Got Here*

A brief description of the contents of the course provided by Professor Georgina Montgomery: This course will provide an introduction to the state of women in America today and how we got here. The course will be organized around discussion of contemporary and historical constructions and uses of key terms such as "woman," "sex," "mother," "worker," and "feminist." HST 110 is open to all undergraduates in the university.

WS 204 (304): *Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies*

An additional section of WS 204 (304) has been added for the Spring 2014. Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective. (This section may *not* be visible on the MSU schedule system yet, but it will be very soon).

WS 403: *Women and Change in Developing Countries*

Effects of economic, political, and social change on women in developing countries. Interrelationships of gender, class, race, and nationality.

ENG 153 section 002: *Lesbian Literature of the 20th Century*

An additional section of ENG 153 *Introduction to Women Authors* has been added titled, *Lesbian Literature of the 20th century*.

MSU Graduate Specialization in Women and Gender

<http://gencen.isp.msu.edu/academics/graduate.htm/#specialization>

http://gencen.isp.msu.edu/academics/documents/academics/Grad_Spec_WGS.pdf

The Graduate Specialization in Women and Gender is designed for completion by either Master's or doctoral students. The graduate specialization in Women and Gender is designed to foster the study of women and gender across disciplines and national borders, provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender, and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally. The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement

advanced, discipline-based degrees by providing an interdisciplinary, feminist component. All students are encouraged to develop competence in the foreign language most relevant to their field of work and area of interest.

MSU Minor in Defense Studies & Leadership

<http://www.reg.msu.edu/AcademicPrograms/ProgramDetail.asp?Program=7721>

The new minor in Defense Studies and Leadership is now available for enrollment. This minor is open to all undergraduates. The minor is administered by the Department of History, with Emily Tabuteau as advisor. She can be contacted at tabuteau@msu.edu. Students who want to talk before deciding whether to take on the minor should also email the advisor to set up a time to meet.

MSU Undergraduate Specialization in Bioethics, Humanities, and Society

http://bioethics.msu.edu/index.php?option=com_content&view=article&id=202&Itemid=29

This program strives to serve students who seek to broaden their understanding of health and healing by drawing on several disciplinary perspectives, including philosophy, history, literature, anthropology, sociology, and others. We commonly find that, among others, many pre-professional students (pre-nursing, pre-dental, pre-medical, and pre-public health) are interested in our program.

MA in Women's History at Sarah Lawrence College

This program is intellectually challenging and highly focused. It introduces students to the growing historical literature on women, feminist theory, and research methods and resources in the field. For more information, please contact Emanuel Lomax, Director of Graduate Admission, at Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708. You can also visit www.slc.edu/womens-history.

MA in Women's and Gender Studies at University of Southern Florida

<http://wgs.usf.edu/news/index.aspx>

The mission of the Department of Women's and Gender Studies at the University of South Florida is feminist undergraduate and graduate education, research, and practice for social justice by engaging students in the discovery and production of knowledge that emerges from feminist perspectives on culture and society.

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