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International Studies Association-Northeast (ISA-NE) Annual Conference. November 5-6, Baltimore. **June 4**

Violence and Society (Mid-Atlantic Popular/American Culture Association), Oct 28-31, Alexandria. **June 15**

2010 Rice University Graduate Symposium, September 17-18, Houston. **June 15**

Graphic Engagement: The Politics of Comics and Animation, September 2-4, Purdue University. **June 18**

UCLA Queer Studies Conference 2010. October 8-9, University of California Los Angeles. **June 25**

Atlantis: A Women's Studies Journal: Women's Studies Pedagogy. **June 30**

Signs: Journal of Women in Culture and Society Special Issue "Unfinished Revolutions." **June 30**

Women in Popular Culture Conference, October 21-23, South Carolina State University. **July 15**

Atlantis: A Women's Studies Journal: Open Topics and Women's Studies Scholarship. **August 1**

Critical Explorations of the Sword and Sandal Film. **August 15**

The South and Sexuality: Southern American Studies Association, February 17-19, Atlanta. **September 1**

Women in Judaism: A Multidisciplinary Journal. **Rolling**

Positions and Internships

United Nations Headquarters Internship Programme. **May 21**

Technical Editor, *Diesis: Literary Studies in Gender and Sexuality*

LGBT Resource Center Director, Syracuse University

Environmental Health Organizer, Ecology Center, Ann Arbor, MI

Director, Global Program Development, Rare

Director of Research, Institute for Women's Policy Research

Program and Communications Associate, Women's Learning Partnership (WLP)

Fellowships, Scholarships and Grants

David H. Burton Postdoctoral Fellowship, Saint Joseph's University. **May 15**

Study Opportunities

Summer Institute: *The Teaching of Africa*, July 6-16, Yale University. **May 15**

Genocide and Human Rights University Program, August 2-13, Toronto, Canada. **June 26**

MSU's Latin American and Caribbean Countries Study Abroad Opportunities. **Varies per program**

Online Resources

Global Alliance Against Traffic in Women (GAATW)

IPS TerraViva Beijing+15 Reports

PulseWire

Reframing the Aid Debate

Feminist Majority Foundation

Institute for Women's Policy Research

Iter's Bibliography of English Women Writers 1500-1640

GenCen Events

Gendered Perspectives on International Development (GPID) Working Papers Call for Papers

GPID Working Papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Previously published *WID* and *GPID Working Papers* are freely available and can be viewed online at www.gencen.msu.edu/publications.htm. If you are interested in submitting a manuscript to the *GPID Working Papers* series, please send a 150-word abstract summarizing the paper's essential points and findings to Anna Jefferson, Managing Editor, at papers@msu.edu. If the abstract suggests your paper is suitable for the *GPID Working Papers*, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

Gendered Perspectives on International Development (GPID) Resource Bulletin Call for Reviewers

The *GPID Resource Bulletin* recently received review copies of a number of new titles, and is looking for interested parties to review these titles for the *Bulletin*. Chosen reviewers will be able to keep a copy of the title they review, and their review will be published with authorial credit in an edition of the *Bulletin*, published three times a year. If you are interested in reviewing one of these titles for the *GPID Resource Bulletin*, please contact Heather Yocum, Managing Editor, at bulletin@msu.edu. The full list of titles available for review can be found on this [flyer](#).

Fall 2010 GenCen-Organized Student Internships

Application Deadline: **July 1**

GenCen offers internship coordination for undergraduate and graduate students interested in issues of gender, social justice, community development, health, domestic violence, and/or environmental change. Students are encouraged to take advantage of this opportunity to gain hands-on experience interning with organizations working on these issues while receiving MSU credit.

For more information describing the program, lists of potential local, national, and international internship opportunities, or to download an application, visit www.gencen.msu.edu/academics/internships.htm. Electronic submissions to the GenCen Internship Coordinator, Marisa Rinkus, at gencenic@msu.edu are encouraged.

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MSU Events

Asian Studies Center Presentations

May 12

3:00-5:00pm, 303 International Center

Climate Change In The Himalayas: Opportunities and Changes

May 18

12:30pm to 2pm, Spartan Room B, International Center

Post Conflict Institution Building in Sri Lanka for Sustainable Economic Development & Food Security

Southeast Asia Climate Change Symposium:

Climate Change, Forests, and Farmers

May 18

9:30am-3:00pm, 303 International Center

GOES researchers and seven scientists visiting from Southeast Asia will give presentations on *Climate Change, Forests, and Farmers* and on our collaborative projects in this symposium. This activity is supported, in part, by a grant from the Asia-Pacific Network for Global Change Research, and the symposium is hosted by the MSU Asian Studies Center. All are welcome to attend.

Fall Courses Available:

Women and Power in Comparative Perspective

MC 386, Tu Th 5:00-6:20

MC 386 is a multidisciplinary and cross-cultural course that investigates the interplay between sex/gender systems and power in contemporary societies. In the dominant traditions of social science, power tends to be identified with the ability to exercise one's will in the public sphere. Feminist theorists have posed substantial challenges to this conception of power, documenting the complex links between private spheres (families, emotional relations, sexuality) and the public domain. MC 386 aims to acquaint students with key theories and current scholarship exploring the relationship between power and gender around the globe. We examine both historical and contemporary literatures to see how these questions have been answered in the United States and other countries. A special feature of the course this year will be a focus on women in Muslim societies and in Asian societies.

Muslim Identities in Global Perspective

MC 390 Sec 006, Tu Th 12:40-2:00

This course offers an overview of anthropological approaches to the study of contemporary Muslim societies, and how scholars interpret and articulate the fundamental concepts, contemporary issues, and practices of Islam in different cultural contexts. Students will develop an understanding of how Muslims' interpretations of Islam, and their identities, are shaped by and in turn shape the historical, political, social and economic contexts in which they live. The course explores religious notions of authority, ritual and space, religion and state, and gender in contemporary Muslim communities in the Middle East, South Asia, Southeast Asia, Africa, Europe, and North America. Approximately half of the class deals with Islam in Asia and the Middle East: the geographic spaces with the largest percentage of the world's 1.6 billion Muslims reside. Approximately one third of the class addresses issues of gender, with respect to hierarchy, conflict, citizenship and rights, as well as migration. Some knowledge of Islam will be helpful, but it is not necessary.

Media Mobility: Change Access and Representation

GSAH 312, Tu Th 10:20-11:40

How do new communication technologies transform community? This class will explore communication spaces communities need to respond to the challenges of globalization. In part, we will explore the big picture—the technological and economic logics, contrasting regulatory regimes, and styles of cultural production in the move from an industrial to an experience economy. We will pay special attention to the distinctive arts culture across a range of global cities. But this course will also focus on the local, as we focus on changes in urban experience with the rise of ubiquitous internet access, smart phones, and location-aware technologies. In mapping local cultural activities, students will develop new media literacies needed for effective participation in a world of user generated content and will gain a deeper sense of the professional practice of local artists in the Greater Lansing community.

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Other Events

Women in Philosophy: Historical and Contemporary Contributions

MSU Main Library, West Wing 1st Floor

Ending May 14

What are women's unique contributions to the history of Western philosophy? How have women deconstructed and drawn upon canonized philosophical traditions? What are some distinctive areas of philosophy that women have developed? What are the strengths of the women faculty from the MSU Department of Philosophy? In celebration of women's history, this exhibit showcases the contributions of selected historical and contemporary female philosophers, including those of MSU women philosophy faculty.

Patterns of Place: Reach Art Studio Exhibition

REO Town, 1133 S. Washington Ave, Lansing

Ending May 15

Painting, photography, printmaking, and poetry created by youth participants in Reach Art Studio's after-school arts program (in collaboration with RCAH students and faculty) will be on exhibit in REO Town. Students use a variety of artistic media to explore their neighborhoods and to discover, represent, and share themselves and their home places. www.reachstudioart.org

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Conferences and Workshops

Queertopia! An Academic Festival: *The Radical Potential of Queer[ing] Politics*

Northwestern University

May 21-22

Graduate students, law students, advanced undergrads, activists, artists, and political thinkers are invited to present their original research at Queertopia. Queer scholarship, in its various forms, attempts to critique heteronormative social structures; however, these critical discourses circulate almost exclusively in the realm of the “ivory tower.” This year’s conference interrogates the relationship between the academy and queer activism, the potential for a radical queer politics in the face of “homonormativity” (as defined by Lisa Duggan), and the positioning of queer scholarship within discourses of political economy. For more information, please visit <http://groups.northwestern.edu/queerpride> and www.law.northwestern.edu/outlaw.

Blake, Gender and Sexuality in the Twenty-First Century

St Aldate's, Oxford

July 15-16

Registration Deadline: **June 1**

The programme for Blake, Gender and Sexuality in the Twenty-first Century is now posted on our conference website at www.arts.uwaterloo.ca/~tjconnol/sexy.blake/programme.htm. For registration details, see www.arts.uwaterloo.ca/~tjconnol/sexy.blake/registration.htm.

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Calls for Papers

International Studies Association-Northeast (ISA-NE) Annual Conference

November 5-6, Baltimore, MD

Submission deadline: **June 4**

ISA-NE invites paper and panel proposals on any subject related to international studies, broadly defined. We also encourage paper, panel, and roundtable proposals on subjects related to this year's conference theme, *Pluralism, Pragmatism, and the Practice Turn in IR*. Conference participation is open to all scholars and graduate students. We seek to showcase the work of advanced graduate students and junior as well as senior scholars. Graduate students whose papers are accepted for presentation and who do not receive support from their departments are eligible to apply for travel support from ISA-NE. Panel, roundtable, and individual paper proposals can be submitted at <http://isanet.ccit.arizona.edu/myisa/>; on the main page for the ISA-NE conference, click the "My Submissions" link to submit a proposal. Although you will need to create a myISA account if you do not already have one in order to access the system, you do not need to already be a member of the International Studies Association in order to do so. Questions about potential submissions and participation should be sent to the Program Chair, Patrick Thaddeus Jackson ptjack@american.edu. Scholars willing to serve as panel chairs/discussants should use the myISA system to signal their willingness and to provide information on their areas of expertise. More information will be posted at <http://www.isa-ne.org/>.

***Violence and Society* (Mid-Atlantic Popular/American Culture Association)**

October 28-31, Alexandria, VA

Submission Deadline: **June 15**

As an area of study, *Violence and Society* includes the verbal, physical, mental, emotional, and/or implied abuse directed towards any individual or group of individuals. Areas of examination may include, but are not limited to, "abuse" (objectional or demeaning portrayal) of women, children, gays, or any other targeted population/individuals/race through the media, advertisement, music and/or music television videos, literature, television, movies, societal behavior, human interaction, communication, education, religion, and any other societal dimension. Related areas of study may include domestic violence, violence and self-perception, violence and self-esteem, violence and sexuality, violence and sex roles, abusive personalities and behaviors, violence and socio-economic conditions, violence and race, cultural heritage and violence, gang involvement, and environmental factors and violence. Please submit proposals or inquiries by email to RandolphScott@att.net.

2010 Rice University Graduate Symposium

September 17-18, Houston, Texas

Submission Deadline: **June 15**

Biopower, according to Michel Foucault, is the application and impact of sovereign power and governmentality on all aspects of political and biological life. Biopolitics fosters interdisciplinary connections between various theoretical approaches and disciplines among the humanities. We invite submissions that examine connections between sovereign power, politics, biological and institutional subjectivities and identities from a variety of disciplines and approaches including: feminism, sexuality, gender, literature, history, anthropology, philosophy, architecture, performance, political science, linguistics, physics and mathematics. We are now accepting abstracts of 250 words or less at rice.symposium@gmail.com.

***Graphic Engagement: The Politics of Comics and Animation* (Comparative Literature Program)**

September 2-4, Purdue University

Submission Deadline: **June 18**

The Purdue University Comparative Literature Program welcomes papers that explore the ways in which comics and film animation engage us politically and profoundly influence the way we define gender, race, religion, class, and nationhood. "Political" can be defined broadly, relating not only to affairs of state, but also the praxis of visual narrative and ways it affects individual identity and community dynamics. Possible paper topics may include, but are not limited to: The appropriation of national myths and folktales in animated film; Dynamics of humor and subversion in syndicated comic strips; Imaging the ethnic/racial other in comics and other forms of visual narrative; Representations of gender and sexuality in anime and manga; The Franco-Belgian comics tradition and its political import; The language of comics as a form of rhetoric; Superheroes as defining, or complicating, communal and national identity; The use of graphic novels and animation in the classroom; Sociopolitical issues surrounding graphic novels and library cataloguing; The links between comic/animated images and the gaming industry; Visual representations of conflict in such places as Israel, Korea, and Germany; Political cartooning and its social impact; Representations of trauma in comics and animation; Journalism, biography, and memoir in comics.

For up-to-date information on the event, including details on the keynote speaker and registration, visit the conference website at www.graphicengagement.wordpress.com/ Email abstracts of 250 words, with a brief author biography, to graphic.engagement@gmail.com. Please include "Graphic Engagement Conference 2010" in the subject heading.

UCLA Queer Studies Conference 2010

October 8-9, University of California Los Angeles

Submission Deadline: **June 25**

This year's UCLA Queer Studies Conference welcomes talks or pre-planned panels dealing with any of the following diverse topics/questions/concerns:

Queering trans-nationalism; queer & trans-nationalism

Queer Globalization: On cultural and/or economic exchanges

Queer politics and theories of migrations

Queer translations: How "to do queer studies" in non-US contexts

Between Sex and Gender: On the politics and poetics of trans/inter sexuality

Does queer have a race; is race queer?

The future of queer activism

The ethical impetus of queer criticism

Queer embodiment: Performance, Affect, Style

Proposals for individual papers should take the form of abstracts of not more than 300 words, panel proposals of less than 500 words and should include both a list of participants and paper abstracts. Send abstracts and C.V.s to lgbts@humnet.ucla.edu. Since one of the goals of the conference is to encourage the exchange of ideas across academic generations, we invite presentations by graduate students, undergraduate students and faculty scholars. Submissions from undergraduates should be accompanied by a brief letter from a faculty member highlighting the strengths of both the student and the student's proposal.

Atlantis: A Women's Studies Journal Theme: Women's Studies Pedagogy

Submission Deadline: **June 30**

Atlantis would like to feature a cluster of articles that focuses on current research and analytical work on pedagogy (teaching and learning) specifically being done in the field of Women's Studies. In keeping with the peer-review standards of the Journal, material submitted will be subject to double-blind peer-review. We ask you to send 4 hard copies of your article of no more than 6,000 words. The article must have a title page but, since it will be refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical note of the authors' academic degrees or relevant experience,

professional titles or roles, and affiliations; and any desired acknowledgment of research support or credit. The preferred editorial style for references, citations and presentation is as outlined in The Canadian Style guide. You may learn more about Atlantis and its editorial guidelines at www.msvu.ca/atlantis. Please send your manuscript directly to: Atlantis: A Women's Studies Journal, Institute for the Study of Women, Mount Saint Vincent University, Halifax NS B3M 2J6.

***Signs: Journal of Women in Culture and Society* Special Issue “Unfinished Revolutions”**

Submission Deadline: **June 30**

Revolutions have been a hallmark of modernity, celebrating the transformation of hierarchies and established social relations; the death of traditions; and the emergence of new classes, identities, subjectivities, sexualities, nations, technologies, sciences, methodologies, and ideologies. Yet despite the creative energies unleashed with the initiation of revolutionary change, the completion of revolutionary projects seems remarkably rare. For this special issue, feminist explorations of the intricacies of unfinished revolutions are invited, whether situated in the context of cultural, demographic, epistemic, historical, methodological, national, political, scientific, sociological, or technological frames. Submissions that creatively deploy feminist analytical categories to enrich understandings of the dynamics, effects, implications, and consequences of unfinished revolutions are particularly welcomed. <http://www.journals.uchicago.edu/page/signs/call.html>.

**Women in Popular Culture Conference: *Of Social Justice, Sexual Politics and the Status Quo*
October 21-23, South Carolina State University**

Submission Deadline: **July 15**

The past decade has seen considerable changes in the spaces women occupy in American culture, including an increase in the number of women with major roles in politics and in the media. Indeed, women's engagements with social media have opened up new opportunities for grassroots activism and the creation of more distributed communities. At the same time, the same explosion of popular media that has made strong and important women more visible continues to reinforce traditional stereotypes with pabulum like *Desperate Housewives*, the explicit meat-market materialism of contestants on *The Bachelor*, and the implicit body-hating ethos of shows like *The Swan* and *Extreme Makeover*. And one need only briefly visit social media sites, look at other outlets for new media, or listen to popular music across all genres to discover that extreme forms of sexual objectification, violence against women, and misogyny are as ubiquitous as ever.

We are soliciting one-page abstracts that examine the degree to which contemporary popular culture serves as a site of containment or resistance for the agendas of women interested in promoting and advancing social justice and equality; concomitantly, this entails the ongoing critique and deconstruction of persistent ideologies, agendas, cultural vehicles, etc., which continue both implicitly and explicitly to base women's value (or lack of value) on their appearance or sex appeal.

Papers presented at the conference will be held to a strict 20-minute time limit. Selected papers will be peer-reviewed and published in *Plenum: The South Carolina State Journal of Interdisciplinary Studies*. Registration fee: \$85.00 (includes Friday night banquet and one-year subscription to Plenum). SUGGESTED TOPICS (Please feel free to propose papers or panels on other topics of interest): Feminist Cultural Critiques; Women and the War; New Washington Women; Oprah Winfrey; Women News Anchors; Women's Political Campaigns: Image over Substance?; First Lady Michelle Obama; Lesbians in Popular Culture; Women Directors in and outside of Hollywood; Women in Hollywood; Women in Popular Music; Pop Feminism; Post-feminism; Popular Women Writers; Global Capitalism and Feminism; Stereotypes of Poor Women; Women in Administrative Positions; Television: Should we relegate it to the trash bin of history?; Body Image, Gender and Appearance; Women and Misogyny; Women's Studies Today; Feminist Theory Today; What are Feminists?; Women and Political Power. Abstracts should be sent to sstein@scsu.edu. For more information, please contact Prof. Susan Isabel Stein, sstein@scsu.edu or Prof. Angela Shaw-Thornburg, ashawth@scsu.edu.

***Atlantis: A Women's Studies Journal* Theme: Open Topics and Women's Studies Scholarship (Junior Scholars)**

Submission Deadline: **August 1**

The editors at *Atlantis: A Women's Studies Journal* are currently soliciting articles for the Fall 2011 Open Topic Issue. In keeping with the editorial policy on open topic issues, this issue is intended to highlight the diversity of feminist and Women's Studies scholarship in Canada and elsewhere. At the same time, we would particularly like to encourage junior Women's Studies scholars (recently completed Ph.D.s, pre-tenured and recently tenured faculty members) to share their research in and submit manuscripts for this issue. In keeping with the peer-review standards of the Journal, material submitted for this open topic issue will be subject to double-blind peer-review. We ask you to send 4 hard copies of your article of no more than 6,000 words. The article must have a title page but, since it will be refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical note of the authors' academic degrees or relevant experience, professional titles or roles, and affiliations; and any desired acknowledgment of research support or credit. The preferred editorial style for references, citations and presentation is as outlined in The Canadian Style guide. You may learn more about Atlantis and its editorial guidelines at www.msvu.ca/atlantis. Please send your manuscript directly to: Atlantis: A Women's Studies Journal, Institute for the Study of Women, Mount Saint Vincent University, Halifax NS B3M 2J6.

Critical Explorations of the Sword and Sandal Film

Submission Deadline: **August 15**

The sword and sandal film has been a part of movie lore since at least 1914, when the character of Maciste debuted in the Italian silent epic *Cabiria*. These films have remained a part of cinema ever since, with stories derived from barbarian and gladiator tales or Biblical and mythological origins. Most of these movies are infused with similar tropes: low technology warfare (hence the swords and sandals,) beautiful and scantily clad women, oppressive political states, a casual relationship to history, and a surfeit of action and violence. Mostly, though, sword and sandal epics are known for their heroes, men with hyperstimulated musculature who tend to grunt and smash their way through much of the narrative. These films celebrate the excess of the masculine, reveling in depictions of male flesh and distinctly male aspects that distinguishes the genre from any other. Hundreds of these films have been produced in Italy alone, though the more famous incarnations to North American audiences have been produced since 1980, including the *Conan the Barbarian* and *Beastmaster* series, *Gladiator*, *Troy*, and *300*. Currently, the genre is enjoying a renaissance, with numerous variations forthcoming: the remake of *The Clash of the Titans*, *Centurion*, and *The Prince of Persia* will all be released in theaters in 2010, and on television, Starz network has already renewed their original series *Spartacus: Blood and Sand*. Despite the proliferation of these movies, however, little critical exploration has been done on these films, especially on the nature of the genre as a whole. This work hopes to examine the genre's relationships to masculinity, sex and sexuality, women, and violence and explore critical issues that take seed in individual films, in series, or in the genre as a whole.

While articles may be written on any film that qualifies as a sword and sandal epic (if you are unsure about a particular movie or television series, please query,) the collection hopes to emphasize more recent works. Please send completed articles of around 5000-8000 words to the editor at mcornelius@wilson.edu. All articles should adhere to MLA style and citations. Please use endnotes, not footnotes (and use them sparingly.) Send questions via email only. If you are unsure whether or not your article would fit the collection, please send an abstract of 500 words to the editor via email. Please email for style sheet. This collection is currently connected to a publishing house.

The South and Sexuality: Southern American Studies Association Conference 2011

February 17-19, 2011, Atlanta, GA

Abstract Deadline: **September 1**

This panel will explore the myriad roles sexuality has played in the literature, culture and history of the U.S. South. Potential topics might include the intersections between class, race, gender and sexuality; the relationship between social justice and sexual identity; the social geography of gay, lesbian, bisexual, heterosexual, and transgendered spaces; the social institution of the family and the formation of sexuality; the ways in which the global economy, nationalism, and regionalism shape sexual identity; the erotics of friendship; the relationship between the public sphere and private life; reproduction and maternity; tactics of secrecy, indirection, and ambiguity; and the relationship between religion and sexuality. Given the multi-faceted nature of this topic, proposals of an interdisciplinary nature are particularly encouraged. Please send a 150-200 word abstract plus a one-page CV to Dr. Lisa Hinrichsen, Department of English, University of Arkansas, 333 Kimpel Hall, Fayetteville, AR 72701 or at lhinrich@uark.edu. Proposals and queries welcome before the deadline.

Women in Judaism: A Multidisciplinary Journal

Submission Deadline: **Rolling**

Women in Judaism: A Multidisciplinary Journal is published exclusively on the Internet as a forum for scholarly debate on gender-related issues in Judaism. It is particularly intended to promote critical analysis of gender inequalities within Jewish religion, culture and society, both ancient and modern. The journal does not promote a fixed ideology, and welcomes a variety of approaches. The material may be cross-methodological or interdisciplinary. To access the list of the review copies, click on the Review Books link on the homepage of the journal. The list can also be obtained by emailing the editor-in-chief. All review are 500-1000 words and due 30 days from receipt of the book. To expedite this undertaking, the journal will offer a small honorarium to each reviewer. Queries, along with a current CV or list of publications, should be made by email to dina.eylon@utoronto.ca. For more information, please visit <http://www.womeninjudaism.org>.

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Positions and Internships

United Nations Headquarters Internship Programme

Application Deadline: **May 21**

The United Nations provides opportunities for students enrolled in a graduate programme to undertake an internship at its Headquarters in **New York, Geneva, Vienna, Nairobi, Addis Ababa, Bangkok, Beirut** and **Santiago**. Other United Nations Offices, Funds and Programmes have separate internship arrangements. Internships in the Office of Legal Affairs of the United Nations Headquarters in New York are also available. Eligible candidates interested in participating in an internship can apply by visiting the United Nations Human Resources website: <http://www.un.org/Depts/OHRM/sds/internsh/index.htm>.

The objective of the Internship Programme is threefold: to provide a framework by which graduate and post-graduate students from diverse academic backgrounds may be assigned to United Nations Offices where their educational experience can be enhanced through practical work assignments; to expose them to the work of the United Nations; and to provide UN offices with the assistance of highly qualified students specialized in various professional fields.

Technical Editor

Diesis: Literary Studies in Gender and Sexuality

Applications Accepted until Position is Filled

Diesis: Literary Studies in Gender and Sexuality is an online open-access, peer-edited journal devoted to the exploration of gender and sexuality across time, space, and genre. In anticipation of our first issue, we are currently inviting applications for the position of Technical Editor. The technical editor is responsible for reviewing journal issues, checking for grammatical and syntactical accuracy as well as proper citation. Interested applicants should send a letter of intent and curriculum vitae to DiesisLSGS@gmail.com.

LGBT Resource Center Director

Syracuse University

Applications Accepted until Position is Filled

The Director of the LGBT Resource Center is a full-time professional staff member responsible for the overall management of the Center. The position includes administrative, organizational, managerial, program development, and outreach responsibilities which support the function of the Center and the broader commitment to diversity and inclusion at Syracuse University. The Director will: provide strategic oversight and vision for the Center, prepare and implement the center's budget, oversee activities and programs, and hire, train, evaluate and supervise staff; provide assistance and advising to students, families, student organizations; make presentations and policy/procedure recommendations to university offices and committees; serve as the University LGBT representative "on-call" person when an emergency or crisis arises, and represent the LGBT Resource Center and its constituents in the media; collaborate with the LGBT Studies Program and Minor and the University Senate Committee on LGBT Concerns, as well as serve on various University and community task forces; serve as a consultant to local and state organizations and engage in educational outreach efforts with other campus and University units. Qualifications: Master's Degree in Education, Student Personnel, Social Services, or related field required (Doctorate preferred); 5+ years successful post-master's experience in program development, management, and leadership; understanding of and commitment to complex and diverse needs and concerns of LGBT students and communities. Exceptional interpersonal and communication skills are essential. To apply, please go to: <http://www.sujobopps.com> (refer to job# 026133). Cover letter, resume, and list of three references must be attached to the application.

Environmental Health Organizer

Ecology Center, Ann Arbor, MI

Applications Accepted until Position is Filled

The Ecology Center is seeking a talented person to lead grassroots and online engagement efforts in environmental health to prevent toxic chemical pollution, promote green chemistry and safer alternatives, and reform our state and federal chemical regulatory system. The Ecology Center is a Michigan-based environmental organization that works for a safe and healthy environment where people live, work, and play. The ideal candidate for this position has enthusiasm for and interest in stopping toxic chemical threats to children, reforming the chemical policy system, promoting safer alternatives/green chemistry, and protecting/enhancing collective public and environmental health. The ideal candidate has experience in community development and organizing; strong writing, communication, computer, and leadership skills; relevant academic background in environmental policy, organizing, public health, public policy or related areas; and demonstrated success in non-profit campaign management and leadership; and experience in online advocacy. Salary is commensurate with relevant professional experience. The Ecology Center offers benefits including medical, dental and retirement.

To apply, please send a cover letter, resume, and a brief current writing sample mikes@ecocenter.org with "Organizer Application" in the email subject. Alternatively, please fax to (734)663-2414 (Attn: Mike S) or mail to Ecology Center, 117 N. Division, Ann Arbor, MI 48104. For more information, please call (734) 761-3186 ext. 108 or visit www.ecocenter.org/jobs/eho.php.

Director, Global Program Development Rare, Arlington, VA

Applications Accepted until Position is Filled.

Rare is an international conservation organization that has run communications and outreach projects in more than 50 countries around the world. Rare works through local partnerships to reduce threats to the environment, often in collaboration with global partners like The Nature Conservancy, World Wildlife Fund, and the United Nations Environment Programme. The Director of Program Development will help identify key threats to nature around the world, develop Rare's response to address them, and marshal partnerships and alliances needed to achieve conservation outcomes. Requirements: Bachelor's degree (Master's degree preferred) with an international focus in marketing and sales, recruitment, international work, or related field; minimum 8 years of related experience, preferably in international development and/or conservation contexts; demonstrated strengths in program development and design, especially in the development or conservation arena; demonstrated record of success in building partnerships; significant prior success in marketing, sales, recruitment, management, or business development; experience using CRM software; written and spoken proficiency in English; proficiency in Spanish, Bahasa Indonesia, or Mandarin preferred; proficiency in French is helpful; strong knowledge and network of key players in the national, regional and international nonprofit, environmental, or academic community; experience in working with teams across long distances; excellent program management skills; intercultural/multicultural experience and attitude. Note that willingness for significant international travel is required (up to 30%). To apply, please upload a resume and cover letter (in Word format), outlining how your skills and experience meet the qualifications of the position and stating how you heard about this opportunity, to Brett Jenks at <http://jobs.cgcareers.org/application.aspx?id=1506> with subject line "Director, Program Development."

Director of Research Institute for Women's Policy Research

Applications Accepted until Position is Filled.

IWPR's areas of research include Employment, Education and Earnings, Poverty and Income Security, Work and Family Issues, Democracy and Society, and Health and Safety. Required Qualifications for the position include: Ph.D. in economics, sociology, public policy or a related discipline; rigorous training in quantitative and gender-related social science research methods; at least five years of post-Ph.D. work experience; at

least five years of personnel management experience; evidence of success raising funds for research; high-level experience in an applied policy environment, and deep expertise in several policy areas affecting women and families. To apply, send a cover letter, CV/resume, short writing sample, and contact information for three references to: Research Director Search Committee, Institute for Women's Policy Research, 1707 L Street NW, Suite 750 Washington, DC 20036, or by email to researchdirector@iwpr.org. Applications will be accepted until the position is filled. For more information, visit <http://www.iwpr.org/About/employment.htm>.

Program and Communications Associate

Women's Learning Partnership (WLP)

Applications Accepted until Position is Filled.

Women's Learning Partnership (WLP), a partnership of twenty autonomous organizations primarily in Muslim-majority countries, trains and supports women leaders and peace advocates. WLP creates culturally-specific leadership trainings on democratic participation and partners with local organizations to help women gain the skills they need to fulfill greater leadership roles at the family, community and national level. Over the past decade, WLP's programs and training materials, published in twenty languages, have reached thousands of women in over forty countries, strengthening local organizations to become self-sustaining and to power women's movements across the globe. The Program and Communications Associate is based at the WLP liaison office in Bethesda, Maryland (Washington DC metro area). Please email your resume and a cover letter explaining your interest in working at WLP to wlp@learningpartnership.org with the subject line Program and Communications Associate. For the full job posting (including job responsibilities and required qualifications), please visit <http://www.learningpartnership.org/en/about/jobs>.

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Fellowships, Scholarships and Grants

David H. Burton Postdoctoral Fellowship

Saint Joseph's University

Application Deadline: **May 15**

The Burton Fellowship is a one-year appointment at the rank of visiting assistant professor, beginning Fall 2010 with potential renewal for up to two additional years. The Fellow will have a 2/2 teaching load, including courses in the university's General Education Program and upper-level courses in the Fellow's specialty.

Dedicated funding will be available for research support; the Fellow will offer a public lecture and a faculty workshop on his/her research. This year, SJU invite applications from candidates specializing in the history of Africa and/or the African Diaspora in the South Atlantic world, preferably pre-1900.

Qualified candidates must have received a Ph.D. between 2005 and 2010 and must be in hand by December 2010. Applications must be submitted on-line at <http://www.sju.edu/hr>; click on Employment and follow prompts to "Create your application." To be considered an applicant, all applications must be submitted online through the employment site. Applications should include a cover letter, CV and a writing sample. Three letters of reference and teaching evaluations should be sent to Chair, Burton Search, Saint Joseph's University, 5600 City Avenue, Philadelphia, PA 19131. Saint Joseph's University is a private, Catholic, Jesuit institution and expects members of its community to be knowledgeable about its mission and to make a positive contribution to that mission. Saint Joseph's is an equal opportunity/affirmative action employer that seeks to recruit, develop and retain a talented and diverse workforce.

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Study Opportunities

Summer Institute: *The Teaching of Africa*

July 6-16, 2010.

Yale University

Application Deadline: **May 15**

Applications received after May 15 will be accepted only if space is available and will incur a \$25 processing fee.

Teaching about Africa is a challenge in the classroom today. Educators and other professionals face a new and often daunting task of knowing how to learn or teach about Africa. This intensive introductory course in African Studies is designed to help educators learn about Africa in a way that they can then teach confidently about its peoples, civilizations, and cultures. The course is also developed to enable participants to identify and access unique resources about the continent. The program includes several hands-on cultural and artistic projects complemented by a full-day field trip to cultural sites in New York City.

The Registration fee is \$350. Housing, meals and parking are extra. Fees may be required to cover meals on field trips and special events. Limited financial assistance is available in the form of post-institute reimbursement. There is a non-refundable \$30 application fee. For application, housing and other information, please contact Maxwell Amoh, PIER Director, at 203-432-3438; Yale University, The MacMillan Center, 34 Hillhouse Avenue, PO Box 208206; New Haven, CT 06520-8206. maxwell.amoh@yale.edu.

Genocide and Human Rights University Program

August 2-13, 2010

Toronto, Canada

Application Deadline: **June 26**

This comprehensive graduate level course is taught by eight renowned scholars in a seminar setting.

Incorporating theory on genocide and the gross violation of human rights, history, sociology, political science and international law, it explores through a comparative analysis of major case studies and special themes, such issues as: The Relationship of Genocide & Human Rights; The Causes of Genocide; Patterns of Genocide; Genocide and International Law; Facing History: Solving Past Conflicts; Genocide Denial; Preventing Genocide. Join a diverse group of highly motivated students from all over the world in an intensive two-week seminar.

For more details or to register, please visit www.genocidestudies.org or contact admin@genocidestudies.org.

MSU's Latin American and Caribbean Countries Study Abroad Opportunities

Application Deadline: **Varies per program**

Please read this flyer for more complete information for each program:

<http://latinamerica.isp.msu.edu/documents/LAC%20Study%20Abroad.pdf>

ARGENTINA

Globalization, Politics and Social Capital

BELIZE

Sustainable Development in Belize at Galen University

Entrepreneurship and Development: Agriculture & Environmental Studies in Belize

BRAZIL

Summer Intensive Portuguese in Florianópolis

The Transformation of Modern Latin America and the Caribbean

COSTA RICA

Environmental Studies in Costa Rica

Ethics and History of Development and Health Care

Ethics of Tourism and Sustainable Development

Internships in Costa Rica

Sustainable Development in the Humid Tropics at EARTH University

Broadening Perspectives on Health Care (Spring Break program)

EARTH Consortium Summer Study Abroad

DOMINICAN REPUBLIC

Caribbean Regional Development and Sustainable Tourism: Dominican Republic

ECUADOR

Biology in the Galapagos Islands

Courses Abroad at Universidad San Francisco de Quito

JAMAICA

Music, History, and Culture of Africa, the Caribbean and the Americas

Social Development and Education: Perspectives from Jamaica

MEXICO

Doing Business in Mexico

Experience Latin America II: An Interdisciplinary Study Abroad Program in Chiapas

Intensive First- and Second-year Spanish in Querétaro

International Engagement in Mexico

Courses Abroad at Tec de Monterrey

Urban Public Policy in Mexico City

Veterinary Medicine

NICARAGUA

Rainforests and Reality

PANAMA

Tropical Biodiversity and Conservation

PERU

Community Engagement and Interdisciplinary Studies of Global Issues in the Peruvian Andes

VIRGIN ISLANDS

Natural Science in the Virgin Islands

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Online Resources

Global Alliance Against Traffic in Women (GAATW)

<http://gaatw.org/>

GAATW is an Alliance of more than 100 nongovernmental organizations from across the world. The GAATW International Secretariat is based in Bangkok, Thailand and coordinates the activities of the Alliance, collects and disseminates information, and advocates on behalf of the Alliance at regional and international level. Member organizations include migrant rights organizations; anti-trafficking organizations; self-organized groups of migrant workers, domestic workers, survivors of trafficking and sex workers; human rights and women's rights organizations; and direct service providers. Resources include publications, e-Bulletins, Alliance News, reports, and more.

IPS TerraViva Beijing+15 Reports

<http://www.ips.org/TV/beijing15/>

On March 1-12, an international team of IPS reporters filed daily updates on the 54th session of the U.N. Commission on the Status of Women (CSW) and the continuing challenges of holding governments accountable to the promises made fifteen years ago in Beijing. The Beijing+15 reports includes analyses of the latest developments from the IPS team in New York, as well as gender stories from the global IPS Gender Wire.

PulseWire

<http://www.worldpulse.com/pulswire>

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.

Reframing the Aid Debate

<http://diisaidblog.wordpress.com/>

DIIS is launching a blog discussion called *Reframing the Aid Debate*. The blog is based on Lindsay Whitfield's paper (available at <http://www.diis.dk/sw87889.asp>) and seeks to stimulate a critical and constructive debate of international development cooperation. Aid is often rejected by some and defended uncritically by others. The blog intends to locate a midfield where the values and usefulness of aid are acknowledged while the challenges and problems are clearly confronted. Ideally, the blog should identify key issues that need to be addressed and hopefully some suggestions regarding the effectiveness of foreign aid in helping recipient countries to achieve economic development and long term poverty reduction. Everyone is invited to contribute to the discussion. A number of researchers and practitioners have been asked to provide their thoughts on the subject in order to stimulate the debate.

Feminist Majority Foundation

<http://www.feminist.org/default.asp>

The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States.

To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment.

The website features feminist job and internship listings, (with a "weekly job email" listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

Institute for Women's Policy Research

<http://www.iwpr.org/index.cfm>

The Institute for Women's Policy Research conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies.

IWPR focuses on issues of poverty and welfare, employment and earnings, work and family issues, health and safety, and women's civic and political participation.

The Institute works with policymakers, scholars, and public interest groups around the country to design, execute, and disseminate research that illuminates economics and social policy issues affecting women and families, and to build a network of individuals and organizations that conduct and use women-oriented policy research. IWPR, an independent, non-profit, research organization also works in affiliation with the graduate programs in public policy and women's studies at [The George Washington University](#).

Iter's Bibliography of English Women Writers 1500-1640

<http://www.itergateway.org/mrts/earlywomen/>

The Bibliography of English Women Writers 1500-1640 has evolved into a still-growing list of scholarship about 738 recovered writers and located texts, canonical and non-canonical. It identifies many hitherto unknown writers, including among them not only already familiar figures, but also women refugees such as the recusants, women in the colonies, Marrano women (Anusot), women translators, and English women writers in French, Greek, Latin, Spanish, Irish Gaelic, Scottish Gaelic and Welsh.

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