

GenGen News and Events

Please bear with us as we experience ongoing website issues!

Find GenGen on Facebook

Advising Appointment process for the GenGen Student Advisor. **Walk-In Hours: Wednesdays 2:00-4:00pm**

Summer Internships Coordinated Through GenGen. Deadline: **March 1**

Gender, Women, and Sexuality: Undergrad Research Showcase. Abstract Deadline: **February 25**. Register: **March 30**

Gender, Justice, and Environmental Change (GJEC) Dissertation Research/Completion Fellowships. Deadline: **April 15**

Gender, Justice and Environmental Change (GJEC) Brown Bag Series. **February 26, March 4, April 16**

Michigan Writers Series: Marge Piercy. **March 4**

Round Table: Women's and Gender Studies in Turkey. **March 20**

When Sade meets French Porno-Punk: The Marquis and Virginie Despentes. **April 17**

MSU News and Events

Call for Volunteers: Undergrad LGBTQ Photo Voice Study

MSU Peace Corps

Kay Chernush special exhibits on human trafficking: **February 16-March 30** and **February 24-March 18**

Writing Abstracts Workshop (preparation for UURAF). **February 17**

Intentional Parenthood's Promise: Redefining Legal Parentage for the 21st Century Webinar. **February 18**

Multicultural Heroes Case Competition. **February 18**

WKAR Community Cinema: *American Denial*. **February 19**

Undergraduate Research and Arts Forum (UURAF), April 10. Registration Deadline: **February 22**

MSU Health4U Emotional Wellness: *Relaxing Under the Stars*. **February 24, March 25, April 15**

Writing the Body: Women's Poetry and Ekphrasis. **March 5**

Inspirational Woman of the Year Recognition Reception. **March 18**

Love, Sex and Greed: Reflecting Gender and Class in French Comic Opera. **March 19**

22nd Annual *Dia de la Mujer* Conference. **March 21**

Working for Justice: Legacies of Latina Activism in Southeastern Michigan. **March 30**

Race in 21st Century America Conference. **April 14-15**

What People Mean When They Say "I Can't Do That, It Violates My Conscience" Webinar. **April 15**

Lavender Reception & Mosaic Awards Gala. **April 19**

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Hollaback! East Lansing

The Race Card Project comes to MSU

Other News and Events

Burning Desires: An Exploration of Love, Desire & Romance Exhibit. **February 1-27**

"A Celebration of Women" with the MSU Vagina Monologues and Old Town Poets Society. **February 17**

Festival of Listening. **February 19**

Destroying the Narrative. **February 19**

V-Day Lansing Presents: *Music for the Movement*. **February 21**

The Vagina Monologues. **February 27-28**

Learn, Play, Be: A Symposium on K-12 LGBT Inclusion. **March 7**

V-Day Lansing Presents: *A Memory, A Monologue, A Rant & A Prayer*. **March 28**

Help The Women's Historical & Hall of Fame Earn Cash by Shopping at Kroger with a Plus Card

Conferences and Workshops

Pursuing Justice in Africa. **March 27-28**, University of Cambridge

2015 International Conference on Sexual Assault, Domestic Violence and Campus Responses. **April 7-9**, New Orleans

International Conference on Gender and Education Critical Issues, Policy and Practice. **May 28-30**, Bloomington, IN

Calls for Papers and Proposals

MSU 3rd Annual Workshop on Food Justice: *Bringing Theory and Practice Together*. Deadline: **March 13**
Gendered Perspectives on International Development

Positions and Internships

Sexual Assault Therapist, MSU Counseling Center Sexual Assault Program
Spartans Without Borders

Fellowships, Scholarships and Grants

MSU Honors College: Schoenl Family Undergraduate Grants for Dire Needs Overseas. Deadline: **February 25**
MSU Dr. Martin Luther King Jr. Endowed Scholarship. Deadline: **February 28**
2015-2016 Research Associate, Five College Women's Studies Research Center, Smith College. Deadline: **March 1**

Study Opportunities

MSU Communicative Sciences and Disorders Department Offering American Sign Language Summer Course
MSU Graduate Specialization in Women and Gender
MSU Minor in Defense Studies & Leadership
MSU Undergraduate Specialization in Bioethics, Humanities, and Society
MA in Women's History at Sarah Lawrence College
MA in Women's and Gender Studies at University of Southern Florida
Concentration in Gender and Sexuality Studies at Syracuse University in Florence

GenCen News and Events

Please bear with us as we experience ongoing website issues!

The websites within our college (International Studies and Programs) are currently undergoing a lengthy overhaul and upgrade. During this process, we are very limited in being able to update our website content. Many of our pages will be out-of-date, so please check our homepage (that hopefully we will be able to keep updating), our Facebook page and group, and our event/Digest emails for updates on events and news. Feel free to email us at gencen@msu.edu if you have any specific questions or concerns! We hope our new website will be up and running early this summer.

Find GenCen on Facebook

GenCen has an active Facebook Group, which is a great way to get more local, national, and international news items of gender-related interest, all on your Facebook News Feed. It is also a great way to network among students, staff and faculty, and it is more informal than the monthly GenCen Digest. Please join us! www.facebook.com/groups/129708379605/

We also have a more “official” Page, where we post our events and other items of GenCen/MSU-related interest. Feel free to “like” us to stay up-to-date! www.facebook.com/MSUGenCen

We have added a calendar feature to our page, listing GenCen/MSU/Other relevant Facebook events. The direct link to the calendar is www.facebook.com/MSUGenCen/app_101709316537832

Student Advising Appointments: Spring 2015 Walk-In Office Hours are Wednesdays from 2:00-4:00pm

To schedule an appointment with the GenCen advisor, please use MSU’s online [Advising Appointment System](#)—select “Women’s and Gender Studies” from the list. If the online system does not work for you, please email gencenad@msu.edu to schedule an appointment.

Summer Internships Coordinated Through GenCen

Application Deadline: **March 1**

If you have an internship or community engagement requirement to fulfill for your major, the Center for Gender in Global Context (GenCen) internship program offers internship coordination services and support to MSU undergraduate and graduate students interested in gender issues related to social justice, human rights, community development, reproductive health, domestic violence, and/or environmental health and justice. The internship is designed to help students explore gender-related career fields while gaining valuable hands-on experience at local, national or international organizations. For more information, including an application and lists of potential local, national, and international internship opportunities, please go to <http://gencen.isp.msu.edu/academics/internships.htm>.

Gender, Women, and Sexuality: An Undergraduate Research Showcase

Abstract Submission Deadline: February 25

GenCen invites Michigan State University undergraduate students to present research exploring issues of gender, women, and sexuality locally and globally for its third undergraduate conference, held on April 3, 2015. Papers and roundtables are invited from any discipline or topic, but are especially encouraged to focus on topics such as: Feminist Theories, Gender, Identity, and Sexuality in Diverse Cultural Contexts; Theories and Explorations of Men and Masculinities; LGBTQ Theories, Activism, and Human Rights; Intersections of Gender and Sexuality with Race, Ethnicity, Nationality, Religion, Class, and/or Disability; Gender Globalization and Development; Intersections of Health/Illness, Medicine, or STEM; Protest, Activism, and Public Policy Issues Related to Women, Gender, and Sexuality; Gender and Sexuality in Film, Literature, History, Popular Culture, and the Arts. GenCen will also be accepting abstracts for round table presentations for any of the above topics with special emphasis on: Marriage Equality, Sexual Assault on College Campuses, Reproductive Rights in Michigan, and Feminist Perspectives on Racialized Policing. Abstracts may be shorter than 250 words for

round table presentation submissions. Search “GenCen at MSU” on Facebook for more information or email GenCen@msu.edu.

Registration Deadline: March 30

Registration is required for this event, free and open to the public, and includes catered lunch with Keynote speaker Amy Bonomi, Professor and Chair of the Human Development and Family Studies Department at Michigan State University. Email GenCen@msu.edu with subject line “Undergrad Research Showcase Registration”. Email should include your full name, major/department, and MSU affiliation (undergraduate, graduate, faculty, etc.) if applicable.

**Gender, Justice, and Environmental Change (GJEC) Fellowships for Dissertation Research and Completion
Application Deadline: April 15**

Application materials can be found at <http://gencen.isp.msu.edu/funding/gjec.htm>.

The Gender, Justice, and Environmental Change (GJEC) Program, at the Center for Gender in Global Context (GenCen), is pleased to announce fellowships for MSU graduate students for the 2015-16 academic year. Generous funding provided by MSU’s Graduate School has allowed for the development of four up-to-\$10,000 fellowship opportunities in the following two categories: GJEC Dissertation Research Fellowship Eligibility: Ph.D. students at MSU who have completed all requirements for their degree with the exception of their dissertation research. Applicants must have dissertation projects that focus specifically on the gender dimensions of environmental and/or agricultural change. GJEC Dissertation Completion Fellowship Eligibility: Ph.D. students at MSU who have completed dissertation research and all other requirements for their degree program, except for completion of the dissertation. Applicants must graduate by Spring 2016, and their dissertations must focus on the gender dimensions of environmental and/or agricultural change. Funding must be used during the 2015-16 academic year. Inquiries may be directed to Dori Pynnonen Hopkins (gencenad@msu.edu).

Gender, Justice and Environmental Change (GJEC) Brown Bag Series. Free and open to the public.

Incorporating Gender in Food Systems Innovations: A case study of the pigeon pea value chain in Malawi.

February 26

12:00-1:00pm, 302 International Center

Presented by Michelle Larkins, PhD Candidate, MSU Department of Community Sustainability and Nathalie Me-Nsope, PhD, MSU Global Center for Food Systems Innovation.

The Feminization of French Farming

March 4

12:00-1:00pm, 201 International Center

Presented by Alexis Annes, PhD, University of Toulouse, France and Wynne Wright, PhD, MSU Departments of Community Sustainability and Sociology.

At home and at the plaza: Indigenous claims to the city in northwestern Mexico

April 16

12:00-1:00pm, 204 International Center

Presented by Lucero Radonic, PhD, MSU Department of Anthropology.

Marge Piercy “Made in Detroit” reading and signing

March 4

7:00pm, W449 MSU Library (4th floor N Conference Room)

Marge Piercy is the author of seventeen novels including The New York Times Bestseller *Gone To Soldiers*; the National Bestsellers *Braided Lives* and *The Longings of Women* and the classic *Woman on the Edge of Time*; eighteen volumes of poetry, and a critically acclaimed memoir *Sleeping with Cats*. Born in center city Detroit, educated at the University of Michigan, the recipient of four honorary doctorates, she has been a key player in many of the major progressive political battles of our time. Her first collection of short stories *The Cost of*

Lunch, Etc. was published in Summer 2014, and her nineteenth volume of poetry, *Made in Detroit*, is forthcoming from Knopf in April 2015. More information is available at her website, <http://margepiercy.com/>. The reading will include poems from her new book of poetry, and copies will be available for purchase and signing after the reading.

Round Table: Women's and Gender Studies in Turkey

March 20

1:30pm-3:00pm, 201 International Center

In recent years there has been a major increase in the number of programs devoted to Women's and Gender Studies within Turkey. From the outside, this appears to be an entirely positive development. Within Turkey, however, conversations among academics reveal significant measures of concern and anxiety over this trend. Indeed, some Turkish scholars depict these programs' establishment, organizational structure, and even their names as expressions of the current government's conservative agenda. This presentation provides an overview of Women's and Gender Studies programs within Turkey, past and present. Based upon this survey of historical developments and ongoing trends, the potential for collaborative projects with Turkish institutions of higher education is then assessed. This appraisal is based largely on observations derived from an MSU Strategic Partnership inquiry of various public and private universities in Istanbul and Izmir that was conducted during Summer 2014 by the MSU faculty participating in this presentation. There will be a round-table consisting of presentations from participants, followed by opportunities for questions-and-answers and discussion. Participants will include Emine Ö. Evered, PhD (Associate Professor of History), Michelle Kaminski, PhD (Associate Professor of Human Resources & Labor Relations), Stacy Hickox, J.D. (Assistant Professor of Human Resources & Labor Relations), Hannah Brenner, J.D. (Lecturer in Law, College of Law).

When Sade meets French Porno-Punk: The Marquis and Virginie Despentés

April 17

1:30-3:00pm, 201 International Center

This presentation will analyze how Sade's materialism allows for the development of the queer "liberated woman" as she is depicted in Virginie Despentés's novel *Baise-moi*. The presentation will focus on sexuality, transgression and knowledge acquisition in Despentés's novel, and examine how these aspects are linked to Sade's transgressive philosophy of materialism. The materialistic quest of knowledge depicted in Sade's and Despentés's works challenges the concept of heteronormativity, since it is not restrained by any gender norms. Valentina Denzel is an Assistant Professor of French Literature (17th and 18th century) in the Department of Romance and Classical Studies at Michigan State University. Her fields of interest are Italian and French Literature (15th–18th century), Queer and Gender Studies, Narratology, Possible World Theory, Relation between fiction and reality, and *Querelle des femmes*. She has published several articles in this field of research. She teaches undergraduate and graduate courses in French literature and language. This event is free and open to the public.

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MSU News and Events

Call for Volunteers: Undergrad LGBTQ Photo Voice Study

The LGBT Resource Center is working with a faculty member in the College of Education to learn more about the experiences of LGBTQA students on campus! The project involves taking pictures that represent your campus experiences and then discussing those experiences in a focus group or individual interview. If you are interested in being a part of the study, visit <http://goo.gl/Ms72YZ>. There is more information on the flyer at www.facebook.com/MSULBGTRC/photos/a.10151059739888495.442018.333397163494/10152750470628495/?type=1&fref=nf

MSU Peace Corps

Office Hours in 202 International Center: T/Th 1:00-3:00pm, W 1:00-4:00pm, or by appointment (email msupeace@msu.edu or call 517-432-7474)

Informational Session: March 5, 6:30pm, 204 International Center

Application Workshop: March 19, 6:30pm, 204 International Center

Kay Chernush special exhibits on human trafficking (Co-Sponsored by GenCen)

Kay Chernush is an award-winning photographer with 30 years of experience in commercial and fine art photography. Her interest in human trafficking began with a photography assignment for the State Department in 2005, work that has since been exhibited at the United Nations in New York and Vienna, Princeton, Kean University and the World Bank. She is the founder and director of ArtWorks for Freedom.

Bought & Sold: Voices of Human Trafficking Exhibit

February 16-March 30 (M-F 8:00am-5:00pm)

4th Floor Gallery, MSU College of Law Building

The goal of this exhibit is to prompt a reconsideration of the commodification of human beings and the dehumanizing social interactions that make it possible for slavery to exist today. The exhibit speaks to the experiences and suffering of the millions of men, women, and children caught up in slavery's web. The exhibit asks you to consider their plight, challenging us to imagine the daily horrors, tedium, desperation and ambiguities of their lives. For additional information contact the MSU College of Law Exhibition Coordinator, Professor Nicholas Mercuro, mercuro@law.msu.edu or 517 432-6978.

Borderless Captivity: The Face of Modern Slavery Exhibit

February 24-March 18 (M-F, 10:00am-3:00pm)

MSU Global Gallery, 301 Nisbet Building

Opening Reception: February 24, 3:30-6:00pm

Please RSVP for the reception at <https://msug301.wufoo.com/forms/xhv3muz12rkiew/>

Modern day slavery, or human trafficking as it is also known, exists in every country and in many guises. It is fueled by extreme poverty, corruption, cultural norms that devalue and commodify women and children in particular, and also by a seemingly insatiable demand for exploitive sex and cheap labor. These photographs are intended to put a human face on the statistics and headlines, to tell the stories of modern day enslavement and the journey towards freedom.

Writing Abstracts Workshop (preparation for UURAF)

February 17

5:00-6:00pm, 312 Bessey Hall

Undergraduate scholars are often required to write abstracts that describe their research or creative activity for grants, scholarships, research papers, and even UURAF. Led by Professional Writing professor Danielle DeVoss (Writing, Rhetoric & American Cultures), this workshop will provide an overview of the essential components of an abstract and give tips on how to write an effective abstract. Sponsored by the

Undergraduate Research Office. For more information, contact us via email at ugrsrch@msu.edu or phone at 517-884-4384.

Intentional Parenthood's Promise: Redefining Legal Parentage for the 21st Century Webinar
February 18

12:00-1:00pm, C102 East Fee Hall and online

<http://msubioethics.com/2015/01/26/intentional-parenthood/>

Who is a legal parent? The answer used to be fairly straightforward. For instance, a woman who gave birth to a child was presumed the legal and genetic mother of the child. The increased use of assisted reproductive technology ("ART") means that a birth mother may not necessarily be the child's legal or genetic mother. Rather, a gestational surrogate may have been implanted with an embryo created by the sperm and oocyte of donors for a couple who wishes to parent the child. Courts have slowly begun to embrace intentional parenthood doctrine; that is, the person who intends to parent the child and engaged in actions that resulted in the child's birth (such as hiring a surrogate) is the child's legal parent. Most states have laws that provide that a sperm or oocyte donor is not a child's legal parent, but application of those laws varies due to jurisdictional differences, complicated facts, or variance with other laws. Although intentional parentage has been used in some jurisdictions to determine legal parentage, its embrace is far from uniform. Should all jurisdictions employ intentional parenthood doctrine? If so, what impact will (should) intentional parenthood doctrine have for families that do not use ART? Lecture will be given by Professor Melanie B. Jacobs, Associate Dean for Graduate and International Programs at MSU College of Law.

Multicultural Heroes Case Competition

February 18

6:00-8:00pm, N100 Business College Complex

The teams are set, the heroes are chosen, and the competition for the \$2,000.00 grand prize is approaching! Audience members will also have a chance to win over \$300 in prizes. Nineteen teams, involving 57 undergraduate students from 25 academic majors, are competing for one of the final six spots in the competition. There will be an Afterglow Reception with food following the Case Competition.

WKAR Community Cinema: *American Denial*

February 19

7:00pm, 212 Comm Arts Building

<http://wkar.org/post/feb-19-community-cinema-american-denial>

Join WKAR for a screening and conversation featuring *American Denial*, a new documentary that sheds a unique light on the unconscious political and moral world of modern Americans. Highlighting social research from the 1940s, the film weaves a narrative exposing some of the potential underlying causes continuing to affect implicit racial biases inherent in America's institutions today. The event is free, but online reservations are required. The evening begins with a screening of an excerpt from the film and continues with conversation addressing the issues as they play out in Michigan, with panelists Pero Dagbovie, professor of history specializing in African American and African studies at MSU; and Eva Lois Evans, education leader and 2005 inductee into the Michigan Women's Hall of Fame. This screening and conversation is a free presentation in partnership with Project 60/50 at Michigan State University.

Undergraduate Research and Arts Forum (UURAF)

April 10

Registration Deadline: February 22

<http://urca.msu.edu/uuraf>

UURAF provides undergraduates the opportunity to present their scholarship and creative activity to the university community, and will be held at the MSU Union on April 10. For more information and to register,

students should visit the UURAF website.

MSU Health4U Emotional Wellness: *Relaxing Under the Stars*

February 24, March 25, April 15

12:10-12:50pm, Abrams Planetarium

http://health4u.msu.edu/classes/relaxing_under_stars.html

Remember when you were a kid, when you would lie on the grass on a clear night and just look up at the stars? There is something about staring up at the night sky that is peaceful and relaxing, allowing us to forget about any stress that we may be experiencing. Join Health4U and Abrams Planetarium for “Relaxing Under the Stars” to re-capture that feeling of relaxation and wonderment. The first 20 minutes consists of a guided constellation tour using the impressive Digistar, the computer-graphics based planetarium projector. The second half of the program will feature relaxing music to complement your star gazing experience. **To register: Complete a registration form**, or send an email message to health4u@msu.edu, or Call Health4U at 517.353.2596.

Writing the Body: Women's Poetry and Ekphrasis

March 5

7:00pm, RCAH LookOut! Gallery, Snyder/Phillips Hall

MSU Professor Robin Silbergleid will read from her collection *Frida Kahlo, My Sister*, discuss ekphrasis (one art form commenting on another) in her work, and conduct a workshop on using visual art as inspiration for poetry. The event is part of the women's history month celebration but is open to writers and students of all genders.

Inspirational Woman of the Year Recognition Reception

March 18

4:00pm, MSU University Club, 3435 Forest Rd, Lansing MI

Please join the MSU Women's Resource Center to honor the accomplishments of Ms. Audrey Bentley, Dr. Karin Wurst, and Dr. Jeanne Wald. RSVP by March 4 by calling 517-353-1635 or emailing wrc@msu.edu.

Love, Sex and Greed: Reflecting Gender and Class in French Comic Opera

March 19

12:15-1:30pm, MSU Museum Auditorium

This presentation will be given by Marcie Ray, MSU College of Music, as part of the “Our Daily Work/Our Daily Lives” brown bag series. It is a cooperative project arising out of the common interest of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations) with the cultural expressions of workers and workplaces as locations within which workers culture is produced and enacted. “Our Daily Work/Our Daily Lives” explores and presents the richness and diversity of worker experience and workers culture through an ongoing program of exhibits, lectures and presentations; writing and research projects; and reunions, dialogues, demonstrations and discussions.

22nd Annual *Día de la Mujer* Conference

March 21

8:00am-5:00pm, MSU Kellogg Hotel and Conference Center

www.ddlm.ocat.msu.edu

Empowering With Life Decision Tools: the largest Latina event in Michigan. The conference will include workshops on health, education, finance, legal, careers in STEM, self-improvement, business and more. The keynote speaker will be Maria Hinojosa, award-winning journalist and producer of Latino USA. Register at the website above.

Working for Justice: Legacies of Latina Activism in Southeastern Michigan

March 30

12:15-1:30pm, MSU Museum Auditorium

This presentation will be given by Maria Cotera, American Studies and Women's Studies Programs, University of Michigan, as part of the "Our Daily Work/Our Daily Lives" brown bag series. It is a cooperative project arising out of the common interest of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations) with the cultural expressions of workers and workplaces as locations within which workers culture is produced and enacted. "Our Daily Work/Our Daily Lives" explores and presents the richness and diversity of worker experience and workers culture through an ongoing program of exhibits, lectures and presentations; writing and research projects; and reunions, dialogues, demonstrations and discussions.

Race in 21st Century America Conference

April 14-15

MSU Kellogg Hotel and Conference Center

www.jmc.msu.edu/raceconf

The ninth biennial Race in 21st Century America conference is FREE to attend and it brings to campus leading scholars, community activists, public officials and residents, representing racial, ethnic, gender and ideological diversity, to participate in an important conversation with the MSU community about the problem of race in America. Though the conference will cover a number of areas, our theme this year is Race and Democracy. The race conference, as we call it, is fundamentally designed to examine systems of power and privilege in the United States, especially the ways in which they impact communities of color. We also identify specific goals and strategies that promote democratic, yet radically transformative, social, economic and political structures...Our project is not simply about identifying and examining problems, but especially proposing actionable recommendations for addressing twenty-first century challenges.

What People Mean When They Say "I Can't Do That, It Violates My Conscience" Webinar

April 15

12:00-1:00pm, C102 East Fee Hall and online

<http://bioethics.msu.edu/brownbag-webinar/2014-2015-series>

"Conscience clause" legislation, first enacted following Roe v. Wade, intends to protect a health care provider's (HCP) right to refuse services on the basis of conscience. And yet, 40 years later, the precise meaning of conscience is not well understood. When conscience is defined, it is in abstract, theoretical terms that are removed from the meaning of conscience in day-to-day practice. We use a sociological perspective to challenge this asocial depiction: while individuals act on their consciences, one's conscience has a social basis. Using interviews with 61 care providers we identify the social basis of conscience and how health care providers understand it in their everyday practice, examining the conditions under which conscience is invoked in the process of deciding whether or not to perform a medical procedure.

Lavender Reception & Mosaic Awards Gala

April 19

1:30-4:00pm, Kellogg Hotel and Conference Center, Big Ten Room C

RSVP at <http://lbgtrc.msu.edu/lavender-reception-and-mosaic-awards/>.

Join the LGBT Resource Center and the Alliance of Queer and Ally Students to celebrate outstanding Spartans. This event is a time to recognize the student members and organizations of the LGBT community on campus, especially graduating students. If you have questions, contact DaShayla Bradford at bradf108@msu.edu.

MSU Counseling Center Personal Counseling Groups

A full list of groups is available at www.counseling.msu.edu/services/group.

The Counseling Center offers a variety of counseling, support, and educational groups each semester. Participants in groups benefit from the mutual support and learning that occurs from interaction with others who have similar concerns. For more information about groups, or to schedule your pre-group interview, please call 355-8270.

MSU Safe Place Website Resources

www.safeplace.msu.edu/

MSU Safe Place is a program that addresses relationship violence and stalking and serve students, faculty, staff, their spouses/partners and non-affiliated members in the Greater Lansing Area. We provide advocacy, emergency shelter, counseling, support groups, safety planning, information and referrals to survivors of violence and their minor children. All support services are free and confidential. Additionally, we work to increase awareness about relationship violence and stalking through community education and outreach efforts. Have you been hurt by a current or former partner? Need someone to talk to? MSU Safe Place provides free and confidential support, information and options for members of the MSU and Greater Lansing communities who have experienced relationship abuse and/or stalking. (517) 355-1100, noabuse@msu.edu.

Hollaback! East Lansing

<http://eastlansing.ihollaback.org/>

Hollaback! East Lansing began after the team leaders and their friends and peers noticed a significant amount of street harassment going on within East Lansing, and decided that something had to be done to make our public spaces feel more safe for everyone. Street harassment is sexual harassment that takes place in public spaces. It is a serious issue that can have lasting effects on those who experience being harassed. Hollaback believes that we can eliminate street harassment through speaking out, having community-based conversations, and connecting with other activists around the world.

The Race Card Project comes to MSU

www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

As part of her visit to MSU on September 15, ward-winning journalist and NPR-contributor Michele Norris launched the MSU version of The Race Card Project at Wharton Center's World View Lecture. TRCP started as a way to encourage people to share their ideas of race during her book tour. The catch was that these thoughts had to be shared in a six-word sentence on a postcard. Because of such an overwhelming response, the "cards" are now submitted and displayed on theracecardproject.com. Norris and MSU have collaborated to create a unique space for people to contribute within TRCP's site. All throughout the fall 2014 semester, MSU students, staff, faculty members, alumni and community members are invited to share their six-word thoughts and feelings to the ongoing conversations on race. People can submit their six words at the website listed above.

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Other News and Events

Burning Desires: An Exploration of Love, Desire & Romance Exhibit

February 1-27

Tu-Fr, 12:00-5:00pm, Sa-Su, 12:00-3:00pm, MICA Gallery, 1210 Turner St, Lansing MI

Love is one of the most basic and primal needs for human beings. This multimedia exhibition showcases love in all of its myriad forms – romantic love, desire, love of family, young love and the love of mature partners. This exhibit also explores the euphoria of reciprocal love, the agony of a lost love and the challenges of loving oneself. Admission to MICA Gallery is free.

"A Celebration of Women" with the MSU Vagina Monologues and Old Town Poets Society

February 17

Doors 7:00pm, Event 7:30pm, Dublin Square Restaurant

Cast members of the MSU Vagina Monologues join community members to read poetry & monologues from other works in celebration of women. Suggested donation at the door to benefit The Firecracker Foundation, the beneficiary of this year's Vagina Monologues performance at the Pasant Theater on February 27-28.

Festival of Listening

February 19

7:00pm, (SCENE) MetroSpace, 110 Charles St, East Lansing

Poetry is not only meant to be written, but to be heard too! Every spring, the Center for Poetry sponsors the Festival of Listening, an event where volunteers from the community perform untranslated poetry in languages other than English.

Destroying the Narrative

February 19

10:00am-12:00pm, Broad Museum

www.eventbrite.com/e/destroying-the-narrative-lansing-tickets-15306678688

Destroying the Narrative is a space for women to discuss identity, culture and how socialization impacts the outcomes of girls. This two hour discussion will outline some of the key factors affecting the empowerment of girls, provide a space to discuss the ways in which these perceptions impact the opportunities pursued by girls and provide tools for action. *Destroying the Narrative* is about providing understanding while also creating solutions. Participants will have the opportunity to network and connect with other individuals with an interest in creating opportunities to elevate girls. Through this event, we will be encouraging individuals to make commitments to act on empowering girls. If you are interested in cultivating collective power, connecting and making a difference as it relates to the outcomes of girls, register today! This event is being hosted by women reVamped and Good Girl Radio. Registration for the event is free.

V-Day Lansing Presents: *Music for the Movement*

February 21

Doors 9:00pm, Event 10:00pm, The Avenue Café, Lansing, MI

<https://www.facebook.com/lansingvdaymmrp>

<https://www.facebook.com/events/751166851643474/>

Join V-Day Lansing and musicians Travis Root, Chief Larson & the Fire Puppets, and Genome for a benefit show leading up to V-Day Lansing's production of *A Memory, A Monologue, A Rant & A Prayer*. Tickets are \$5 at the door, ages 18+. All proceeds will benefit CARE, a Domestic Violence Post Arrest Response Team and the only post-arrest response team for victims/survivors of domestic violence in Lansing, Lansing Township, Meridian Township, East Lansing and the MSU campus. Tickets for the MMRP production will be available at the show.

The Vagina Monologues

February 27-28

8:00pm and 2:00pm, Wharton Center Pasant Theatre

www.whartoncenter.com/events/detail/the-vagina-monologues-1

www.facebook.com/vmonsatmsu

Tickets: \$20 public, \$10 student.

"The Vagina Monologues" is a series of monologues based on Eve Ensler's interviews with women from around the world on relationships, sex, violence against women and the perception of vaginas. V-Day is a national, non-profit organization dedicated to putting an end to violence against women and girls around the world. Each year, 90% of proceeds from tickets benefit a local organization and the remaining 10% of proceeds benefit a spotlight region of the world chosen by V-Day. The Vagina Monologues has selected **The Firecracker Foundation** as this year's recipient of fundraising proceeds.

Learn, Play, Be: A Symposium on K-12 LGBT Inclusion

March 7

10:00am-3:00pm, McKenny Hall, Eastern Michigan University

<http://www.equalitymi.org/events/2015/learn-play-be-symposium-lgbt-k-12-inclusion>

Register at <http://bit.ly/1EqwXeR>

This one day symposium addresses the need for school staff to respond to the experiences of LGBT identified students. Particular focus of this event is on bullying and inclusion in school sports. Research and policy analysis on current problems and best practices will be discussed by researchers, advocates, and practitioners. A panel of children will talk about their experiences and perceptions. CEUs available for educators. Registration is \$60 for the public and FREE for students.

V-Day Lansing Presents: A Memory, A Monologue, A Rant & A Prayer

March 28

2:00pm and 6:00pm, The Avenue Café, Lansing, MI

<https://www.facebook.com/lansingvdaymmrp>

This production is a groundbreaking collection of monologues by world-renowned authors and playwrights, edited by Eve Ensler and Mollie Doyle. These diverse voices rise up in a collective roar to break open, expose, and examine the insidiousness of violence at all levels: brutality, neglect, a punch, even a put-down. The volume features such authors and topics as Edward Albee on S&M; Maya Angelou on women's work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Edwidge Danticat on a border crossing; Carol Gilligan on a daughter witnessing her mother being hit; Susan Miller on raising a son as a single mother; Sharon Olds on a bra; Patricia Bosworth on her own physically abusive relationship; Jane Fonda on reclaiming our Mojo; and many more. 100% of event proceeds will benefit CARE, a Domestic Violence Post Arrest Response Team and the only post-arrest response team for victims/survivors of domestic violence in Lansing, Lansing Township, Meridian Township, East Lansing and the MSU campus. Tickets are \$10 for students and \$12 for general public.

Help The Women's Historical & Hall of Fame Earn Cash by Shopping at Kroger with a Plus Card

The Michigan Women's Historical Center & Hall of Fame can earn reward points every time you use your Kroger Plus Card. Signing up is free and only takes a few minutes. Plus, you can earn points for yourself to save money on groceries and fuel. Once you're signed up, all you have to do is shop at Kroger and use your Kroger Plus Card when checking out. The Michigan Women's Historical Center & Hall of Fame will start earning points right away. If you have any questions about this process or need help signing up, call office manager Samantha Cumbow at 517-484-1880 x203.

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Conferences and Workshops

Pursuing Justice in Africa

March 27-28

University of Cambridge

<http://www.crash.cam.ac.uk/events/25640>

In recent decades, justice has been overshadowed as a subject of concern to scholars of Africa by vast literatures centering on rights, crime, punishment, policing and social order. This neglect of justice is striking given the increasing presence of international justice institutions, such as the International Criminal Court on the African continent and the remarkable diversity of legal structures of justice. Across Africa, complex pluralities of “customary,” religious, state, and transnational justice regimes interact on what is often contested terrain. This interdisciplinary conference will place the past and present negotiation of competing notions of justice under scrutiny, with presentations from a range of disciplines, including but not limited to anthropology, history, law, criminology and politics.

2015 International Conference on Sexual Assault, Domestic Violence and Campus Responses

April 7-9

New Orleans, LA

www.evawintl.org/conferencedetail.aspx?confid=26

Join fellow law enforcement personnel, prosecutors, victim advocates, judges, parole and probation officers, medical personnel, faith community members, educators and others in this conference highlighting promising practices and emerging issues in sexual assault, domestic violence and campus responses. Registration fees are listed at the website, as well as a link to online registration and more information about the conference.

International Conference on Gender and Education Critical Issues, Policy and Practice

May 28-30, Bloomington, IN

Registration deadline: **March 27**

www.eventbrite.com/e/international-conference-on-gender-and-education-critical-issues-policy-and-practice-tickets-14959061957

The International Conference on Gender and Education aims to engage researchers, academics and policy makers in discussions and debates concerning the interplay between gender related issues and educational dynamics. This conference will explore the consequences and reflections of hierarchical structures in organizational settings, societal resistance involving gender issues, the politics of gender inequality, and gender dimensions of laws and gendered aspects of cultural norms and values that intersect with education. The conference is organized by the London Centre for Social Studies (LCSS) in collaboration with the School of Education - Indiana University-Bloomington, Centre for Gender in Global Context (GENCEN) - Michigan State University and Department of Law - Gediz University.

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Calls for Papers and Proposals

MSU 3rd Annual Workshop on Food Justice: *Bringing Theory and Practice Together*

Submission Deadline: **March 13**

www.workshoponfoodjustice.com/call-for-proposals/

Food justice is a growing movement that has inspired both on-the-ground community projects and theoretical articulations across multiple disciplines. This workshop aims to facilitate scholars and practitioners coming together to share expertise around the challenges and opportunities in food justice. The two-day conference will include scholarly talks and visits to local environmental justice projects. Papers should be accessible to a public audience. We invite proposals on the justice of practices such as: food security and food sovereignty, local food, slow food, or other food-based social movements, international trade and regulation, agricultural ecology and sustainability, labor at all points in the food system, non-human animals in agriculture, food, diet, or cooking, intersectional perspectives on food systems, agricultural policy and food standards, seeds and genetically modified foods. The workshop is intended as a transdisciplinary space to forge connections between theories and between theory and practice. Papers in disciplines such as anthropology, critical race studies, disability studies, indigenous studies, economics, gender and sexuality studies, geography, history, literary criticism, philosophy, religious studies, sociology, and the human dimensions of agricultural and environmental sciences are all encouraged. Particularly welcome are talks which bridge theory and practice. 250-word abstracts for individual papers or posters, and 500-word panel proposals. Please submit proposals through the workshop webpage and direct any questions to workshoponfoodjustice@gmail.com.

Gendered Perspectives on International Development

Applications accepted on a rolling basis.

<http://gencen.isp.msu.edu/publications/>

Gendered Perspectives on International Development (GPID) publishes scholarly work on global social, political, and economic change and its gendered effects in developing nations. *GPID* cross-cuts disciplines, bringing together research, critical analyses, and proposals for change. Our previous series, the *WID Working Papers* (1981-2008), was among the first scholarly publications dedicated to promoting research on the links between international development and women and gender issues. In this tradition, *GPID* recognizes diverse processes of international development and globalization, and new directions in scholarship on gender relations. The goals of *GPID* are: 1) to promote research that contributes to gendered analysis of social change; 2) to highlight the effects of international development policy and globalization on gender roles and gender relations; and 3) to encourage new approaches to international development policy and programming. *GPID Working Papers* are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Individual papers in the series address a range of topics, such as: gender, violence, and human rights; gender and agriculture; reproductive health and healthcare; gender and social movements; masculinities and development; and the gendered division of labor. We particularly encourage manuscripts that bridge the gap between research, policy, and practice. If you are interested in submitting a manuscript to the *GPID Working Papers* series, please send a 150-word abstract summarizing the paper's essential points and findings to Rowenn Kalman, Managing Editor, at papers@msu.edu. If the abstract suggests your paper is suitable for the *GPID Working Papers*, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

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Positions and Internships

Sexual Assault Therapist, MSU Counseling Center Sexual Assault Program

<https://jobs.msu.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1422129360195>

Minimum/Required Qualifications: Knowledge equivalent to that which normally would be acquired by completing one or two years of graduate study beyond a bachelor's degree, such as a master's in social work; three years of related and progressively more responsible or expansive work experience providing advocacy and counseling to survivors of sexual assault; or an equivalent combination of education and experience; and state licensure as a social worker or professional counselor. Desired Qualifications: More than three years of experience providing advocacy and counseling to survivors of sexual assault; experience providing sexual assault services and trauma treatment in a university or college setting; experience in facilitating training and presentations for large groups; experience with grant-related data collection and reporting. Job Summary: Will serve as Sexual Assault Therapist and provide individual and group therapy services to survivors of sexual assault and students who may be adults abused as children. This position serves as a member of the Sexual Assault Program, which is situated within the Michigan State University Counseling Center (MSUCC). The position serves as a consultant to other MSUCC staff, campus partners, and community members working with sexual assault victims; it provides direct service to clients by providing therapeutic interventions, providing in-person crisis intervention, advocacy services, and follow-up contact.

Spartans Without Borders

<https://spartanswithoutborders.msu.edu/apply/>

Through Spartans Without Borders, alumni and other members of the MSU community can join forces with other Spartans to volunteer time, skills and expertise to improve the quality of life in communities around the globe. Experience in education, social work, building construction and maintenance, entrepreneurship, business and non-profit management, agriculture, community development, language and web development are in particular demand, but our partner communities are identifying new needs daily.

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Fellowships, Scholarships and Grants

MSU Honors College: Schoenl Family Undergraduate Grants for Dire Needs Overseas

Application Deadline: **February 25**

<http://honorscollege.msu.edu/content/schoenl-family-undergraduate-grants-dire-needs-overseas>

The purpose of the Schoenl Family Undergraduate Grants for Dire Needs Overseas is to identify and fund the most outstanding project, proposed by a member of the MSU Honors College, which will serve dire human needs in countries other than the US. The grants must be used within a 12-month period to make an impact that will help alleviate dire human needs. The amount awarded depends on available funds and project scope. Typical grant funding is \$1,200 for a Level I award and \$1,800 for a Level II award. Up to two Level I awards and two Level II award will be made in 2015. •Awards recipients must be MSU Honors College students in good academic standing. •The award winning project will identify and address dire human needs in countries other than the U.S. Examples of dire needs include, but are not limited to clean water, food, shelter, medical care and other commensurate needs. International travel is not a requirement of the grant. Level I Award: Proposed projects should focus on program support, service or creative innovations. Level II Award: Proposed projects should focus on making a real difference in the lives of people; and must actually implement a model of addressing a dire human need in at least two different locations. Research projects are not eligible for this award. Proposed projects that build or relate to previously funded grant projects that have been implemented might be of interest. For a list of such projects, see <http://honorscollege.msu.edu/schoenl>. •The award recipients will have demonstrated exceptional character, leadership and interest in improving the lives of others, particularly in international contexts. A commitment to community service and/or using scholarship to improve human conditions should be evident.

MSU Dr. Martin Luther King Jr. Endowed Scholarship

Application Deadline: **February 28**

www.inclusion.msu.edu/Outreach/MLKEndowedScholarship.html

MLK Scholars will be selected on the basis of the following criteria as a whole: Demonstrated Leadership, Commitment/Involvement with Social Change in Communities, Financial Need, Academic Achievement, and Strength of Personal Statement. Applicants must be current full-time students at MSU & plan to enroll at MSU the following academic year (2015-2016). The scholarship is open to both undergraduate and graduate/*professional students at MSU. In the application, students must provide a two-page typed personal statement in which they discuss their: student leadership, extra-curricular activities, involvement with social change in their communities, financial need for the scholarship, and career goals. Finally, student applicants are asked to respond to the following question: "If you become a recipient of an MLK scholarship, consistent with the legacy of Dr. King, how will you contribute to communities in the future?" It is preferred that applications are submitted online. Recipients are normally selected by the end of Spring semester, with awards to be effective the following Fall semester. The number of awards made in a given year and the amount of the awards will be based upon available expendable funds in that year. Generally, awards are credited during the tuition payment process. The MLK Endowed Scholarship will be awarded to qualified student applicants in accordance with normal procedures followed by the Offices of Admissions and Financial Aid. Questions can be directed to andrade@pres.msu.edu or 517-353-3922.

2015-2016 Research Associate, Five College Women's Studies Research Center, Smith College

Application Deadline: **March 1**

The Five College Women's Studies Research Center announces a call for applications and nominations for three categories of Associateships. Located in an area with one of the largest concentration of scholars dedicated to feminist scholarship and teaching in the world, the Center encourages engaged, critical feminist scholarship from diverse perspectives. During the period of appointment, all Associates are expected to be in residence in the Five College area, to attend weekly seminars, lead one public colloquium, and to collaborate

with colleagues based at one or more of the Five College institutions. While at the Center, Associates are provided with an office at the Center and have access to Five College archival and other library resources. This is a non-stipendiary residency. Travel, housing and living expenses are the responsibility of the Associate. We welcome applications from colleagues worldwide for 2015-2016 Associateships in one of three categories: Research Associateship: Colleagues with faculty status at institutions of higher learning are invited to apply. Graduate Associateship in Women's, Gender, and Sexuality Studies: Graduate students at the dissertation stage of their PhD are invited to apply. Alumnae Associateship: In the spirit of long-term collaboration between Research Associates and Five College Faculty, this Associateship is awarded to alumnae of the FCWSRC who propose 1) a joint research or teaching project with one or more colleagues located in the Five Colleges to be initiated in 2015-2016 or 2) the continuation of an established research or teaching project in 2015-2016 with one or more colleagues located in the Five Colleges. Applicants should complete the online application at <http://apply.interfolio.com/27517>.

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Study Opportunities

MSU Communicative Sciences and Disorders Department Offering American Sign Language Summer Course

This online course (CSD 490) provides you with the basic skills you need to become fluent in American Sign Language (ASL). The course text (\$150) is four online learning modules. The online modules will focus on conversational ASL and use videos to demonstrate the visual nature of signing. Included in the course will be online question and answer sessions with the instructor. For a PASS grade students must have successful completion of all four modules with 70% or better and a sign language video presentation or essay completed in the allotted time. Learning Objectives: Learn how to greet people, ask questions, describe things, tell stories, name things, express your feelings, and more. You will learn over 2000 Signs and know how to put them together to carry on meaningful conversations in ASL. Each lesson is accompanied with information about Deaf Culture. Additionally, you will have learned Receptive and Expressive knowledge of ASL.

MSU Graduate Specialization in Women and Gender

<http://gencen.isp.msu.edu/academics/graduate.htm/#specialization>

http://gencen.isp.msu.edu/academics/documents/academics/Grad_Spec_WGS.pdf

The Graduate Specialization in Women and Gender is designed for completion by either Master's or doctoral students. The graduate specialization in Women and Gender is designed to foster the study of women and gender across disciplines and national borders, provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender, and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally. The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component.

MSU Undergraduate Minor in Defense Studies & Leadership

www.reg.msu.edu/AcademicPrograms/ProgramDetail.asp?Program=7721

The new minor in Defense Studies and Leadership is now available for enrollment. This minor is open to all undergraduates. The minor is administered by the Department of History, with Emily Tabuteau as advisor. She can be contacted at tabuteau@msu.edu. Students who want to talk before deciding whether to take on the minor should also email the advisor to set up a time to meet.

MSU Undergraduate Specialization in Bioethics, Humanities, and Society

bioethics.msu.edu/index.php?option=com_content&view=article&id=202&Itemid=29

This program strives to serve students who seek to broaden their understanding of health and healing by drawing on several disciplinary perspectives, including philosophy, history, literature, anthropology, sociology, and others. We commonly find that, among others, many pre-professional students (pre-nursing, pre-dental, pre-medical, and pre-public health) are interested in our program.

MA in Women's History at Sarah Lawrence College

www.slc.edu/womens-history

This program is intellectually challenging and highly focused. It introduces students to the growing historical literature on women, feminist theory, and research methods and resources in the field. You can also visit

MA in Women's and Gender Studies at University of Southern Florida

<http://wgs.usf.edu/news/index.aspx>

The mission of the Department of Women's and Gender Studies at the University of South Florida is feminist undergraduate and graduate education, research, and practice for social justice by engaging students in the discovery and production of knowledge that emerges from feminist perspectives on culture and society.

Concentration in Gender and Sexuality Studies at Syracuse University in Florence

<http://suflorence.syr.edu/academics/academic-concentrations1/gender-sexuality-studies/>

Syracuse University in Florence is happy to announce the expansion of its academic concentration in Gender and Sexuality Studies, which now offers 9 upper-division courses cross-listed in both Lesbian, Gay, Bisexual, Transgender Studies (LGBT) and Women's and Gender Studies (WGS). Gender and Sexuality Studies in Florence provides an opportunity for students to explore European attitudes and lifestyles that are often very different from those current in their home culture. Internships and opportunities for Community Engagement with local organizations, municipal offices and activist groups are open to all students.

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