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French Feminism: Contexts and Connotations. June 30

GENDER ROLES IN POSTMODERN WORLD. June 30

Expanding the Criticism of Alice Walker's Short Fiction and Non-Fiction Works. June 30

Global Advanced Research Journal of Peace, Gender and Development Studies (GARJPGDS)

Women's Studies: An Interdisciplinary Journal

Journal of Women's History

The Journal of Black Masculinity

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Internship Opportunity with Planned Parenthood
Internship Opportunity with Greater Lansing Food Bank
Internship Opportunity with SIREN/Eaton Shelter
Opportunity for MSU graduating seniors and recent graduates: MSU's College Advising Corps
Full Time Education Specialist (Grand Rapids), Planned Parenthood of West and Northern Michigan
Post-doctoral Fellowship in Women's and Gender Studies, Western Michigan University
Tenure-Track Assistant Professor of Women's and Gender Studies, San Francisco State University
Tenure-Track Assistant Professor of Women's History, Armstrong Atlantic State University
Tenure-Track Assistant Professor in Women's and Gender Studies, University of Massachusetts, Amherst
Director, Women's and Gender Studies Program, Hunter College CUNY

Fellowships, Scholarships and Grants

Study Opportunities

WS 202 & 403 Summer Courses
MSU Summer Course: HST 484: *Women, Gender and Sexuality in Africa*
MSU's Kellogg Biological Station (KBS) Summer Courses
MSU ONLINE Summer Course: SW 290, Sec 731: *Surviving the Coming Zombie Apocalypse*
MSU Summer Course: AL 431, Sec 730: *The REAL Household Tales of Europe/European Fairy Tale Tradition*
MSU WS 202 and 403 Summer Courses
MSU EAD 315, Summer and Fall Student Leadership Course
MSU Fall 2013 Course: WRA 491: Special Topic: Peacemaking as Rhetorical Practice
MSU Fall 2013 Course: GSAH 312 (Global Studies in the Arts and Humanities)
MSU Spring 2014 Course: HST 110: *Personal is Political: The State of Women in America Today & How We Got Here*
MSU Fall 2013 Course: EGR 291: Energy for the 21st Century
MSU Graduate Specialization in Women and Gender
MSU Minor in Defense Studies & Leadership
MA in Women's History at Sarah Lawrence College
Genocide and Human Rights University Program. **August 5-16**

GenCen News and Events

Find GenCen on Facebook

GenCen has an active Facebook Group, which is a great way to get more local, national, and international news items of gender-related interest, all on your Facebook News Feed. It is also a great way to network among students, staff and faculty, and it is more informal than the monthly GenCen Digest. Please join us!

<https://www.facebook.com/groups/129708379605/>

We also have a more “official” Page, where we post our events and other items of GenCen/MSU-related interest. Feel free to “like” us to stay up-to-date! <https://www.facebook.com/MSUGenCen>

Saying goodbye to student advisor Ann Chrapkiewicz and hello to new advisor Dori Pynnonen!

We are sad to announce that student advisor Ann Chrapkiewicz will be leaving GenCen as of Friday May 3, in order to open a Bikram Yoga Studio (<https://www.facebook.com/BikramYogaCapitalArea>). Please join us in wishing her the best of luck in her endeavor! Dori Pynnonen, the GenCen student internship coordinator, will be transitioning into the student advisor role (and will continue to coordinate internships as well!). She can be reached in the same manner as before: gencenad@msu.edu or gencenic@msu.edu, 517-353-5040.

Advising Appointment process for the GenCen Student Advisor

To schedule an appointment with the GenCen advisor, please use MSU’s online [Advising Appointment System \(https://ntweb11.ais.msu.edu/aas/\)](https://ntweb11.ais.msu.edu/aas/)—select “Women’s and Gender Studies” from the list. Walk-in hours are not held during the summer months.

New *GPID Working Paper* available! WP #302, [*Introducing Functional Time Use \(FTU\) Analysis: A Gender-Sensitive Approach to Labor Time*](#), by Lisa Ringhofer.

WS 202 & 403 Summer Courses

There is a great opportunity to take two of our very popular courses this summer to fulfill major and minor requirements. We will be offering WS 202 and WS 403 during Summer 2013.

WS 202, Section 1: Introduction to Contemporary Feminisms

MWF 3:00-4:50pm, Second Summer Session—July 1-August 15, A120 Wells Hall

Any students currently enrolled in the WGS Major or Minor program are allowed to take the summer section of WS 202 even if they have not yet taken its prerequisite, WS 201. Please email the GenCen Student Advisor at gencenad@msu.edu with your full name and PID to bypass the prerequisite for enrollment.

WS 403: Women & Change in Developing Countries

Online, Full Summer Session—May 13-August 15

Women comprise 43 percent of the agricultural workforce in developing countries, yet female farmers receive only 5% of all agricultural extension services, and only 10% of total aid for agriculture, forestry and fishing goes to women. This gender gap imposes costs on the agriculture sector, the broader economy and society as well as on women themselves (FAO 2012). To address this issue, this newly revised version of WS 403 focuses on enhancing student knowledge, skills and abilities to increase gender equality and women’s empowerment through international development projects in the agriculture and environment sectors. Through successful completion of the course, students will be able to: analyze significant challenges to gender equity and women’s empowerment through agricultural and natural resource development; apply gender and development theories, frameworks, concepts and tools for data collection to improve development outcomes; identify key stakeholders and their associated approaches to gender and development; and design appropriate program interventions to address challenges to gender equity in these sectors.

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MSU News and Events

“NO Excuse for Sexual Assault”

MSU’s SARV Program has launched a new campaign aimed at stopping sexual assaults on MSU’s campus! Please follow them through Facebook: <https://www.facebook.com/pages/NO-Excuse-for-Sexual-Assault/150603518432636?fref=ts>.

MSU Student Food Bank

<https://www.msu.edu/~foodbank/distribution.htm>

The MSU Student Food Bank is open bi-weekly on Wednesdays, from 5:30-7:30pm in the Olin Health Center Dining Room (West Entrance). Please verify distribution dates and times by calling (517) 432-5136 and listening to the outgoing message. MSU undergraduate and graduate students who do not have an on-campus meal plan are eligible to use the food bank. To receive food, students must present their MSU student identification EVERY time they come to the food bank. At the beginning of each semester, students must present a proof of current MSU enrollment that includes your name, MSU ID number, and the number or credits for which you are enrolled (a copy of your bill stub or schedule from STUINFO). All clients are eligible to come to the Food Bank on every distribution date.

“Ask A Spartan” App Launched!

<http://askus.msu.edu/ask-a-spartan>

Ask A Spartan is a Q&A app that enables people to ask questions about relationships, sexual health, mental health, and sexual identity in English or Chinese and have their questions answered by MSU experts from The MSU Counseling Center, MSU Sexual Assault Program, LBGT Resource Center, Olin Health Center, Women's Resource Center, Sexual Assault and Relationship Violence Prevention Program, Safe Place, and The Office for International Students and Scholars. The app was developed by Venturit and MSUglobal Knowledge & Learning Innovations. The app was developed at MSU in response to the continued increase of Chinese international students enrolled at the University. Information regarding topics can be challenging for all students, but perhaps more so for students for whom English is not their primary language. Ask A Spartan aims to provide responses to questions on these topics so that students and members of the community have access to accurate information and resources. If you have questions about Ask A Spartan, please contact Jayne Schuiteman, PhD., Associate Professor at Michigan State University and Interim Director of Women's Resource Center, at Schuite1@msu.edu. To learn more about Ask A Spartan go to the MSUAA Knowledge Network <http://knowledgenetwork.alumni.msu.edu/ask-a-spartan/askaspartan.html>.

5th Annual International Student Lending Center Drive

<http://cvip.isp.msu.edu/lending>

The International Student Lending Center serves international students by lending out donated household items for students and their families to use during their stay at MSU. This service helps make the transition to the US more comfortable and affordable for these students. Because the items donated to this center are reused over and over again by different students and their families, contributions truly have a lasting effect on the MSU community. Items needed include new or gently used household items such as bedding, dishes and bowls, cutlery and cookware, bathroom necessities, rugs, lamps, etc. (We are unable to accept furniture, toiletry or cleaning products). Financial contributions or gift cards will also be accepted and donated directly to the Lending Center. Items will be accepted until Friday, August 16. Donations can be dropped off in the South Lobby of the Comm. Arts Building or in 189 Communication Arts and Sciences. For more information, contact Jennifer New at jnew@msu.edu.

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Other News and Events

Visit the *Positions and Internships* section for information on internships with MSU Safe Place, Greater Lansing Food Bank, SIREN/Eaton Shelter, Planned Parenthood, and Women's Center of Greater Lansing.

Mentors and Tutors Needed for Lutheran Social Services of Michigan's Unaccompanied Minor Program

Lutheran Social Services of Michigan's unaccompanied minor program serves youth who flee from war, violence, or persecution in dozens of countries. By the time they get to the United States, they've lost contact with parents and other family members who can care for them. LSSM provides a safe, nurturing, and stable environment for these refugee youth who do not have parents or adults who can provide care. They do this by placing the youth with foster families when they arrive in the United States. Upon arriving in the US, the refugee youth need to learn a new culture and educational system. LSSM is in constant need of foster parents to provide safe homes and guidance, mentors to help the youth learn about life in the US, and tutors to help them be educationally successful. If you are interested in becoming a tutor or mentor for refugee youth, contact LSSM at LansingMentoring@lssm.org or call 517-313-7663. Get regular updates and more by following them on Facebook at www.facebook.com/LSSMLansing.

Volunteer Opportunities at Planned Parenthood

Planned Parenthood of Michigan has volunteer opportunities for those interested in getting involved with Planned Parenthood's work! Planned Parenthood has monthly Volunteer Nights in Lansing every third Tuesday from 6-8 pm at 115 W Allegan (on the 5th floor above Biggby). Also, to get monthly e-mails about upcoming volunteer opportunities, trainings that Planned Parenthood may be hosting, or other events that Planned Parenthood will be at you can sign-up at www.miplannedparenthood.org. This will get you on Planned Parenthood's monthly volunteer newsletter list as well as give you action alerts for when things are happening in the community.

Volunteer Opportunities at Capital Area Response Effort (CARE)

Training Sessions: May 16-19

CARE is a post-arrest response team for survivors of domestic violence. The CARE staff and volunteers offer crisis intervention and community resources to those who have experienced a domestic assault in Lansing, Lansing Township, Meridian Township, East Lansing and on MSU campus. The choices for on call shifts are:

Thursday 5:00pm-1:00am

Friday 5:00pm-1:00am

Saturday 8:00am-1:00am

Sunday 8:00am-5:00pm

Volunteers always go out on calls in pairs, after an assailant has been arrested.

What does CARE have to offer you? The CARE Program has many opportunities for volunteers. You can: Become more involved in your community; Learn or enhance your crisis intervention techniques; Build your knowledge of the legal system and other community resources; Take a stand against domestic violence. **Am I what CARE needs?** CARE volunteers are a diverse group of people with some key characteristics. A volunteer would tend to describe themselves as a people person, a good listener, a team player, reliable, and as someone who is interested in social justice. **What is expected of a volunteer?** In addition to being on call a minimum of one to two times every six weeks, volunteers are expected to: Complete a volunteer application; Provide two references; Participate in a short interview; Have an insured and reliable vehicle; Agree to a review of criminal history and driving records; Complete four days of training; Attend four in-service meetings per year; Volunteer for CARE for a minimum of one year. If you are interested in volunteering, please contact the CARE Office. (517) 272-7436, lpdcare@yahoo.com, 2500 S Washington, Lansing, MI 48910.

MSU Spring Arts and Crafts Show

May 18-19

Saturday 9:00am-6:00pm, Sunday 10:00am-5:00pm, MSU Union

www.uabevents.com/artsandcrafts

The 49th annual show, held on the MSU Union grounds, is one of the largest spring arts and crafts shows in the state. Admission is free and there is ample free parking close to the show.

East Lansing Art Festival

May 18-19

<http://www.elartfest.com/>

Fine artists from Michigan and beyond will line downtown East Lansing's streets to exhibit and sell original works of fine art and fine crafts. Free live music, children's hands-on arts activities and special events to celebrate the 50th Anniversary of the East Lansing Art Festival.

Lansing Board of Water & Light Chili Cook-Off

May 31

www.lbwl.com

Over 40 local businesses compete annually to win the hearts, palates and votes of attendees. Competitors showcase culinary skills at a riverside party with 1,500 gallons of chili, cold beer, margaritas and live bands.

Be A Tourist In Your Own Town

June 1

www.lansing.org/batyot

Explore a world of possibilities in Greater Lansing from 10:00am-5:00pm. Purchase a "passport" for \$1 to get free admission to over 50 attractions. Enjoy interactive activities and giveaways for the kids! Special CATA Be A Tourist bus routes provide transportation to most of the attractions for just 50 cents. Collect 10 stamps in the "passport" to be eligible to win great prizes!

Annual PACMAC Community-Wide Spelling Bee

June 1

10:45am, Kellogg Center Auditorium

Students from around the Greater Lansing area in grades 1-8 are encouraged to participate in this annual spelling bee contest! There's something for everyone. All spelling bee contestants will receive a "goody bag", Certificate of Participation, and their names entered into the Grand Prize Drawing for a bicycle. Students placing 1st-4th in each grade level will receive cash prizes, a trophy and will be recognized by the Lansing City Council in June. The school with the most registered spelling bee contestants will receive the 2013 Plaque of Recognition. ALL 1st-8th graders are welcome and encouraged to participate. For additional information and registration form, please visit <http://wrc.msu.edu> under the "Events" tab. Questions may be directed to Audrey Smith, MSU Women's Resource Center, (517) 353-1635 or smithau910@yahoo.com.

Human Trafficking Hindrance Event

June 8

9:30am-4:00pm, Michigan International Speedway, Adrian MI

<http://www.traffickfree.com/default.html> or <http://soapupmis.eventbrite.com/#>

Join Senator Judy Emmons and Theresa Flores—Michigan native, human trafficking survivor and author of "The Slave Across the Street"—in the fight for awareness of the dangers of human trafficking in Michigan. NASCAR comes twice a year and unfortunately, this drives up the demand for sex for sale. Help us rescue missing children by educating motels, and get out bars of soap with the national human trafficking hotline

number.

9:30am Registration

10:00am Welcome and Human Trafficking Training—learn the signs and know what to talk to motels about

11:30am Lunch

12:15pm Label and Package Soap

1:00pm Teams go out to hotels with the soap

Teams should be done by 4:00pm. Teams check back in when done and then are free to leave.

Volunteers must be over 18 to go to the hotels but training and labeling is open to all ages.

For more information, please contact Senator Emmon's office by phone (517-373-3760) or email (mzakor@senate.michigan.gov).

CELTA's Summer Language Camps for Kids

Please enroll online at <http://celta.msu.edu/clschool>.

Hebrew: Monday-Friday, June 17-21, 9:00am-12:00pm (morning only)

Arabic: Monday-Friday, June 24-28, 9:00am-12:00pm (morning only)

Chinese: Monday-Friday, July 22-26, 9:00am-4:00pm (morning-only option available)

Japanese: Monday-Friday, July 29-August 2, 9:00am-4:00pm (morning-only option available)

Hindi: Monday-Friday, August 12-16, 9:00am-4:00pm (morning-only option available)

Language camps for kids are offered in Arabic, Chinese, Hebrew, Hindi, Japanese. These unique programs introduce children to different languages and cultures by providing a fun learning environment that focuses on games, songs, and other playful interactions. The curricula are theme-based and include topics such as numbers, things in my room, animals, our town, activities and hobbies, my friends, directions, or fruits and vegetables. Different activity types are alternated with games and hands-on as well as visually activated learning. In our lessons, we try to connect the new knowledge with the community by utilizing, for example, the animals in the historical museum on campus, the gardens at MSU, or the dairy store. No previous knowledge is required and children of higher levels can be accommodated. Programs are open to children ages 6-12. *Multiple-child/program discounts are available for all programs (15%). All camps will take place on campus.* Enrollment options: 9:00am-4:00pm (lunch provided by parents) or 9:00am-12:00pm. Early registration discount (full payment due by May 20, 2013): \$250 for all-day camps (sack lunch provided by parents), \$110 for half-days. Post-May 20 registration rates: \$270 for all-day camps (sack lunch provided by parents), \$120 for half-days.

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Conferences and Workshops

2013 LivFullE Inaugural Women's Conference

June 21-23, Southfield, MI

Our 2013 Inaugural Women's Conference/Detroit aims to help women across socioeconomic, ethnic, religious, racial backgrounds to dream and to transform their dreams and visions into concrete realities. We aim to help women become informed, make good decisions, be creative, be courageous & to contribute to their own well-being and the betterment of our communities. A conference schedule is available at

http://livinginfullempowerment.com/uploads/2/9/3/7/2937831/conference_grid_2013.pdf and registration is available at <http://livfullewomensconference.eventbrite.com/#>.

National Conference on Men and Masculinities: *Forging Justice: Creating Safe, Equal and Accountable Communities (assembly required)*

August 8-10, Detroit, MI

<http://www.nomas.org/conferences/mm32>

The theme of this conference is understanding men's violence against women as a social justice issue. We are committed to providing conference offerings that will address a broad range of issues pertaining to men and masculinity, and addressing men's violence against women. Our emphasis will be on social justice, with attention paid to applying traditional social justice activism to the work to end men's violence against women. Workshops will address the interrelated factors that influence, foster and support gender-based violence, the development and implementation of effective programs, and current research in gender-based violence. Topics may include: academic research on relevant topics, such as social justice activism; self-care; feminism; community building; media literacy; anti-racist work; queer issues and scholarship; pro-feminist men and men's issues; trauma informed care; gender-based violence prevention; femicide; men and masculinity; faith and social justice; intersecting identities; art as a tool for healing; films; poetry as a tool for change; technology and feminism; building online communities for social justice; labor issues and feminism; other issues as they relate to social justice, feminism and violence against women.

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Calls for Papers and Proposals

Sirens Conference

October 10-13, Stevenson, WA

Submission Deadline: **May 10**

<http://www.sirensconference.org/submissions/>

Sirens, a conference focused on literary contributions by women to the fantasy genre and on fantasy works with prominent female characters, seeks papers, panels, interactive workshops, roundtable discussions, and other presentations suitable for an audience of academics, professionals, educators, librarians, authors, and fantasy readers. The theme for 2013 is "reunion," and presenters are especially invited to explore fantasy based on extant stories covering any of our past themes of warriors, faeries, monsters, and tales retold. Programming prompted by the themes is encouraged, but presenters are in no way limited to these themes. Proposals that address women in fantasy literature, such as specific aspects of a work or series, works related by other themes, and studies of the fantasy genre across all disciplines, are encouraged as well. A non-exhaustive list of sample topics includes literary analyses of novels; studies of genre history; use of fantasy works in schools and libraries for education; examination of related business and legal issues; media and fan studies; craft-based workshops in writing, art, and publishing; and overviews of how fantasy works fit into larger contexts.

Presentation submission to the vetting board is by online system only. No other format or contact will be considered. The online submission system is located at the website listed above. The deadline for proposals is May 10, and notices regarding proposals will be sent no later than June 3, 2013. Those requiring an early decision in order to obtain travel funding should contact the programming coordinator at

programming@sirensconference.org.

At the time of proposal submission, presenters must provide an abstract of 300-500 words, a 50-100 word presentation summary for publication, and a presenter biography of no more than 100 words. Those wishing to submit a proposal for an interactive roundtable discussion may submit a brief explanation of a topic and a list of 10-15 sample discussion questions in lieu of a formal abstract; workshop proposals may be formatted as lesson plans. Afternoon classes—interactive demonstrations of interest to fantasy readers that may be less formally related to the theme—may also be presented as lesson plans. Presenters must be available to attend the conference in its entirety; no partial or day registrations will be offered.

Conference papers will be collected for publication at a later date. Presenters must be registered for the conference no later than July 3. For more information about programming, the review process, suggested timing and structure of presentations, audio-visual availability, and proposal submissions, please see the Sirens website at <http://www.sirensconference.org/programming/>. Questions specifically about programming may be directed to programming@sirensconference.org, and general conference inquiries may be sent to help@sirensconference.org.

Victorian Network Special Issue: "Victorians and the Law"

Submission Deadline: **May 10**

Victorian Network is an MLA-indexed online journal dedicated to publishing and promoting the best postgraduate work in Victorian Studies. The eighth issue of Victorian Network, guest edited by Dr Cathrine Frank (University of New England), will take a fresh look at the interfaces between literature and legal cultures in the Victorian period. From the Reform Acts through the growth of colonial law to the establishment of divorce courts, nineteenth-century legislature shaped and responded to the same cultural developments—the rise of the middle class, industrialisation, imperial expansion, and shifting ideas about gender, to name but a few—that were also eagerly debated by literary writers. The politics and aesthetics of many nineteenth-century novelists, poets and playwrights were informed by a sustained engagement with legal debates and practices. Their works often reflected on, and sometimes challenged, the law's construction of civic, social and

gender identities, while also casting a critical (or appraising) eye over the bureaucratic apparatus on which legal practice was built.

We are inviting submissions of no more than 7000 words. Possible topics include, but are by no means limited to, the following: wills, trusts and guardianship accounts; the materiality of the legal archive; Victorian trials, sensation and theatricality; criminal law, lawlessness, realist epistemologies and the detective plot; Victorian law and gender; the reaches of the law: imperialism and the legal & literary creation of colonial identities; intersections between genres of legal and literary writing; "brought up a barrister": nineteenth-century authors, legal training, professionalization and the bar; radical politics, social change and the working class in Victorian literature and the law; debates about rights to intellectual and literary property; the spaces and cultural venues of legal practice. All submissions should conform to MHRA style conventions and the in-house submission guidelines. Contact: victoriannetwork@gmail.com.

***Queer Security Studies* GLQ Dossier (Duke University Press)**

Submission Deadline: **May 11**

This dossier argues that Queer Security Studies is a necessary theoretical space for many disparate sites— financial security, national security, militarized technologies, policing and incarceration—that all share similar logics and need to be brought into conversation with each other. We would like to collectively contribute to our understandings of the ways security discourse in its multiple forms constructs, negotiates, and incorporates gender and sexuality into its operations. Pieces should be interdisciplinary and draw from the lessons we have learned from queer theory, trans* politics, prison abolition movements, and critical militarization studies. We are especially looking for modes of critique that take those lessons into account in a material way. Some of the pieces already included in the dossier investigate how queer sexualities might interact with and be constituted by financial security; how the family is re-emerging as a national institution of regulation and control for queer people, but in new and far more insidious ways; how trans politics both confront and are constituted by national security discourse.

We are looking for contributions that critically take up: incarceration, policing, and/or protest; the surveillance of public space; bureaucratic regimes of control or discipline; racialized logics of space and safety; discourses of "safe space"; critical takes on self-defense or protection of the home.

We are in conversation with GLQ and are aiming to get the dossier published in an upcoming issue. All submissions will undergo blind review and cannot be under review elsewhere. Submissions should be between 10-12 double-spaced pages. Please email submissions to tbendaniel@ucdavis.edu or hrberwick@ucdavis.edu with "Queer Security Studies" as the subject.

The Artemis Archetype in Fiction, Film, and Television

Submission Deadline: **May 15**

The Goddess Artemis is independent, self-reliant, strong, loyal, and nurturing. She is the divine huntress, sister, protectress, slayer, and comforter. As such, the goddess provides an alternative feminine role model to the damsel-in-distress. Unlike many active female characters, those who emulate Artemis, despite often being considered conventionally attractive, do not rely on appearance or sexuality to achieve power or accomplish tasks. Numerous contemporary female characters embody Artemisian traits. As Jean Shonoda Bolen writes in *Goddesses in Everywoman*, Artemis is "a personification of an independent feminine spirit. The archetype she represents enables a woman to seek her own goals on terrain of her own choosing. ...Her identity and sense of worth is based on who she is and what she does, rather than whether she is married, or to whom." While the Artemis archetype has been visible for several years in fiction, film, and television series, it is continuing to gain ground, becoming the type of heroine women may choose to emulate rather than her submissive sister-heroines.

This volume, forthcoming from McFarland and Company in 2015-2016, aims to explore presentations of this archetype in literature, film, and television. Preference will be given to essays on: Michonne (*The Walking*

Dead), Detective Shakima 'Kima' Greggs (The Wire), and women in Quentin Tarantino's films. Desired essays also will include discussions of race, sexuality, agency, and power dynamics. Papers are expected to critically consider the depiction of the archetype in the aforementioned works and engage with analyses of the archetype as presented by authors such as Jean Shonoda Bolen and Christine Downing. Submissions should also display an awareness of and engagement with current scholarship on the selected work and/or character. Submit 300-500 word abstracts to editors Susan Redington Bobby and Eileen M. Harney, bobbysu@wesley.edu, eharney@alaska.edu. Include the author's email address and professional or academic affiliation. Full papers will be expected by September 1.

Holy Monsters, Sacred Grotesques Conference

October 25-27, Rice University

Submission Deadline: **May 17**

This conference aims to create conversations on the impact of monstrosity and examples of the grotesque in discourse related to religion and the sacred. The tendency to populate religious landscapes with non-human entities, literally demonize opponents, perceive monsters as existing in far-reaching geographical borders (e.g., "the East" in Medieval Europe), and decorate sacred sites with grotesques is a trait shared throughout innumerable traditions. Recently the term "monster studies" was coined to cover the recent works dedicated to monsters by such authors as John Block Friedman, Jeffrey Jerome Cohen, and Asa Mittman, who have helped to provide a framework for the study of such phenomena, not only in religious studies but also in literature, art history, and history. Through this framework, monsters and grotesques have been revealed as important markers of marginality, social boundaries, liminality, identity, cultural borders, and the "Other."

Holy Monsters, Sacred Grotesques seeks to inform conversations about the sacred with monstrous discourse. We desire to do so in an interdisciplinary fashion and to encourage scholars in fields outside of religious studies who deal with such materials to join in our conversation. As such, we seek papers not only from religious studies but other disciplines in the humanities (e.g., philosophy, history, gender studies, art history, literature) and social sciences (e.g., political science, sociology, psychology, anthropology), as well.

Papers should not exceed 20 minutes in length and should represent an intersection of the sacred (loosely construed) with a theme or object of monstrosity. Please send a 300-word abstract, along with your name, institution, and year of study (if a graduate student) to: monsterconference@gmail.com. If you have questions or need additional information, please contact Michael Heyes at heyes@rice.edu.

Fading and Emerging: Tracing the Mainstream in Literature and Popular Culture Conference

September 12-13, University of London

Submission Deadline: **May 17**

www.marginalisedmainstream.com

Fading and Emerging, the second annual Marginalized Mainstream conference, seeks to explore the issue of fading and emerging in culturally significant popular forms have been subject to critical marginalization. How does the mainstream itself foster fading and emerging? How are vanishing and appearance dealt with in popular narratives? In literature, characters fade into the background or erupt onto the page with sudden violence to affect the plot. The deus ex machina is a staple of thrillers, but where else (and how) is it incorporated? Cinema and photography have offered a unique space to experiment with the concept of fading and vanishing, both literally and figuratively, but also traces and mirages—pressing half images against the psyche invites shadows in and encourages us to see what was never there (think Hitchcock's Psycho). Metaphors, such as dawn and twilight, shadows and pools of light, abound. Such devices have been used in storytelling since the popular myths of the ancient world. This conference seeks to understand their significance.

We invite submissions from postgraduate students, early career academics and established researchers working in the fields of literature, cultural studies and elsewhere in the humanities to answer these questions

and beyond. The aims of this conference strive not only to consider fading and emerging as aspects of narrative but also outside of the fictive world: how and where are trends and fads begun? Why are icons so attractive? What sparks crazes, new styles and popular movements in storytelling, fashion or music? And what is the cause of the more recent trend of remaking and rebooting older films and franchises? These issues are often the subject of academic marginalization, which begs the question: what trends can we see in academia? What causes a subject to fall out of favor? And why do so many academics fall prey to the idea that something is only worth studying after it has fully emerged?

We invite proposals for papers on any aspect of the theme of fading and emerging that could include, but are not limited to: Fictional traces; Revelations/concealment; Dawn/twilight; Wallflowers and supporting characters; Vanishing and waning; Deus ex machine; Styles, trends and movements; Generic inception/genesis; Fads and crazes; The icon: the 'It' girl, the 'It' film; Popular re-emergence; Disappearance; Re-reading (or re-viewing); Remakes and reboots.

It goes without saying that writers, texts or topics need not be canonical. In addition, we actively encourage papers discussing writers, texts and visual media that engage with mainstream cultures from around the world. Panels will follow the format of three 20-minute papers followed by questions. Abstracts of no more than 350 words are invited. Acceptances will be sent out by no later than Monday June 17. Please email abstracts and a cover sheet including your name, university, contact information, plus a brief biographical paragraph about your academic interests or any enquiries to marginalisedmainstream@gmail.com.

Artistic Bodies in Literature: Midwest Modern Language Association Conference

November 7-10, Milwaukee, WI

Submission Deadline: **May 31**

In what ways do artistic constructions of the body appear in literature? The Fabricating the Body permanent section of the M/MLA is soliciting proposals for conference papers that analyze artistic constructions of human and non-human bodies in literature. From paintings, to sculpture, to drawings, literary works portray bodies as ideal objects d'art, and also as grotesque manifestations. How do aesthetic, phenomenological, ecocritical, feminist and even animal-other theories inform our understanding of the artistic body in literary works? We seek papers that analyze any genre or time period of literature. Please send 500 word abstracts (along with brief CV) to Sophie Lavin, sophiadawn.christman-lavin@stonybrook.edu.

Tiresias: Writings in Gender and Sexuality

Submission Deadline: **May 31**

Tiresias is an interdisciplinary journal that provides a forum for research in the study of gender and sexuality. It is interested in formal essays that explore the way these concepts and identities intersect with race, class, and history. *Tiresias* welcomes academically rigorous, *undergraduate* level research that speaks to issues regarding past, present, and future directions of gender and sexuality. Types of Submissions: We accept original research articles and analytical essays. Papers are welcome from all departments, including but not limited to: Anthropology, Comparative Literature, Classics, English, History, Linguistics, the Natural Sciences, Philosophy, Political Science, Psychology, and Women's and Gender Studies. Expectations: Submissions must be contextually appropriate. They should contain thorough introductions and ground the reader in the method, lens, or discipline from which they derive. Each submission must contain a well-articulated thesis that is supported throughout the article with scholarly research. Submissions should qualify all theses, premises, and claims using substantial evidence and cogent arguments. Footnotes must properly cite respective sources. Format: Submissions must follow the author-date system of documentation, with limited footnotes, as outlined in *The Chicago Manual of Style* (16th edition). Articles should not exceed a maximum length of 5,000 words, including references and footnotes. An abstract of no more than 250 words must accompany your submission. Authors should include the following information on a separate title page: name, email address, university, major, and year of graduation. Email submissions to: RUTPjournal@gmail.com with the subject

title as "Submission-Fall 2013-[your name]."

Literary Dolls: The Female Textual Body from the Nineteenth Century to Now

March 8, 2014, University of Durham

Submission Deadline: **June 1**

Through history women's bodies have been the subject of artistic presentation, ostensibly to celebrate the beauty of the female form, but also to fetishize, to dismember and to control women both within the arts and in the wider world. This interdisciplinary conference seeks to appraise the depiction of women's physical form in artworks, as well as how artistic presentation has informed other disciplines, from the Nineteenth Century to Now, in order to assess how far the arts have changed in line with apparent developments in the treatment of women, over the comparable historical gulf. We are also keen to consider the social impact the arts have had, and continue to have, on the treatment of women.

We welcome abstracts of 300 words for 20 minute papers discussing any textual presentation of women's bodies. This includes literary depictions, but also those in film, television, digital media, the visual arts and the applied social sciences. Topics may include, but are not limited to the following: The romanticised female form; Femininity vs. Femaleness vs. Womanliness; The historicized figure; The broken form; Fetishized body parts; Females made inanimate, e.g. as dolls or statues; Media representations of femaleness; The social impact of textual bodily representation; The sexual figure; The body in motion; Woman as goddess or muse; The maternal female; Females ensnared in the text; Violence on the body; Queering the body. Please send abstracts to literarydollsconference@gmail.com.

Romantic Lacunae: Silences, Gaps, and Empty Spaces Conference

August 2, 2013, Queen's University Belfast, UK

Submission Deadline: **June 1**

The conference is interested in exploring the power of silences and absences in the literature of the period c.1780-1830. During this time there is significant cultural emphasis on what is not said and why: being silenced and choosing silence touch upon complex issues of power, resistance, and subjection. Generic developments such as the Gothic tradition of the found manuscript and textual fragment could be said to reflect a wider instability surrounding narrative completeness and coherence, while editorial interventions and authorial revisions naturalize practices of erasure and suppression. Recent critical trends make this area particularly fertile ground for study: over the past few decades, criticism has focused on the messy process by which texts come into being, demystifying Romantic notions of authority and textual integrity. The ever-expanding boundaries of canonicity and the recovery of figures operating in literary and social gaps have also made previously suppressed and lost narratives available for critical scrutiny. We are thus seeking papers on lacunae within and between texts, in literary history, and in critical practice.

Proposals of 250 words should be sent to Dr Deborah Russell and Dr Lucy Cogan at romanticlacunae@gmail.com. We would especially welcome papers with a connection to Ireland and/or concepts of identity and community in "four nations" Romanticism.

Topics might include (but are not limited to): Muteness: voluntary and involuntary silences; Memory and forgetting; Lost traditions and lost texts; Fragments and incomplete narratives; Absences and loss or mourning; Editorial deletions and/or alterations; Erasure from history and historiographical narratives; Displacement; Suppressed narratives of class, race, or gender; The unsaid and the unsayable; Censorship and self-censorship; Digital Humanities and missing text(s).

Transformations Journal Special Issue: "The Other Western"

Submission Deadline: **June 1**

<http://www.transformationsjournal.org/journal/>

This issue of *Transformations* seeks submissions from scholars in film and related fields concerning the "other"

Western. The “other” Western is the possibilities implied by the Western itself, and how these possibilities might lead in other directions, other pathways. From its beginnings in the silent era, the film Western has always been at the forefront of innovations in cinematography, mise-en-scene, film style and the development of techniques of narration and characterisation. For Jim Kitses, the genre of the Western is a vital structure through which flow a myriad of themes and concepts. As such the genre can provide filmmakers with a range of possible connections and the space in which to experiment, to shape and define the kinds of effects and meanings they are working towards (Kitses, *Horizons West*, New Edition, 2004, p. 10). The classical Western has been at the centre of the mythologizing of the American project: the taming and conquering of the frontier and the justification of the colonial will against indigenous peoples. The violence of Westerns poses questions concerning the right of land ownership in laws and principles embodied in certain character types and events, reaching into broader issues of politics and identity, and the paradoxes of freedom, individuality and the destiny of peoples beginning to emerge in modern, industrializing new world formations. In this issue we are looking for readings that challenge, re-appraise and subvert this classical position, either by examining the classical Western itself – its hidden contours, narrative aporias and excessive mise-en-scene for instance – or by looking at other ways in which the Western genre and formats have been, and continue to be used in different cultures and social terrains.

Some possible focal points include: Modifications to the Western as a hybrid form; The Western as a global or world cinema phenomenon; New media experimentation with the Western format; Silent era Westerns and questions of the archive; Historical re-readings of the Western: its meanings, themes and cinematic innovation; The politics of the Western: challenging founding myths and stories; Race and the Western: revisions; A re-appraisal of the feminine in the Western; The Western mise-en-scene: counter-images; The Western writes back: responses to the Western from the margins; New readings of violence in the Western. We are seeking abstracts of no more than 500 words in the first instance, setting out the focus, general argument and conceptual terrain, as well as the films, television, new media or other textualizations of the Western you will be addressing. Authors of successful abstracts will be notified by June 15, and completed papers will be due September 15. Please send abstracts and any other correspondence to either Grayson Cooke or Warwick Mules at: Grayson.Cooke@scu.edu.au, w.mules@bigpond.com.

***Second Chances, Final Glances: Media Afterlives* Graduate Student Conference
October 18-19, University of Pittsburgh**

Submission Deadline: **June 14**

If obsolescence is both a condition and consequence of media culture, how can we approach and articulate the relationship between oldness and newness, obsolescence and innovation, with regard to changes in cinematic form, technology, and scholarship? This conference reconsiders obsolescence as a strategic anachronism, focusing not only on technological formats but also on genres, critical approaches, and texts. To address the allure of the “now” which pervades approaches to everything from Blu-ray technology to Speculative Realism, we affirm the need to turn back in order to imagine what lies ahead. When an idea, object, medium, or thinker passes into obsolescence, what anxieties or nostalgias does it engender? How are communities formed by shared investment in the displaced, and how are they stimulated by the possibilities of reappropriation? What explanatory frameworks and affective experiences apply when the genealogies of obsolescence are primarily material (e.g. celluloid or 8-bit video games) or discursive (e.g. forgotten critics and faded schools-of-thought)? What can a technology or idea’s reemergence tell us about the context in which relevance is regained? As technologies, formats, exhibition sites, kinds of objects, and even particular critical archives go out of (and, perhaps more importantly, back into) favor or fashion, they acquire a different aura, such that what’s relegated to the margins of the market economy is often central to alternative circuits of the antique, the collectible, kitsch and camp, etc. By exploring transformative moments and practices of moving image production and reception as well as theory and criticism, *Second Chances* will engage notions of obsolescence and reemergence that determine how we contextualize, historicize, and promote our scholarly

projects.

Possible topics may include: Form/content relations: obsolescent platforms and platforms for obsolescent texts; "No one reads ____" : recuperations and other engagements with "passé" thinkers, concepts, or methods; Outmoded genres and aesthetic/narrative conventions in film and TV; Racialized and gendered implications of progress, anachronism, and futurity, particularly via critiques of neoliberalism, and interventions from queer theory, critical race, and feminist film/media scholarship; Dead or dormant production cycles and their imagined audiences; "Unofficial" or forgotten archives: their discovery, organization, and research; Preservation practices and the politics of conservation; Abandoned/neglected exhibition sites and practices; Unusable/unplayable audio and video playback and projection formats; Found footage, "obsolete technologies," cinematic detritus, and residual media; Stars and obsolescence: celebrity cycles and finitude; Time and media formats (e.g. film, video, TV, digital): ephemerality and duration; Media archaeology and historical methods; Changing technologies and policies in screen translation: (dubbing and subtitles); Obsolescence and Ontology (being-toward-death).

We welcome approaches from a range of disciplines, including but not limited to: Film and Media studies, Art and Art History, Visual Culture, Feminist and Queer Studies, Communication, Critical Theory, Literature, Musicology, and Philosophy. Interested graduate students may submit abstracts (maximum 300 words), along with institutional/departmental affiliations and current email, to pittfilmgradconference@gmail.com. For more information, please contact the FSGSO by email at the above, or visit our website, Special Affects: <http://www.fsgso.pitt.edu>.

French Feminism: Contexts and Connotations

Submission Deadline: **June 30**

The proposed book seeks to examine contemporary French feminist thoughts in general and of Monique Wittig, Luce Irigaray, and Helen Cixous in particular in view of their anti-essentialist orientation toward linguistics and psychoanalysis. Monique Wittig's fictional work *Les Guerrilleres*, published in 1968 not only reflected a very strong defined lesbian feminist orientation but also developed an anti-essentialist orientation towards language that undermined stable subjected positions. Somewhat later, feminist writers would begin exploring what has become known as *écriture féminine*. The proposed book welcomes scholarly papers on different aspects of French Feminism.

Full-text manuscripts between 3,000 and 8,000 words in MLA style (with parenthetical internal citations, a Works Cited page, minimal footnotes, and in Times New Roman 12-point font), should be emailed as Microsoft Word attachments to: Dr R. P. Singh, Associate Professor of English, University of Lucknow, Lucknow 226007, U P, INDIA. Email: rpsingh.lu@gmail.com. Last Date for a 200 word abstract and Full Paper: June 30. Please include a one-paragraph bio with all manuscripts. Topic inquiries are welcome prior to full-text submission.

GENDER ROLES IN POSTMODERN WORLD

Submission Deadline: **June 30**

Early societies had rigid roles for men and women with attributes, labeled as being masculine and feminine. Man was considered as provider of basic necessities for family, and woman as the child bearer and caretaker of home. Till recently women were accorded the role of the inferior sex and prized possession of man. The changes and flexibility in gender roles which are being evident today has its roots in the changing social structure. While the acceptance of man's gender role has been willingly taken up by women, the same does not always hold true for men. The present scenario is still that while a girl is groomed to become an efficient career woman as well as an efficient house maker, men are expected to excel mainly in professional fields. The situation is that while any effort from men to undertake a domestic job is welcomed and assisted by their counterparts, any such effort by women in the professional field is still seen as a threat to male supremacy. Hence men do not have to struggle hard to prove their worth, women most of the times have to work harder

to prove not just that they are efficient but that they can work much harder, and deliver the results. Lately the domain of feminism has expanded to include the social and professional fields, traditional notions about gender roles are undergoing transformation that has been mainly because of education. An open and educated society is paving the way for role-swapping which seems to be gaining ground in the highly demanding developmental social structure. Domestic life has become almost unthinkable without flexibility in gender roles. While men are beginning to shed their inhibitions about working in the kitchen women are already working late hours. The changing trends are reflected in men and women taking up unconventional work such as pilots and astronauts while men are honing their skills as chefs and fashion designers. Changing roles to accommodate the social or professional pressures has become a common phenomenon. However it is in the urban centers that the flexibility is most evident. The rural society though in transition has a long way to go in this context. The flexibility in gender roles needs to be taken to the extent where finally the concept of respective gender roles is done away with.

The proposed book (Collection of essays) is open to scholarly papers on different aspects of Gender roles in postmodern world as mentioned above, and from any other perspective. Full-text manuscripts between 3,000 and 8,000 words in MLA style (with parenthetical internal citations, a Works Cited page, minimal footnotes, and in Times New Roman 12-point font), should be emailed as Microsoft Word attachments to blueeyemini@gmail.com (Dr Alka Singh and Dr Ram Manohar Lohiya, University of Lucknow). Last Date for a 200 word abstract and Full Paper: June 30. Please include a one-paragraph bio with all manuscripts. Topic inquiries are welcome prior to full-text submission.

Expanding the Criticism of Alice Walker's Short Fiction and Non-Fiction Works

Submission Deadline: **June 30**

Most noted for her Pulitzer Prize-winning novel *The Color Purple*, Alice Walker has cemented her place in American literature, capturing the struggles and journeys of African-American men and women throughout the American South. Significantly less critical attention has been given, however, to her short fiction and non-fiction works—a canon that aspires to reclaim her mothers' gardens and share those once unspoken African-American tales. This call for paper is aimed at soliciting abstracts and potential articles for a proposed collection on the short fiction and non-fiction of Alice Walker. Proposed articles will examine multiple texts, instead of a close reading of a single text, and will engage a variety of core themes integral to understanding Walker's body of work. Themes may include but are not limited to: conflicts of class and race in the lives of Walker's fictionalized characters; struggles for empowerment and self-acceptance; heritage and the African/African-American lineage; religion and spirituality in the African-American identity; the search for ancestral "gardens" as an aesthetic project; threads of artistry in non-traditional platforms, such as gardening, quilting, etc.; conflicts of tradition and modernization, or generational difference; gender roles/expectations and the subversion of those roles/expectations.

Submission Information: Please submit an abstract of 300 to 500 words in length as an email attachment (Word, PDF or RTF) to the editor (Christopher Allen Varlack, Morgan State University) at chvar1@morgan.edu. Completed drafts (8,000 to 10,000 words) will also be accepted and are encouraged. In the corresponding cover letter, include a brief description of the proposed essay and a brief biographical statement (noting your past publications, academic affiliation, etc.). Notifications of acceptance will be provided no later than July 12, via email. Please note that accepted abstracts will be submitted along with the proposal and sample chapters as we seek a publisher for this exciting and necessary project.

Global Advanced Research Journal of Peace, Gender and Development Studies (GARJPGDS)

Applications accepted on a rolling basis.

<http://garj.org/garjpgds/index.htm>

GARJPGDS is a multidisciplinary peer-reviewed journal that will be published monthly online. It is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the

subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish: Original articles in basic and applied research; Case studies; Critical reviews, surveys, opinions, commentaries and essays. We invite you to submit your manuscript(s) for publication. Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Guide to authors and other details are available on our website.

GARJPGDS is an Open Access Journal. One key request of researchers across the world is unrestricted access to research publications. Open access gives a worldwide audience larger than that of any subscription-based journal and thus increases the visibility and impact of published works. It also enhances indexing, retrieval power and eliminates the need for permissions to reproduce and distribute content. GARJPGDS is fully committed to the Open Access Initiative and will provide free access to all articles as soon as they are published. The advantages to you of publishing in GARJPGDS: Full open access: everyone can read your article when it is published; Publishing decision within 3 weeks of submission; Prompt and fair peer review from two or more expert peer reviewers; Frequent updates on your paper's status; Friendly responsive staff.

Women's Studies: An Interdisciplinary Journal

Applications accepted on a rolling basis.

www.mc.manuscriptcentral.com/GWST

Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences. It also publishes poetry, film and book reviews. *Women's Studies* receives all manuscript submissions electronically via their ScholarOne Manuscripts website listed above. Preparation of Manuscripts: *Women's Studies* accepts original articles of between 20 and 30 (double-spaced) pages in length. We also accept short prose pieces of varying length (not to exceed 20 pages) and poetry. All manuscripts should be submitted as Microsoft Word documents, double-spaced with standard font. Number manuscript pages consecutively throughout the paper. Authors should also supply a shortened version of the title for a running head, not exceeding 50 character spaces, an abstract of approximately 100 words, the author(s) affiliation and location. Please also include a cover letter stating that the article has not been published elsewhere, nor is it under consideration for publication elsewhere. The cover letter should also contain the mailing address, telephone number, and email address for all contributing authors. Further style guidelines are available at (<http://www.tandfonline.com/action/authorSubmission?page=instructions&journalCode=gwst20>). If you have any questions or requests please contact the journal at womstudj@cgu.edu.

Journal of Women's History

Applications accepted on a rolling basis.

<http://journalofwomenshistory.org>

The editors invite submission of article-length manuscripts (not exceeding 10,000 words including endnotes, 35 pages in length) accompanied by an abstract that summarizes the argument and significance of the work (not exceeding 150 words). We are interested in articles based on original empirical research as well as reflections on conceptual, theoretical, and methodological issues in women's history. Given the *Journal's* broad readership and increasingly transnational direction, we encourage consideration of the wider implications of each study. We also welcome letters to the editor in response to recent articles. All new manuscripts submitted to the *Journal of Women's History* must be submitted online at <http://journalofwomenshistory.org>. Peer reviewers and journal staff will also use the system for all communications regarding manuscripts.

The Journal of Black Masculinity

Applications accepted on a rolling basis.

<http://www.blackmasculinity.com>

The Journal of Black Masculinity is a peer-reviewed international publication providing multiple discourses and multiple-discipline-based analyses of issues and/or perspectives with regard to black masculinities. We review empirical, theoretical, and literary scholarship as well as essays, poetry, and art for publication. Submissions from multiple disciplines beyond the humanities and social sciences are encouraged. *The Journal of Black Masculinity* is published three times a year and has a ten percent (10%) acceptance rate. *The Journal of Black Masculinity* also publishes special issues on a periodic basis with guest editors focusing on themed issues. Manuscript submissions, books for review, and correspondence concerning all editorial matters should be sent to: Dr. C. P. Gause via the contact information below. Authors should follow the *APA Publication Manual*, 6th edition (APA Press, 2010). A style guide for preparing manuscripts and ordering information are located on the journal's website at <http://www.blackmasculinity.com>.

Men and Masculinities

Applications accepted on a rolling basis.

<http://mc.manuscriptcentral.com/jmmx>

Men and Masculinities seeks empirical and theoretical articles, written for a multidisciplinary audience, that explore issues in masculinities. Topics of particular interest include: constructions of masculinities; male/female relationships; sexual behavior or sexual identities; representations of gender; diversity among men and intersections of race, ethnicity, sexuality, age, class, and masculinities. The journal subscribes to principles of non-sexist, non-heterosexist, and non-racist publishing, and the editors are also committed to publishing significant empirical work that challenges conventional wisdoms. Book reviews and essays are also welcome. Authors should submit their manuscripts through our online submission site (listed above). Manuscripts should conform to relevant stylistic guidelines of the *Chicago Manual of Style, Documentation 2* (15th edition). Each manuscript should be accompanied by a title page including complete author name(s), affiliation(s), mailing address, phone, fax, and email information (for multiple-author papers, provide complete information for each author and indicate the corresponding author). There is a requirement of up to 30 pp. per manuscript, including references; each manuscript must also be double-spaced, font size 12, with at least 1" margins (for ALL margins). Submitted articles will undergo blind peer review. Authors are requested to place no form of identification either on the body of the manuscript or on the required abstract of 150 words or fewer and to remove any tracked changes from the electronic copy of the manuscript. A biographical note of 100 words or fewer, indicating the author's affiliation, research interests, and recent or major publications should accompany the manuscript. Submission of a manuscript implies commitment to publish in the journal. Manuscripts should not be under consideration by any other publishers while being reviewed by *Men and Masculinities* or have been published elsewhere in substantially similar form or with substantially similar content. Every effort will be made to complete the editorial review process in a timely manner. Submitted manuscripts will not be returned.

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Positions and Internships

MSU Internship Opportunity with Women's Center of Greater Lansing

Internships are available with the Center! Volunteer your time and make a positive difference in a woman's life. You will become very familiar with the city and surrounding area, work one on one with the Center's clients, create and carry out a project of your choosing that relates to the work the Center does or women's studies, have access to fantastic coffee, work side by side with students from other disciplines and have a great experience. Please contact Cindie or Patsy to set up an interview at (517) 372-9163.

MSU Internship Opportunity with Planned Parenthood

Planned Parenthood is looking for student interns for summer and fall. For more information, please contact GenCen's Internship Coordinator, Dori Pynnonen Hopkins, at gencenic@msu.edu.

MSU Internship Opportunity with Greater Lansing Food Bank

May 15-October 1 (6-12 hours/week)

www.greaterlansingfoodbank.org

The Greater Lansing Food Bank (GLFB) seeks a Markets and Sales intern (MSI) for a new program, Lansing Roots. The MSI would be responsible for assisting the Markets and Sales Coordinator with farmers participating in Lansing Roots incubator farm that are interested in selling and marketing their produce and goods. This will take the form of shared farmers market stands, wholesale contracts to interested restaurants and institutions, and laying the groundwork for a future Lansing Roots CSA. Lansing Roots is a farm business incubator that aims to assist low-income, historically underserved or beginning farmers in starting their own small-scale farm business. Our first cohort of farmers will begin in Spring 2013. Please visit the website for more information on Lansing Roots, including our FAQs.

Timeline and Terms: May 15-October 1, 6-12 hours a week. The duration and weekly time commitment of the internship is flexible depending on school and other responsibilities. This is an unpaid internship, but some demo farm produce will be available to take home.

Duties and Responsibilities: Assist with training farmers on marketing techniques and options; Supervising farmers in the field during harvest and post-harvest preparations; Assist with sales at farmers markets, including: display assistance, pricing assistance, coupon processing, and transportation; Keeping good and detailed records of sales, assisting farmers with harvest and sales logs; Supervision of volunteers assisting with marketing and sales; Assist with general farm operations as needed; Helping to ensure product freshness by monitoring good harvesting and storage practices; An evening or weekend harvest and market shift will be necessary; Assist in social media and other more traditional promotion efforts.

Qualifications: Background or interest in growing food (some on-farm experience preferred); Passion for promoting local agriculture; Comfortable interacting with individuals from diverse cultural, income and ethnic backgrounds; Ability to work in adverse weather conditions and lift up to 40 pounds; Strong record keeping, organization and computer skills; Ability to work independently or in a group; Ability to contribute ideas and solutions to a group or team; Outgoing and personable; Patience; This could be a good fit for those interested in agriculture, marketing, business, or community food systems.

How to Apply: Please send cover letter and resume to Alex Bryan at alex@greaterlansingfoodbank.org with "Markets and Sales Intern" in the subject line. Preference for .pdf files. Pertinent questions or clarifications welcomed.

Internships with SIREN/Eaton Shelter

Please contact Christy Long at (517) 543-0748 for more information and for the internship application form. The mission of SIREN/Eaton Shelter is to promote the elimination of domestic violence and homelessness by providing temporary housing, support, advocacy, education, and information to the community. SIREN/Eaton

Shelter is committed to holding batterers responsible for their actions. **JOB DESCRIPTION:** Interns in this job complete and oversee a variety of professional assignments that provide services to homeless families and domestic violence survivors in programs administered by SIREN/Eaton Shelter. These employees assist individuals/families in the identification and development of plans for self-sufficiency. **JOB DUTIES:** Interview applicants to obtain information necessary to make eligibility determinations, conduct initial intake interviews, and/or periodic case review interviews. Develop plans and determine resources to address clients issues in housing, transportation, child care, training, counseling, and other areas that are barriers to maintaining self-sufficiency. Write and maintain social case histories, case summaries, case records and related reports, and prepare correspondence. Assist clients with accessing physical needs (food, clothing, medical care, transportation, etc.), housing search, and in funding childcare/childcare subsidies. Maintain confidentiality of documents and information received. Assist in the preparation of reports for state, federal, and other funding sources. Attends meetings/trainings as requested. **KNOWLEDGE & SKILLS PREFERRED:** Social work theory and casework; Dynamics of Domestic Violence; Knowledge of community resources; Ability to communicate with persons of different cultures or subcultures; Interviewing techniques; Safety planning; Knowledge of social problems; Ability to maintain records, prepare reports, and compose correspondence.

Opportunity for MSU graduating seniors and recent graduates: MSU's College Advising Corps

Are you interested in working full-time to help kids get to college? Do you know someone who would make a great mentor and adviser for high school students? If so, apply or nominate a MSU senior or recent graduate to be a MSU College Advising Corps member. MSU's College Advising Corps, under the auspices of the Career Services Network (in partnership with the Michigan College Access Network and the National College Advising Corps), seeks new graduates to serve as college advisers in low-income high schools across Michigan. This full-time, paid service position requires tact, diplomacy, and a strong commitment to service. The position requires a bachelor degree from MSU, preferably earned in December 2012 or May 2013. College advisers tailor programs and activities to meet the specific needs of their assigned schools and perform the following duties, among others: 1. Provide one-on-one admissions and financial-aid advice to any student or family seeking assistance. 2. Organize group events that encourage students and their families to consider, plan for, and apply to colleges and universities. 3. Establish productive working relationships with principals, counselors, and teachers in each assigned high school. 4. Assist in the efforts of other college advising corps advisers within the Michigan and nationwide. 5. Assist in the assessment and long-term sustainability of the program. 6. Maintain expertise in admissions and financial-aid advising. For more information, please review the posting on myspartancareer or contact Jenny O'Neal at 517-884-1345 or onealj7@csp.msu.edu.

Full Time Education Specialist (Grand Rapids), Planned Parenthood of West and Northern Michigan

<https://plannedparenthoodext.hire.com/viewjob.html?optlink-view=view-85854&ERFormID=newjoblist&ERFormCode=any>

We are seeking an experienced health educator to serve youth and adults in the greater Grand Rapids area. The Education Specialist position will design, deliver, evaluate, and report on culturally sensitive, developmentally appropriate educational programming related to sexual health education and life skills. The role initiates outreach with schools, faith communities, and organizations to recruit program participants; monitors compliance with grant funding and budgets; prepares reports as needed with extensive data collection and tracking. This position will pay \$18 - \$19 per hour. Our ideal candidate will be self-motivated, well organized, and an excellent communicator; 1-2 years experience of public speaking and group facilitation with diverse audiences is required. A Bachelor's degree in a related field from an accredited college or university, and at least 2 years' experience working with teens is required. Must have a reliable method of transportation, as this role requires occasional transportation of teens. Mastery of MS Word/Excel is required. Our preferred candidate will be bilingual and have previous experience in the sexual health field. Hours: 35 per week; must be able to work a nontraditional schedule with varied hours, which can include evenings and

weekends. PPWNM is an EOE and bilingual candidates are encouraged to apply. Please send resume with cover letter to HR@ppwnm.org , mail to HR, PPWNM, 425 Cherry SE, Grand Rapids, MI 49503, fax to: 616-774-0516 or go online to www.ppwnm.org and select the jobs tab.

**Post-doctoral Fellowship in Women's and Gender Studies
Western Michigan University**

www.wmich.edu/hr/careers-at-wmu.html, posting number 0602097

Western Michigan University invites applications and nominations for a postdoctoral position in Gender and Women's Studies starting August 2013, pending budgetary approval. The successful candidate will teach undergraduate courses during fall and spring semesters, pursue scholarly research, and contribute to student, staff, and program development. Qualified applicants will have completed graduate coursework in interdisciplinary Gender and Women's Studies or equivalent program, with expected completion of Ph.D. requirements in Gender and Women's Studies no later than June 2013. Applicants should have experience teaching interdisciplinary Gender and Women's Studies courses. A research focus on women of color is desired. The postdoctoral fellow will join five faculty members with full appointments in Gender and Women's Studies and over forty joint-appointed faculty members with homes in other departments. Learn more about the department at <http://www.wmich.edu/gender>. Expected salary is \$40,000 and includes generous benefits. For benefits and other information, visit <http://www.wmich.edu/hr/faculty.html>. Applicants will upload a cover letter, c.v., list of references, writing sample, and evidence of teaching success through the application website. In addition, hard copies of three letters of reference and transcripts of graduate coursework should be sent to: Western Michigan University, Dr. Susan Freeman, Chair, Gender and Women's Studies, 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5365.

**Tenure-Track Assistant Professor of Women's and Gender Studies
San Francisco State University**

wgsdept.sfsu.edu/job-announcement

The Women and Gender Studies Department at San Francisco State University invites applicants for an approved tenure track position at the Assistant Professor level to begin in fall 2013, subject to financial ability. Our department has been a leader in the development of transnational feminist studies in the United States. We seek to consolidate our expertise and broaden our focus by hiring a junior scholar whose work is at the intersections of social justice, global citizenship, and transnational feminist studies. Because the current expertise of the department lies primarily in the humanities and cultural studies, we seek scholars with strengths in the interdisciplinary social sciences. We particularly seek scholars with expertise in such fields as critical geography, transnational migrations, health inequalities, science studies, economic and political theory, and/or disability studies. We especially welcome applications from candidates with interdisciplinary training in fields such as Women and Gender Studies, Ethnic Studies, Sociology, Anthropology, Political Science, Geography, and/or History. The successful candidate will address how gender, race, and nation are contested and interdependent categories of analysis and are central to their work in the interdisciplinary social sciences. Qualifications: Ph.D. (or completion of degree requirements by August 1, 2013), evidence of teaching effectiveness, and demonstrable high-quality scholarship. Salary and Benefits: Salary competitive, commensurate with qualifications. San Francisco State University, as part of the California State University system, provides generous health, retirement, and other benefits, including domestic partner benefits. The Women and Gender Studies Department at SFSU was founded in 1976, one of the first such departments in the United States. Forged out of transformative activism and scholarship, the department uses interdisciplinary approaches and foregrounds transnational and intersectional relationships among gender, race, sexuality, nation, labor, and globalization. Our students engage in challenging academics, work closely with professors, and lead community initiatives. Faculty typically teach three courses per semester, maintain an active research and publishing profile, and advise undergraduate and Masters students in the department.

San Francisco State University, a large urban university, is part of the 23-campus California State University system and serves a diverse student body in liberal arts, sciences, and professional programs. The mission of the University is to maintain an environment for learning that promotes an appreciation of scholarship, freedom, and human diversity; fosters excellence in instruction and intellectual accomplishment; and provides broadly accessible higher education. SFSU faculty are expected to be effective in teaching; to demonstrate professional achievement and growth through continued research, publications, and/or creative activities; and to contribute their academic expertise and leadership to the campus and community.

Candidates should send the following: Cover letter; curriculum vitae; three recent (no more than two years old) letters of recommendation; (Requests for writing sample, syllabi, teaching evaluations, and teaching philosophy will be made after the first round of review). Please mail documents to: Hiring Committee, Department of Women and Gender Studies, San Francisco State University, 1600 Holloway Ave, San Francisco, CA 94132, wgs@sfsu.edu.

**Tenure-Track Assistant Professor of Women's History
Armstrong Atlantic State University**

jobs.armstrong.edu/postings/777

The History Department invites applications for a tenure-track position in Women's History beginning Fall 2013. Teaching responsibilities include: upper level courses in women's history and additional areas of expertise, support of the M.A. in History, survey level courses in World History and/or American History as appropriate, and introductory courses in Gender and Women's Studies. The standard teaching load is four courses per semester. The department is committed to excellence in teaching informed by scholarly activity. The College of Liberal Arts encourages undergraduate research. Faculty members advise students and perform service to the department, college, university, and community. An earned Ph.D. in History is preferred. ABD candidates may be considered. Teaching experience at the college level is preferred. Application must include a cover letter, curriculum vitae, unofficial copies of graduate transcripts, three letters of reference, a scholarly writing sample, a statement of teaching philosophy, and a sample course syllabus. Please submit all materials with the online application. Only complete applications will be reviewed.

**Tenure-Track Assistant Professor in Women's and Gender Studies
University of Massachusetts, Amherst**

www.umass.edu/wost/opportunities.htm

The WGSS Department is searching for scholar whose work focuses on the African diaspora with a preference for Latin America and/or sexuality studies, but all qualified applicants will be considered. Successful candidate must have a Ph.D. Scholarly credentials and some teaching experience in Women, Gender, Sexuality Studies required. Field open, but preference to candidates whose work crosses traditional academic boundaries. Duties include: one required course and one elective course each semester, including large general education introductory course; undergraduate and graduate student advising; departmental and university wide service. Salary commensurate with qualifications and experience. Applicants must submit letter of application, CV, sample publications and relevant syllabi, and three letters of recommendations.

**Director, Women's and Gender Studies Program
Hunter College, CUNY**

https://home.cunyfirst.cuny.edu/psp/cnyepprd/GUEST/HRMS/c/HRS_HRAM.HRS_CE.GBL?Page=HRS_CE_JOB_DTL&Action=A&JobOpeningId=7717&SiteId=1&PostingSeq=1

The faculty search is for the Director of the Women and Gender Studies Program. The Director performs program administration and supervision, advising, teaching, research, and guidance. The Director shares responsibility for committee and program assignments, and other functions as may be assigned. The Women and Gender Studies Program is a dynamic program with over 80 majors. The program offers classes that fulfill

college general education requirements as well as prepares students for a Bachelor of Arts degree in Women and Gender Studies. The Director will have a reduced teaching load to compensate for administrative responsibilities. The selected candidate will be a scholar from the discipline of Anthropology or Psychology with a significant record of scholarship in gender, sexuality and science studies. Such work should highlight the intersections of gender, race, and sexuality and their historical, social, political and cultural contexts. Appointment to the position will be at the rank of associate or full professor with tenure. The candidate will be housed in a department for administrative purposes but all their teaching and administrative work will take place in the Women and Gender Studies Program. A strong record of publication in peer-reviewed journals and a record demonstrating excellent teaching skills is required.

Preference will be given to candidates with the following attributes: (1) doctorate degrees in Anthropology or Psychology required; (2) significant administrative experience as chair or program director of a women and gender studies program or department; (3) research and scholarship in gender, sexuality, and science; (4) excellent interpersonal skills; and (5) experience with fundraising for academic programs. Also required are the ability to teach successfully, interest in productive scholarship or creative achievement, and ability to cooperate with others for the good of the institution. CUNY offers faculty a competitive compensation and benefits package covering health insurance, pension and retirement benefits, paid parental leave, and savings programs. We also provide mentoring and support for research, scholarship, and publication as part of our commitment to ongoing faculty professional development. Candidates must submit a cover letter, curriculum vitae, and the names, positions, and contact information for three current references online. Current users of the site should access their established accounts; new users should click on the appropriate link to register.

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Fellowships, Scholarships and Grants

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Study Opportunities

WS 202 & 403 Summer Courses

There is a great opportunity to take two of our very popular courses this summer to fulfill major and minor requirements. We will be offering WS 202 and WS 403 during Summer 2013.

WS 202, Section 1: Introduction to Contemporary Feminisms

MWF 3:00-4:50pm, Second Summer Session—July 1-August 15, A120 Wells Hall

Any students currently enrolled in the WGS Major or Minor program are allowed to take the summer section of WS 202 even if they have not yet taken its prerequisite, WS 201. Please email the GenCen Student Advisor at gencenad@msu.edu with your full name and PID to bypass the prerequisite for enrollment.

WS 403: Women & Change in Developing Countries

Online, Full Summer Session—May 13-August 15

Women comprise 43 percent of the agricultural workforce in developing countries, yet female farmers receive only 5% of all agricultural extension services, and only 10% of total aid for agriculture, forestry and fishing goes to women. This gender gap imposes costs on the agriculture sector, the broader economy and society as well as on women themselves (FAO 2012). To address this issue, this newly revised version of WS 403 focuses on enhancing student knowledge, skills and abilities to increase gender equality and women's empowerment through international development projects in the agriculture and environment sectors. Through successful completion of the course, students will be able to: analyze significant challenges to gender equity and women's empowerment through agricultural and natural resource development; apply gender and development theories, frameworks, concepts and tools for data collection to improve development outcomes; identify key stakeholders and their associated approaches to gender and development; and design appropriate program interventions to address challenges to gender equity in these sectors.

MSU Summer Course: HST 484: *Women, Gender and Sexuality in Africa*

HST 484 is a capstone seminar that focuses on the ways in which African people have understood sex, gender, sexuality as categories of knowledge. We will acquire foundational analytical tools by which to think about these categories and offer case studies and/or conversations across regional boundaries and differences.

MSU's Kellogg Biological Station (KBS) Summer Courses

KBS is one of the premiere ecological field stations in the country! It is located in between Kalamazoo and Battle Creek. KBS is situated on beautiful Gull Lake and includes thousands of acres of property. In the summer there are about 100 undergraduate and graduate students taking courses and conducting research. For more information visit <http://www.kbs.msu.edu>

<http://www.kbs.msu.edu/education/summer-courses>

Enrolling is easy! You will need to enroll as a Life Long Ed Student (<https://admissions.msu.edu/Apply.asp>).

After that you can register. If you need any help, Jenny Smith (jclark@kbs.msu.edu) can assist you. Some scholarship money may be available. Housing scholarships: If you enroll soon you can be considered for a housing scholarship. Email Mike Grillo (grillom1@msu.edu) for more information. Additionally, if you live at KBS we can find you a volunteer job assisting with research when courses are not in session.

Algal Biology (PLB 424)

Dates: May 20-31 (MTWTF). Instructors: Dr. Rex Lowe and Dr. Elena Litchman.

Earn 3 credits in just 2 weeks! Algae are incredibly diverse and involved in all sorts of important ecological processes and problems. This course is a great introduction to Biomonitoring.

Biomonitoring of Stream & Rivers (FW 469)

Dates: June 3-14 (MTWTF). Instructors: Dr. Rich Merritt and Dr. Mike Kaufman.

Spend 2 weeks wading around in rivers! The basic idea is to make inferences about the health of a stream based on the community of organisms that live there. This course really stands out when applying for

environmental assessment jobs.

Field Ecology & Evolution (ZOL 440)

Dates: July 1-26 (MWF). Instructors: Dr. Jeff Conner and Dr. Gary Mittelbach.

This course is completely focused on field based research. You will spend 3 weeks designing and implementing experiments involving fish behavioral ecology and plant-pollinator coevolution.

MSU ONLINE Summer Course: SW 290, Sec 731: *Surviving the Coming Zombie Apocalypse*

You do **NOT** have to be a Social Work major to enroll in this course. All undergraduate majors and levels are welcome, as well as undergraduate Lifelong Education students. There are no restrictions on the course. This is a fully online course. This class runs from May 13 through July 18, 2013, with the final assignments due August 15, 2013. Additional information about this course and other fully online summer electives is available at http://socialwork.msu.edu/technology_resources/SummerElectives.php?tab=0#new. You can also contact the Instructor, Glenn Stutzky, at zombie@msu.edu.

MSU Summer Course: AL 431, Sec 730: *The REAL Household Tales of Europe/European Fairy Tale Tradition*

To enroll, contact Dr. Angelika Kraemer at kraemera@msu.edu

Once upon a time, long before Tolkien, Disney, or Rowling, two brothers named Grimm published a collection of fairy tales that went on to have an immense cultural impact throughout the world. The Grimm fairy tales will be our textual point of departure for a multi-faceted, integrative exploration of this popular and influential genre through time.

We will explore traditional cultural theories of the fairy tale, psychoanalytic and pedagogical approaches, and contextualize this genre in cultural and social history. The focus is on the role that the literary fairy tale by male and female writers assumes in the civilizing process.

Aside from studying some of the tales in depth, we will discuss how the tales were collected, how they changed over time, and how they portray values and ethics of different European cultures. To this end, we will compare different versions of the same tales and look at the different societal and moral codes they promoted. The course explores how the fairy tale has become institutionalized in Western culture as a means to communicate about social and psychological experiences, a mode of socialization, and a way of institutionalizing culture, norms, values, and taste. We will extend our readings to 21st-century fairy tale adaptations and discuss the relevance of these themes for present-day consumers.

MSU EAD 315, Summer and Fall Student Leadership Course

EAD 315 is a three-credit, pass/no pass course. Curriculum topics include leadership theories, leadership skills, self-awareness and efficacy, communication, diversity, interculturalism and internationalization, values and ethics, teamwork, and group dynamics. Instructors utilize experiential learning methods that enable students to practice and reflect on leadership skills that align with the academic objectives of the course. EAD 315: Student Leadership Training will be offered as an online course this summer. Section 730 will be offered from May 13-June 27; Section 731 will be offered from July 1-August 15. Multiple sections of EAD 315 will be offered this coming fall semester. All sections, with the exception of two, are open to all students. The two sections that are an exception are targeted toward specific student populations:

Section 4 is intended for Lesbian, Gay, Bi-Sexual, Transgender, and Ally students who serve as leaders on campus or want to serve as leaders on campus. It will be led by staff from the LGBT Resource Center. See the attached flyer for more information about this section of the course.

Section 9 is intended for those students who already hold leadership positions within a campus student organization; the course will focus on enhancing skills within the context of the student organization.

MSU Fall 2013 Course: WRA 491: Special Topic: Peacemaking as Rhetorical Practice

Cross-listed with the Specialization in Peace and Justice Studies

Open to juniors and above, No prerequisites or prior experience necessary.

The work of peacemaking is carried out in streets, homes, government offices, churches, nonprofit organizations, universities, and other places. It is also carried out in texts—in written, visual, and multimodal works that promote peaceful human coexistence and advance the causes of social, economic, and environmental justice.

In this course we will consider peace and justice as human imperatives, discernible historical movements, and a contemporary, interdisciplinary academic field. Drawing on sources across a wide range of eras, cultures, and disciplines, students will formulate an individual philosophy of peace and consider how peacemaking might serve as a grounding metaphor in their lives, one that informs and sustains their academic and professional work.

In the second half of the course we will create texts that articulate and enact this vision of peacemaking. We will focus primarily on creating multimodal texts—integrating words, images, sound, and music—and we will think critically and creatively about how the digital world provides new fields of opportunity for peacemaking. To request an override for registration, contact Dr. Jonathan Ritz at ritz@msu.edu.

MSU Fall 2013 Course: GSAH 312 (Global Studies in the Arts and Humanities)

How do mobile technologies change your life? How do information technologies transform community? This class will explore and create communication spaces communities need to respond to the challenges of globalization. In part, we will explore the big picture—the technological and economic logics, contrasting regulatory regimes, and styles of cultural production in the move from an industrial to an experience economy. We will pay special attention to the distinctive arts culture across a range of global cities. But this course will also focus on the local, as we focus on changes in urban experience with the rise of ubiquitous internet access, smart phones, and location-aware technologies. Students will produce videos highlighting the hidden creativity in Greater Lansing, mapping local cultural activities and developing new media literacies needed for effective participation in a world of user generated content by contributing to a website that has won a number of national awards. Prerequisites can be waived, please contact Cindy Walter at walterc2@msu.edu.

MSU Fall 2013 Course: EGR 291 Sec 006: Energy for the 21st Century

This one-credit course focuses on energy usage in modern societies. Students will study the importance of energy in modern societies, alternative energy sources, renewable and sustainable energy, and the need for energy to sustain current lifestyles.

MSU Spring 2014 Course: HST 110 Sec 001: *The Personal is Political: The State of Women in America Today and How We Got Here*

A brief description of the contents of the course provided by Professor Georgina Montgomery: This course will provide an introduction to the state of women in America today and how we got here. The course will be organized around discussion of contemporary and historical constructions and uses of key terms such as "woman," "sex," "mother," "worker," and "feminist." HST 110 is open to all undergraduates in the university.

MSU Graduate Specialization in Women and Gender

<http://gencen.isp.msu.edu/academics/graduate.htm/#specialization>

http://gencen.isp.msu.edu/academics/documents/academics/Grad_Spec_WGS.pdf

The Graduate Specialization in Women and Gender is designed for completion by either Master's or doctoral students. The graduate specialization in Women and Gender is designed to foster the study of women and gender across disciplines and national borders, provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender, and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the

diversity of women's lives nationally and globally. The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component. All students are encouraged to develop competence in the foreign language most relevant to their field of work and area of interest.

MSU New Minor in Defense Studies & Leadership

<http://www.reg.msu.edu/AcademicPrograms/ProgramDetail.asp?Program=7721>

The new minor in Defense Studies and Leadership is now available for enrollment. This minor is open to all undergraduates. The minor is administered by the Department of History, with Emily Tabuteau as advisor. She can be contacted at tabuteau@msu.edu. Students who want to talk before deciding whether to take on the minor should also email the advisor to set up a time to meet.

MA in Women's History at Sarah Lawrence College

This program is intellectually challenging and highly focused. It introduces students to the growing historical literature on women, feminist theory, and research methods and resources in the field. For more information, please contact Emanuel Lomax, Director of Graduate Admission, at Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708. You can also visit www.slc.edu/womens-history.

Genocide and Human Rights University Program

August 5-16

University of Toronto, St. George Campus

<http://genocidestudies.org/GHRUP/PR/GHRUP%202013%20Announcement%20March%202013.pdf>

The International Institute for Genocide and Human Rights Studies is announcing this year's Genocide and Human Rights University Program. Each year, a group of highly motivated, bright and dynamic students from around the globe come to attend the course. This year the course will run from August 5-16th at the University of Toronto, St. George (Downtown) Campus. Applicants are encouraged to contact the Institute as soon as possible, as there can be significant delays for those who require a visa to come to Canada.

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