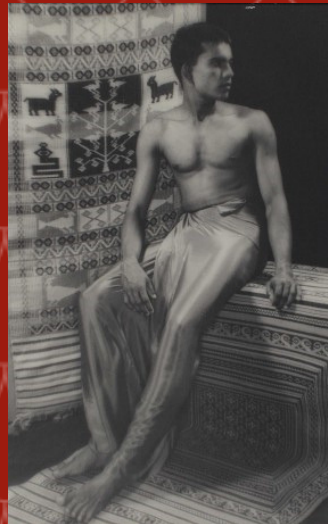


# Queer Literary Histories

Fall 2017 - WS 491 - Sec 001

This course will focus on the representation of queer identities in literature of the Victorian, Edwardian, and modernist periods. We will consider the connections between gender/sexual dissidence and broader forms of political dissidence by examining queer critiques of imperialism and class hierarchy. In addition, we will discuss queer archival methodologies and work with the material in MSU's Special Collections to further develop our understanding of pre-Stonewall queer history.

Assigned authors may include Walt Whitman, Oscar Wilde, Radclyffe Hall, E. M. Forster, Virginia Woolf, and Pandey Bechan Sharma ("Ugra").



**Monday/Wednesday 3:00 - 4:20pm**  
**A328 Wells Hall**  
**Dr. Kristin Mahoney,**  
**Department of English**