



presents the Fall 2017

COLLOQUIA SERIES

**NEW RESEARCH ON WOMEN AND GENDER
GLOBAL AND LOCAL PERSPECTIVES**

FRIDAY, November 3

1:30-3:00PM

303 INTERNATIONAL CENTER

Javier Pescador
Department of History

Violet Sunset: Big-Time Football, College Masculinities and American Exceptionalism at Cold War NYU

This presentation analyzes the history of the NYU football program from World War II until its final discontinuation in 1952, in the context of the transformations in American college masculinities brought into place by the Cold War policies. Based on archival research on the 'abolition of football,' the changes in college athletics broadcasting and the Anticommunist campaigns in New York City, this presentation will discuss the ways in which NYU became the largest university in the country without a varsity football team.

Javier Pescador is full professor in MSU's History Department. He teaches college sports history, history of American Cinema and history of sports in the United States. He has made various documentary films on the oral histories of LGBTQ youth, transgender stories and incarcerated youth in Michigan correctional facilities. *Determined 2 Make It*, Pescador's most recent film was featured in film festivals in Toronto, Detroit and NYC. This fall Pescador published *Campus, Brand & Circus: A Social History of College Sports in the United States* (Cognella 2017).

This event is free and open to the public.