

### GenCen Events

*GPID Working Papers* Call for Papers

*GPID Resource Bulletin* Call for Book Reviewers

Malawi Study Abroad Summer Semester 2011. Application Deadline: **March 1**

*Gender, Women, and Sexuality: An Undergraduate Showcase*. Abstract submission Deadline: **March 1**

GenCen Colloquia Series, **March 18, April 15**

CASID/GenCen Friday Forum, **February 18, 25, March 4, 18, 25, April 1, 8, 15**

Asian Studies Center Colloquia, **February 15, March 1, 15, 22, 29, April 7, 12, 19, 26**

*What Does Feminism Mean Today? Global and Third Wave Feminist Perspectives on Women* Exhibit.

*At the Dark End of the Street: Sexual Violence and the Civil Rights Movement—A New History*. **March 24**

*Maanda Ngoitiko and Maasai Struggles for Gender Justice in Northern Tanzania*. **April 7**

### MSU Events

*Peace & Justice/Ethics & Development Brownbag*, **February 14**

"Malawi and Malaria: Fighting to Save the Children" Documentary Screening, **February 15**

MSU International Predissertation Travel Awards. Application Deadline: **February 20**

*Do-it-Yourself Development: A Look at Adopting Orphans from Malawi*, **February 21**

Benefit Concert for the MSU Sexual Assault Program, **February 24**

Women's Advisory Committee to the Vice President for Finance and Operations (WACFO). **March 21**

2011 Homecoming Court nominations/applications. Application Deadline: **March 21**

Undergraduate Presentation Workshops, **February 15, March 1, 15, 21, 22**

History Department Spring 2011 Speaker Series Events, **February 24, March 17, 24, April 15**

### Other Events

#### Conferences and Workshops

*The South and Sexuality*: Southern American Studies Association Conference 2011, Atlanta, GA. **February 17-19**

*Black and Brown Feminisms in Hip Hop Media*, University of Texas San Antonio. **March 4-5**

The Art of Gender in Everyday Life, Idaho State University. **March 10-11**

International Congress on Medieval Studies, Western Michigan University. **March 10-13**

*Leading the Way: Feminism, Education, and Social Change*: MI Women's Studies Association. **March 26**

*The Peace Corps and Africa*. **March 24-26**

*Speaking Nature*: Interdisciplinary Nineteenth-Century Studies (INCS). **March 31-April 3**

*Gender in the 21<sup>st</sup> Century Eastern Europe and Eurasia*. **April 5-8**

Northeast Modern Language Association (NeMLA). **April 7-10**

From the Fields to the Academy, MSU. **April 15-17**

*GH/Innovate 2011*: Global Health & Innovation Conference. **April 16-17**

#### Calls for Papers

*Feminist Transformations*: NWSA Conference, Nov 10-13, Atlanta, GA. **February 15**

*Communities and Networks*: American Historical Association, Jan 5–8, 2012, Chicago. **February 15**

*Women's Studies: An Interdisciplinary Journal* Special Issue: *Women and Travel*. **February 15**

*Men and Masculinities* Special Issue: *Fat Masculinities*. **February 15**

*Africa Here; Africa There*: Canadian Association of African Studies, May 5-7, Toronto. **February 21**

*Crossing Borders*: Association for Feminist Ethics and Social Theory, Sept 22-25, Illinois. **February 28**

*Representations of Africa*, Apr 8-9, University of New Mexico. **March 7**

*50 Years of African Liberation*: African Studies Association. Nov 17-20, Washington DC. **March 15**

*Planet Under Pressure 2012*. Mar 26-29, 2012, London. **March 18**  
23<sup>rd</sup> Annual Ethnographic & Qualitative Research Conference. June 3-4, Cedarville, OH. **March 21**  
*Nokoko Journal: Africa: Front Lines or the Margins of a Global Anti-Poverty Movement?*. **March 31**  
*Women Agency in Africa: Role, Motivation, and Voice*. May 20-21, UCLA. **April 1**  
*Nature Climate Change*. **Rolling Basis**

### Positions and Internships

Experiential Sustainability Education Assessment Graduate Research Assistantships, MSU. Review began January 14  
Honors College Dean—Specialist Research, Michigan State University. **February 15**  
Policy Division Director, UN Women. New York. **February 15**  
Strategic Director, UN Women. New York. **February 15**  
Knauss Marine Policy Fellowship. **February 18**  
Undergraduate Summer Research Internships, Kellogg Biological Station, MSU. **March 1**  
Assistant Canvass Director – Grassroots Campaigns, Inc.

### Fellowships, Scholarships and Grants

Kellogg Biological Station (KBS) LTER Graduate Fellowships for 2011. **February 15**  
*Framing the Global: Research and Publication Fellowships*, Indiana University, Bloomington. **March 10**

### Study Opportunities

Women's Studies in London, MSU Study Abroad Program, July 2-August 6. **March 1**  
MSU's Kellogg Biological Station Summer 2011 Courses. Scholarship Deadline: **March 1**  
MSU's list of online History courses offered Summer 2011  
*Genocide and Human Rights* University Program, August 1-12, University of Toronto. **May 31**  
Graduate Program in Women's Studies, York University, Ontario

### Online Resources

*Gender, Bodies & Technology* listserv  
*Association for Women's Rights in Development*  
*PulseWire*  
*Feminist Majority Foundation*  
*International Information Centre and Archives for the Women's Movement*

# GenCen Events

## ***Gendered Perspectives on International Development (GPID) Working Papers Call for Papers***

*GPID Working Papers* are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of women's and men's roles and gender relations amidst economic, social, and political change. Previously published *WID* and *GPID Working Papers* are freely available and can be viewed online at [www.gencen.msu.edu/publications.htm](http://www.gencen.msu.edu/publications.htm). If you are interested in submitting a manuscript to the *GPID Working Papers* series, please send a 150-word abstract summarizing the paper's essential points and findings to Anna Jefferson, Managing Editor, at [papers@msu.edu](mailto:papers@msu.edu). If the abstract suggests your paper is suitable for the *GPID Working Papers*, the full paper will be invited for peer review and publication consideration. Please note that authors retain the copyright to their papers and are encouraged to publish their papers in other journals.

## ***Gendered Perspectives on International Development (GPID) Resource Bulletin Call for Reviewers***

The *GPID Resource Bulletin* recently received review copies of a number of new titles, and is looking for interested parties to review these titles for the *Bulletin*. Chosen reviewers will be able to keep a copy of the title they review, and their review will be published with authorial credit in an edition of the *Bulletin*, published three times a year. If you are interested in reviewing one of these titles for the *GPID Resource Bulletin*, please contact Heather Yocum, Managing Editor, at [bulletin@msu.edu](mailto:bulletin@msu.edu). The full list of titles available for review, with short descriptions, can be found on this [flyer](#).

## **Malawi Study Abroad Summer Semester 2011: May 23–July 23**

### ***Agriculture, Development, Environment and Gender: NGO Internships***

Application Deadline: **March 1**

This program will allow students the opportunity to carry a full semester course load while participating in a non-governmental organization (NGO) internship. Students will be required to enroll in a three-week ISS 330A Africa course in Malawi, followed by a six-week internship with an NGO. In Africa, thousands of NGOs work on projects related either directly or indirectly to agricultural and/or environmental processes. In examining these projects, we found that gender relations often determine who has access to critical resources. Malawi has traditionally had a strong gender division of labor in agriculture and natural resource management—with women and men sometimes growing different crops or performing different operations on the same crops. By studying complex issues such as women's access to land and other natural resources, household divisions of labor, and national and international economic development policies, students will gain an understanding of the cultural and societal forces at work in Malawi and beyond that can constrain and, in some cases, empower rural families as they attempt to improve their well-being. Students will be required to enroll in a minimum of 10 credits from 3 available courses. Students are strongly encouraged to discuss the courses offered with the academic advisor to determine which internship credit will fulfill their degree requirements. Students must be of at least sophomore status and in good academic standing, with a grade point average of at least 3.0 at the time of application. Meeting this minimum grade point average does not, however, guarantee admission. Additionally, students must submit a personal statement and letter of recommendation. Applicants' participation may be denied or their participation approval may be revoked if their conduct before departure raises doubts as to their suitability for program participation. A description of past programs is available at <http://studyabroad.isp.msu.edu/programs/malawiintern.html>. For more information on the application process, please contact Kate Patch at [gencenad@msu.edu](mailto:gencenad@msu.edu).

Undergraduate Research Forum

***Gender, Women, and Sexuality: An Undergraduate Showcase***

**9:00am-5:00pm, Third Floor International Center**

**April 1**

Abstract Submission Deadline: **March 1**

Registration Deadline: **March 25**

Registration is free and includes lunch with keynote speaker Dean Joan Howarth, College of Law. Email [gencen@msu.edu](mailto:gencen@msu.edu) with name and affiliation to register.

GenCen invites undergraduate students to present research exploring issues of gender, women, and sexuality locally and globally for its first undergraduate conference. Papers are invited from any discipline or topic, but are especially encouraged in the following areas: feminist theories, gender identity, and sexuality in diverse cultural contexts; theories and explorations of men and masculinities; lbtqi theories, activism, and human rights; intersections of gender and sexuality with race, ethnicity, nationality, religion, class, and disability; public policy related to women, gender, and sexuality; gender and sexuality in film, literature, history, and popular cultures. Papers will be grouped thematically, and faculty or graduate students will provide commentary and moderate discussion.

Abstract Submission Requirements: Please submit in one email: 1) one document with author name(s), email, and research title, 2) another document with title and abstract with a maximum of 250 words. Email to [gencen@msu.edu](mailto:gencen@msu.edu) with Subject: Undergraduate Research.

Conference Details: Registration is free, open to all, and includes lunch with keynote speaker Dean Joan Howarth, College of Law. Email [gencen@msu.edu](mailto:gencen@msu.edu) with name and affiliation to register.

*Sponsored by the Associate Provost for Undergraduate Education, the College of Arts & Letters, the Center for Gender in Global Context, the Honors College, and James Madison College.*

Spring 2010 Colloquia Series: ***New Research on Women and Gender: Global and Local Perspectives***

1:30pm-3:00pm, 201 International Center

**March 18**

Hannah Brenner; School of Law, ***Global Perspectives on Women in Law: Gender Equality and Global Legal Education***

Gender inequality in the legal profession is a global phenomenon. In places like the United States, Canada, Australia and Europe, gone are the days of fighting for formal gender equality; explicit barriers that once stood in the way of women entering law school and the legal profession have long been eradicated. The landscape of gender equality retains a dimension of inequality, however, in the highest echelon of legal practice. Although the pipeline has been full of women for years, the *pipeline to power* remains elusive; women are absent from positions of leadership and power across sectors of the profession—in the judiciary, the corporate world and in law firms. Despite extensive work on this problem by scholars and practitioners alike, almost no attention is paid to how legal education might perpetuate the problem or contribute to the solution. Further, despite the global dimension to this problem, the focus has almost universally remained within national borders. In thinking about the future of global legal education and how to best prepare law students for practice in the evolving global context, this presentation will argue that *gender* should be added as a central part of the agenda on the future of global legal education. This presentation will offer background and history of women's entrance into the legal profession in various contexts, provide a contemporary overview of how women fare in law, and offer specific ideas for how legal education might sit at the center, rather than margin, of the movement to address gender inequality in the profession.

**April 15**      **\*\*\*Special Location: 204 International Center\*\*\***

Rocio Quispe-Agnoli; Department of Romance and Classical Studies, ***Taking Possession of the New World: The Powerful Female Agency of Early South American Encomenderas***

This presentation will examine the production and impact of written texts produced by Spanish and Indigenous women who acted as settlers and/or land grant owners in the first decades of the European intervention in South America. Contrary to those assumptions that excluded traditionally considered

peripheral subjects from being part of historiography and canonical lists of academic knowledge, the group of women that will be discussed here learned to use a variety of legal texts for their own means, not only to satisfy immediate domestic needs for themselves or their families, but also for their personal gain. The presentation intends to demonstrate the textual ways in which Spanish and Indigenous women of sixteenth-century South America learned to display their social, economical and political power through the patriarchal authority invested in the perceived "masculine rhetoric" that framed the production of legal documents such as letters or accounts of Indies (*cartas de relación* or *relaciones de Indias*), as well as point out how these women related to the act of writing and the production of texts in their time.

### **CASID/GenCen Friday Forum**

12:00-1:00pm, 201 International Center

#### **February 18**

Jiaguo Qi, Richard Hula, Nathan Moore, *MSU Strategic Partnerships: Zhejiang University, China*

#### **February 25**

Kristin Phillips, Jennifer Olson, Patty Peek, John Kaneene, *MSU Strategic Partnerships: Tanzania Partnership Project & Sustainable Community Development*

#### **March 4**

Anne Ferguson, Leo Zulu, *Agro-Ecosystem Services: Linking Science to Action in Malawi and the Region*

#### **March 18**

Rebecca Upton, *From Locusts to Ladies Men: Masculinity, Magic Bullets and Fertility Fears in HIV/AIDS Botswana*

#### **March 25**

Murari Suvedi, *Building Capacity for Development: Lessons from Nepal*

#### **April 1**

Gretchen Birbeck, *Cerebral Malaria Sequelae: Beyond the Body Count*

#### **April 8**

Laura Apol

#### **April 15**

Erica Windler

### **Asian Studies Center Spring Colloquia \*\*\*Co-Sponsored by GenCen\*\*\***

#### ***Health, Sex, and Feminism in the Trans-Pacific World***

3:30pm-5:00pm, 303 International Center

#### **February 15**

James Trosko, *A Collision between Biological and Cultural Evolution on Breast Cancer*

What the studies of the Atomic bomb survivors reveal about the genetic, environmental, nutritional/dietary, cultural life style and psychological factors related to breast cancers.

#### **March 1**

Shao Dan, *Doctor's Roles and State's Rules: Chinese Female Obstetricians in the Early PRC*

#### **March 15**

Sheng-mei Ma, *Comfort Woman, Virtually*

#### **March 22**

Laura Hein, *Postwar Japanese War Remembrances: Artists and Gender*

#### **March 29**

Heather Dell, *Spurious Divide? Sex Work Communities and Respectable Society in Kolkata*

#### **April 7**

Ethan Segal, *Historical Memory, Textbook Patriotism and Japan's Move to the Right*

#### **April 12**

Kathleen Erwin, *Communities of Fate: Blood Donors, Exchange Relations and Public Health Practices in Postsocialist China*

**April 19**

Haeng-ja Chung, *On the Verge of (Il)Legality: Korean Nightclub Hostesses in Japan*

**April 26**

Hong Zhang, *Impact of Birth control Policy and Market Reform on Family Life and Fertility Trends in Rural China*

### ***What Does Feminism Mean Today? Global and Third Wave Feminist Perspectives on Women***

**MSU Main Library exhibit**

**4<sup>th</sup> Floor, West Wing**

The exhibit will be on display through February.

Is feminism alive and well? What does women's activism look like on an international scale? Is sisterhood global? Do younger women celebrate feminism? This exhibit showcases a selection of library resources on contemporary feminist thought and activity, including recent perspectives of younger women from the third wave, and sources on global women's issues. The exhibit also highlights information about the mission and programs of MSU's Center for Gender in Global Context.

Exhibit produced by Sharon Ladenson, MSU Gender Studies and Communications Librarian.

**Women's History Month special guest speaker: Danielle McGuire**

***At the Dark End of the Street: Sexual Violence and the Civil Rights Movement—A New History***

**Thursday, March 24**

3:00-5:00pm, 303 International Center

Danielle McGuire's book *At the Dark End of the Street* tells the never before told history of how the civil rights movement began; how it was started in protest against the ritualistic rape of black women by white men who used economic intimidation, sexual violence and terror to derail the freedom movement; and how it persisted unpunished throughout the Jim Crow era when white men assaulted black women to enforce rules of racial and economic hierarchy. Black women's protests against sexual assault and interracial rape fueled civil rights campaigns throughout the South, a struggle that McGuire traces from World War II to the Black Power movement. Rosa Parks's refusal to give up her seat on a Montgomery bus is often described as a solitary, spontaneous act which sparked the 1955 bus boycott that gave birth to the civil rights movement. The 1955 Montgomery bus boycott was the baptism, not the birth, of that struggle.

**Gendered Perspectives on International Development Editors' Series: Dorothy Hodgson**

***"The Mother of Women:" Maanda Ngoitiko and Maasai Struggles for Gender Justice in Northern Tanzania***

**Thursday, April 7**

4:00-5:30pm, International Center, Spartan Room C

How does an illiterate Maasai girl living in a remote homestead in northern Tanzania become a nationally and internationally recognized activist, noted for her fearless confrontations with local and state authorities over land rights, education, and corruption (among other issues) and the creation of the Pastoralist Women's Council (PWC), a non-governmental organization that has successfully mobilized hundreds of Maasai women to challenge arranged marriages and domestic violence, become visible and vocal leaders in their homesteads and communities, embrace the education of their daughters, transform property rights, and seek collective modes of ensuring their economic security? By exploring "from the ground up" the experiences and perspectives of Maanda, the PWC and the women (and men) they work with, this talk contributes to the growing literature on women's collective action in Africa, gendered modes of activism and institution-building, and the possibilities and perils of alternative discourses and strategies for seeking gender justice.

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# MSU Events

## ***Peace & Justice/Ethics & Development Brownbag***

**February 14**

11:30am, 530 S Kedzie

Chapters 2 and 3 of Paul Collier's new book "Wars, Guns, and Votes" will be discussed and the complex relationships between democracy, stability, peace, and justice will be explored.

## **"Malawi and Malaria: Fighting to Save the Children" Documentary Screening**

**February 15**

7:00pm, 147 Comm Arts Bldg

The program details the efforts by Dr. Terrie Taylor of MSU's College of Osteopathic Medicine and others to treat children with cerebral malaria in addition to researching the disease. Bob Gould and Sue Carter, faculty in the School of Journalism, produced the film that was shot last March in Malawi. They invite you to join them for what they hope will be an interesting program and discussion. Please feel free to share this information with your colleagues and others in your units. Please direct questions to Sue Carter [sucarter@msu.edu](mailto:sucarter@msu.edu).

## **MSU International Predissertation Travel Awards**

Application Deadline: **February 20**

<http://isp.msu.edu/funding/prediss.htm>

Applications are being solicited for the 2011 Predissertation Travel Awards of up to \$5000. ISP contributes 80% of the award and the college contributes 20% of the funds. These awards are designed to provide funds for MSU Ph.D. candidates in the **predissertation** stage in the Colleges of Agriculture and Natural Resources (CANR), Arts and Letters (CAL), Education (ED) and Social Science (SSC) for travel outside of the United States during one or more of these semesters: summer 2011, fall 2011 and spring 2012. Purpose: These awards support travel abroad to your intended dissertation research site for a minimum stay of 60\* full days in order to immerse yourself in the international research site; investigate the appropriateness of the research problem and methods; identify university, research institute, or NGO partners with which you will affiliate; identify collaborators or mentors in the country; increase your language proficiency; and obtain letters of affiliation or sponsorship from local institutions. The program seeks to assist MSU graduate students to develop competitive dissertation proposals in national fellowship competitions of the Fulbright, NSF, SSRC, and similar programs. Who is Eligible: U.S. and international Ph.D. candidates in CANR, CAL, ED, and SSC, who are planning dissertation research in a country outside of the United States, and who are at the predissertation research stage. International students may apply for an award in their home country if they can justify why it is needed. Awards: Up to \$5,000 for **reimbursing** costs of international and local travel including required visas, immunizations and medical evacuation insurance; lodging and meals per diem in the international country; and associated costs in the country (e.g., duplicating, taxis, affiliation fees, etc.). Recipients may be eligible for a travel advance prior to purchasing airline tickets and traveling to the research site. The award may be used in conjunction with other funding (e.g., Foreign Language and Area Studies Fellowships), but may be adjusted accordingly. Requirements: Plan a minimum foreign stay of 60\* full days in the target research country(ies); Design specific activities to accomplish during the predissertation research travel; Complete the Application Form for the MSU Predissertation Travel Fellowship-2011 Cycle; Submit an official MSU transcript; Submit your curriculum vitae; Include a statement from your academic department or major professor that you are a doctoral student in good standing relative to grades and progress; Have a letter of reference and support for the travel from your academic advisor and/or research advisor; Demonstrate plans to submit proposal(s) to national or international competitions before, during, or after the predissertation experience; Complete and submit a report on the experience within 30 days of return to MSU.

## ***Do-it-Yourself Development: A Look at Adopting Orphans from Malawi***

**February 21**

11:30am, 530 S Kedzie

Andrea Freidus from the Anthropology Department will speak about de-professionalized approaches to development. What happens when well-meaning Americans try to "save" Africa's children? A look at the possible side effects of charity and the need to think about the complexities of development and cross-cultural relations.

## **Benefit Concert for the MSU Sexual Assault Program Featuring Nervous But Excited**

**February 24**

8:00pm, RCAH Theater, Snyder Hall

MSU's Sexual Assault Program is celebrating 30 years of service! Join us for an evening of music and celebration. The night will be dedicated to the life and memory of Ann Flescher, who served 16 years at the MSU Counseling Center and Sexual Assault Program. The event will feature pleasantly aggressive folk duo, Nervous but Excited. The two strong-hearted women got their start in the Lansing area and are coming home to donate a performance in support the Sexual Assault Program. They have toured the country up and down since their departure from Mid-Michigan. Visit this link for more information and to purchase tickets:

<http://www.endrape.msu.edu/events/nervous-excited-benefit-concert-sexual-assault-program>.

## **Women's Advisory Committee to the Vice President for Finance and Operations (WACFO)**

**2011 Forum and Resource Fair**

**March 21**

11:00am-2:00pm, Kellogg Center Big Ten Rooms

Register at <http://www.wacfo.msu.edu/>

This event is open to all Michigan State University support staff. Its purpose is to engage staff with key leaders at MSU to discuss current events and issues important to the success of employees – particularly as they relate to women – as well as discuss opportunities where we can contribute to the organization's success. Questions received during registration will form the basis of topics covered at the Forum. Dr. Fred Poston, Vice President for Finance and Operations (as well as other senior administrators from the University), provide a short presentation and host a Q&A session of concerns taken directly from the floor.

Featured each year at the Spring Forum is a Resource Fair that provides information and services available from departments, campus programs, groups, and local businesses that serve MSU employees.

The Forum and Resource Fair provide an excellent opportunity to interact directly with senior administrators and other support staff, broaden knowledge on current issues and events, and receive answers to questions that directly affect you. We encourage your participation.

## **2011 Homecoming Court nominations/applications**

Application Deadline: **March 21**

MSU Departments, Units and Organizations are encouraged to nominate a deserving MSU student for the 2011 Homecoming Court. Members of the MSU faculty, staff and student body are also permitted to make nominations. Being selected to represent Michigan State University on the 2011 Homecoming Court is considered one of the highest honors for MSU seniors. The complete application packet is attached and available online at <http://www.alumni.msu.edu/homecoming/homecomingNomination.cfm>. Applicants must also complete the online database at: [http://www.alumni.msu.edu/homecoming/court\\_app.cfm](http://www.alumni.msu.edu/homecoming/court_app.cfm). We are seeking current MSU juniors who best represent the diversity and richness of the Spartan experience and who will serve as exceptional role models and Spartan Ambassadors during the summer and fall of 2011 and the Spring of 2012. Ten students will be selected to the Homecoming Court based on their ability to exemplify the qualities of leadership, spirit, integrity and achievement through their contributions and involvement at



MSU. Selection is determined by a group consisting of students, faculty, staff and alumni/community leaders. Requirements of Court Members: Must be a full time MSU undergraduate student with current junior status and will have completed at least 90 credits by August 31, 2011. Must have and maintain a cumulative GPA of 2.5. Must be in good academic, legal and disciplinary standing. Late applications will not be considered. Questions may be sent to the Court Advisors, Jodi Roberto Hancock ([hancockj@msu.edu](mailto:hancockj@msu.edu)) or Jane Olson ([olsonja@msu.edu](mailto:olsonja@msu.edu)).

## **Undergraduate Presentation Workshops Series Events**

### ***Writing Abstracts***

#### **February 15**

7:30pm-8:30pm, 316 Bessey Hall

Undergraduate scholars are often required to write abstracts that describe their research or creative activity for grants, scholarships, research papers, and even UURAF. This workshop will provide an overview of the essential components of an abstract and give tips on how to write an effective abstract. If you don't know how to write an abstract this is the workshop for you!

### ***Preparing Poster Presentations***

#### **March 1**

6:30pm-7:30pm, 316 Bessey Hall

A presentation poster requires a very different approach than a research report on the same work. You need to be visually appealing, draw in your reader, and convey your purpose and findings in a concise, direct manner. Dr. Tom Wolff, Associate Dean of the College of Engineering, has judged engineering project posters for many years. He will speak about layout, communication, and people's perceptions of typeface and graphic design. Workshop participants will review examples of posters - both good and not-so-good - and consider common pitfalls. Discussion of the function of a poster session as a vehicle for sharing your work with visitors and judges will conclude the workshop.

NOTE: This workshop will be repeated on March 22.

### ***Preparing Oral Presentations***

#### **March 15**

5:30pm-6:30pm, 316 Bessey Hall

This workshop will cover the basics of constructing well-crafted slide presentations. We'll talk about slide fundamentals, how to whittle a large research project down to a short presentation, and how to integrate visuals to support your points.

NOTE: This workshop will be repeated on March 21.

### ***Preparing Oral Presentations***

#### **March 21**

7:30pm-8:30pm, 316 Bessey Hall

### ***Preparing Poster Presentations***

#### **March 22**

6:30pm-7:30pm, 316 Bessey Hall

## **History Department Spring 2011 Speaker Series Events**

<http://history.msu.edu/speaker-series/>

### **February 24**

4:00pm, 340 Morrill Hall

Vic Liebman, *Rethinking Early South East Asian History c. 800-1830*

### **March 17**

4:00pm, 340 Morrill Hall

Marsha Richmond, *The Entrance of Women into Early Genetics in the U.S.*

**March 24**

3:00pm, 303 International Center

Danielle McGuire, *At the Dark End of the Street: Sexual Violence and the Civil Rights Movement*

\*\*\*Co-Sponsored by GenCen\*\*\*

**April 15**

4:00pm, 340 Morrill Hall

Brodwyn Fischer, *A Century in the Present Tense: Reflections on the Intellectual History of Latin America's Informal Cities*

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# Other Events

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# Conferences and Workshops

## ***The South and Sexuality: Southern American Studies Association Conference 2011***

**Atlanta, GA**

**February 17-19**

This panel will explore the myriad roles sexuality has played in the literature, culture and history of the U.S. South. Potential topics might include the intersections between class, race, gender and sexuality; the relationship between social justice and sexual identity; the social geography of gay, lesbian, bisexual, heterosexual, and transgendered spaces; the social institution of the family and the formation of sexuality; the ways in which the global economy, nationalism, and regionalism shape sexual identity; the erotics of friendship; the relationship between the public sphere and private life; reproduction and maternity; tactics of secrecy, indirection, and ambiguity; and the relationship between religion and sexuality.

## ***Black and Brown Feminisms in Hip Hop Media***

**University of Texas at San Antonio**

**March 4-5**

Black and Latina feminist scholars offer multiple ways of understanding feminist cultures that transcend ideological borders and patriarchal conventions. More recently, Black and Latina feminists have negotiated the positionality of the woman of color in the ever-changing world of Hip Hop since its inception. The conference situates Black and Latina feminist theory in the context of Hip Hop representation to discuss ways Hip Hop music, film, and club industries fetishize, exploit, celebrate, empower and/or disempower Black and Brown women. This conference will feature unpublished work to exchange ideas, share research, and initiate a sustained conversation. Vital to this discussion is attention to the blurring lines between Black and Latina feminist studies and a dialogue that attempts to understand an interweaving history of objectification, struggle, and potential for agency. How do we read Black and Brown women in Hip Hop culture? What readings of Black and Brown women other than conventional black feminist readings and Latina feminist analyses are cogent? What theories enable those readings? Finally, what would an investigation into autobiographical stories of video models yield? How would those narratives differ from that of more conventional readings? For more information, email Kinitra Brooks and/or Marco Cervantes

[blackandbrownfeminisms@gmail.com](mailto:blackandbrownfeminisms@gmail.com)

## ***The Art of Gender in Everyday Life***

**Idaho State University**

**March 10-11**

This conference will explore the various ways in which gender is crafted, celebrated, endured, deciphered, expressed: the art of how it is lived on a daily basis. A complete final list of conference sessions, schedules, and other details will be posted on our website at <http://www.isu.edu/andersoncenter>.

## ***International Congress on Medieval Studies***

**Western Michigan University, Kalamazoo**

**March 10-13**

<http://www.wmich.edu/medieval/congress/>

## ***Leading the Way: Feminism, Education, and Social Change: MI Women's Studies Association Conference***

**Grand Valley State University**

**March 26**

This one-day conference seeks a diversity of presenters who study issues related to feminism, education, and social change and who are interested in exploring activism in these arenas. This includes activists,

academicians (undergraduates, graduate students, faculty, independents), and non-profit professionals. Presentations may include individual papers, panels, and workshops, as well as a poster session for undergraduates. The theme of the conference underscores the ways in which feminists are challenging traditional power relationships. It emphasizes that we are each capable of affecting social change in our daily lives and responds to the need to discuss our strategies, big and small, for changing the world in which we live. The Program Committee invites submissions for papers, panels, workshops, and undergraduate posters on these *and related themes* as they are broadly interpreted within the feminist community. Electronic proposal forms, program information, and registration materials will be available at [www.gvsu.edu/wgs](http://www.gvsu.edu/wgs). All presenters must be registered for the conference; a modest fee will cover most meals. Student scholarships may be available.

***The Peace Corps and Africa***

**University of Wisconsin, Madison**

**March 24-26**

The intent of the conference is to explore the impact of the United States Peace Corps in Africa and elsewhere, and on the lives of Americans who have served as volunteers or have been otherwise touched by the Peace Corps. Timed to commemorate the 50<sup>th</sup> anniversary of the Peace Corps, the core of the conference will be several evaluative panels featuring research and commentary by scholars and writers bringing a variety of perspectives on the Peace Corps and the experience of volunteer service. We especially welcome anyone who ever served in the Peace Corps in Africa or elsewhere, Africans and others who knew Peace Corps volunteers during their service. To express tentative interest in attending the conference or send questions, please email [events@africa.wisc.edu](mailto:events@africa.wisc.edu) and use the subject header "Interested in Attending."

[http://africa.wisc.edu/?page\\_id=1316](http://africa.wisc.edu/?page_id=1316)

***Speaking Nature, The 2011 Interdisciplinary Nineteenth-Century Studies (INCS) Conference***

**Pitzer College, Claremont CA**

**March 31-April 3**

How did the nineteenth century conceive, construct, and represent the physical world? In what ways did nature as an ideology and/or material reality shape the nineteenth century? How did the nineteenth century understand the relation of human beings to nature? Aspect of this topic will be examined from multiple interdisciplinary perspectives, including and/or integrating Literature, History, Science, Art History, Environmental Studies, Law, Philosophy, Sociology, Anthropology, Music, Economics, and Theology. For more information, visit [http://www.nd.edu/~incshp/INCS2011\\_FINALcfp.htm](http://www.nd.edu/~incshp/INCS2011_FINALcfp.htm).

***Gender in the 21<sup>st</sup> Century Eastern Europe and Eurasia***

**Washington, DC**

**April 5-8**

The research symposium will bring American junior and senior scholars and members of the policy community together to examine and discuss gender and women's issues in Eastern Europe and Eurasia from multi-disciplinary perspectives. Topics may include: education, migration, trafficking, women in politics, domestic violence, and economic opportunities, among others. Junior scholars will be chosen based on a national competition to present their current research on the topic of the Symposium. Grants will be awarded to approximately ten junior scholars. The Symposium will involve two full days of reviews of current research projects, roundtable discussions, and the development of policy recommendations. Technical Eligibility Requirements: Applicants must be US citizens; Applicants must either be currently enrolled in an MA, MS, MBA, JD, or PhD program or have held a graduate degree for 10 years or less. Applicants who hold an academic post must be pre-tenure. To receive more information, please email [symposium@irex.org](mailto:symposium@irex.org). Application materials are available at [www.irex.org/application/regional-policy-symposium-application](http://www.irex.org/application/regional-policy-symposium-application).

**Northeast Modern Language Association (NeMLA) 2011 Annual Convention**

**New Brunswick, NJ**

**April 7-10**

<http://www.nemla.org/convention/2011/cfp.html>

**From the Fields to the Academy**

**Michigan State University**

**April 15-17**

Registration Deadline: **March 15**

The symposium brings together migrant farmworkers who are now faculty members, students, and the community to discuss topics relating to the transition from migrant farmworker to academic. The goal of the Symposium is to record the stories of former migrant farm workers, provide a venue for current students to see how this group of individual overcame their hardships to become professionals, and create a space to dialogue. Registration for From the Fields to the Academy symposium is now open. Registration is \$75 per person or \$10 for students. The registration form is available at

<http://fromthefieldstotheacademy.wordpress.com/registration/>

***GH/Innovate 2011: Global Health & Innovation Conference***

**Yale University**

**April 16-17**

Registration (rate increases after February 15): <http://www.uniteforsight.org/conference>.

The conference convenes more than 2,200 students and professionals from 55 countries who are interested in global health and international development, public health, medicine, social entrepreneurship, nonprofits, filmmaking and photography, social media, philanthropy, microfinance, human rights, anthropology, health policy, advocacy, public service, environmental health, and education.

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# Calls for Papers

## ***Feminist Transformations: NWSA Conference***

**November 10-13, Atlanta, GA**

Proposal Submission Deadline: **February 15**

Visit <http://www.nwsa.org/proposals/proposals.php> to submit your proposal.

*Feminist Transformations* will extend the conversations begun in the past two years by the NWSA on “Difficult Dialogues” by exploring how we as feminists and women’s studies scholars are transforming the academy—even as it experiences its own transformation—and how it has also transformed us; how we understand and assess the limitations and inroads we have made in transforming our relationship to traditional disciplines; and how we continue the struggle to make social justice a central aim of our scholarship and a core value of this society. The conference explores a central question: how are we transforming thinking about social change, social movements, knowledge production and agency and how are these shifts transforming our thinking? Moreover in doing so, it seeks to provide a forum for examining how women’s studies as a field and feminist theorizing as an analytical approach are being transformed through practices that center the ideas and knowledge generated by intersectionality and transnationalism. NWSA 2011 identifies several thematic areas in which feminist transformations have been particularly relevant and/or require sustained dialogue: The Politics of Crisis; Subverting the “Master’s” Tools?; Deploying Feminisms; Women’s Studies without Walls; Creative Interventions. NWSA invites all of those interested to submit proposals for panels, papers, and workshops that represent the wide range of intersectional and transnational scholarship in the US and beyond. Please note that submitted proposals must address one of the five themes above to be eligible for inclusion in the program. Complete submission details are available at <http://www.nwsa.org/conference/cfp.php>.

## ***Communities and Networks: American Historical Association 2012 Annual Meeting***

**January 5–8, 2012, Chicago**

Submission Deadline: **February 15**

<http://www.historians.org/annual/proposals.htm>

The AHA Committee would like to encourage panel, roundtable, and demos of technology pertaining to research, communication, archiving, and other activities related to scholarship. Feel free to submit proposals for tech demos of new or developing technologies or digitization projects. Roundtables to discuss such projects, their advantages and possible pitfalls, are also encouraged. While seeking proposals for sessions that explore facets of the broad topic of *Communities and Networks*, we also welcome submissions on the histories of all places and time periods, on many different topics, and on the uses of varied sources and methods. We also invite members to employ and to analyze diverse strategies for representing the past, including fiction, poetry, film, music, and art. The AHA is a capacious organization, unique among learned societies in its devotion to the full range of historical scholarship and practice. Our program will reflect this strength, and we will seriously consider any proposal that advances the study, teaching, and public presentation of history. Furthermore, we wish to provide opportunities to examine new forms of digital research and publication. We welcome, therefore, proposals on technology pertinent to historical archiving, research, and teaching, and technology demonstrations, which will be part of a historical technology fair to be held at the meeting venue. We thus hope to link the proceedings at the annual meeting to the current development of the information highway and its relevance to historical research and teaching. Specific details are available at <http://www.historians.org/Perspectives/issues/2010/1009/1009ann2.cfm>.

## ***Women’s Studies: An Interdisciplinary Journal Special Issue: Women and Travel***

Submission Deadline: **February 15**

Transformations in technologies of transportation, an expanding economy, and advances in women’s rights legislation collided in the early 20<sup>th</sup> century, increasing women’s participation in forms of travel ranging from

tourism to careerism. The 1920s saw the appearance of “Globe Trotting Working-Girls,” westward bound female “motorgypsies,” and women of the “great migration” headed north in search of opportunity. In the decades after the rise of second wave feminism, women’s participation in travel once again expanded rapidly. Growing numbers of women moved increasingly further from family homes to attend colleges and establish careers. By the end of the century, *Newsweek* magazine proclaimed that the average adventure traveler of the era was a 47-year-old woman. This issue of *Women’s Studies* focuses on the motivations, modes, and meanings of women’s travel in the 20<sup>th</sup> and early 21<sup>st</sup> centuries. Submissions dealing with any intersections of gender, space, and mobility are welcome. Please send manuscript (approximately 25 pages or less) to Shealeen Meaney at [meanes@sage.edu](mailto:meanes@sage.edu). In addition, book reviews related to the topic are welcome. If you are interested in serving as a reviewer and would like to receive suggestions for books please contact the editor. Each completed manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. All manuscripts must be formatted according to MLA guidelines. Authors should also supply a shortened version of the title for a running head, not exceeding 50 character spaces, an abstract of approximately 100 words, and the author's affiliation and location. Each submitted article must contain author's mailing address, telephone number, email, and a short biographical paragraph.

### ***Men and Masculinities Special Issue: Fat Masculinities***

Submission Deadline: **February 15**

As an interdisciplinary field, fat studies has drawn from significant roots of feminist and women’s literature. The sociohistoric norms and policing of women’s embodiment and power continue to be important areas study, but the cultural influence upon and experience of men and masculine-identified individuals offers a rich opportunity for investigation and dialogue. This special issue seeks to establish an interdisciplinary academic discussion of fat manhood and masculinities. Concerns about obesity and health have entered the national and cultural dialogue with Michelle Obama’s “Let’s Move” initiative to help stave childhood obesity, reality programs such as Biggest Loser, and the myriad of weight loss organizations marketing their services. The feminization of weight loss typical of recent decades is declining as obesity rates of both genders have increased. Today many weight loss organizations are including spokesmen such as actors and sports legends and establishing weight loss online sites explicitly for men. The issues of men’s obesity and body are emerging within a cultural dialogue of body, health, and beauty. While men may be less stigmatized for being overweight, in comparison to women they too are experiencing the cultural pressures and issues of body. Submission details: Manuscripts and inquiries are to be directed to Daniel Farr, guest editor, at [DFarr@randolphcollege.edu](mailto:DFarr@randolphcollege.edu) or (434)947-8561. Authors may contact the editor in advance of submission with proposals and queries. Email submissions preferred. Manuscripts should be under 30 double-spaced pages in length, including references, using Chicago citation style. Please prepare manuscripts for blind-review with the removal of all self-identifying references. Include an abstract and title at the beginning of the paper. For more information, visit <http://www.sagepub.com/journalsProdManSub.nav?prodId=Journal200971>.

### ***Africa Here; Africa There: Canadian Association of African Studies Conference***

**May 5-7, York University, Toronto, Canada**

Submission Deadline: **February 21**

<http://www.arts.ualberta.ca/~caas/en/2011conference.html>

In recognition of 2011 having been proclaimed by the United Nations General Assembly as the International Year for People of African Descent, the central theme of the 2011 annual conference of the Canadian Association of African Studies (CAAS) is *Africa Here; Africa There*. During the modern era, the movement of African peoples has taken place under three major contexts: various trades in human beings; economic hardship emanating from natural and non-natural factors; and political, ethnic, religious and other types of persecution. Whether internal or external, the displacement of African peoples has always led to greater



complexities within the host societies. Africans and people of African descent, free, freed or enslaved, made up a sizeable proportion of the population of Évora and Lisbon during the late 1400s and early 1500s and performed much of the most menial manual work while speaking various West and West-Central African languages and supplying characters and speech patterns to the works of contemporaneous playwrights like Gil Vicente. The same was true of London, not to mention other places in the United Kingdom, from at least the time of Shakespeare to the early 19th century. By the mid-1800s, their presence and influence was even more pervasive in Brazil, as well as Cuba. Similarly if Africans and the descendents of Africans attempted to recreate their homelands, imagined or not, amongst host societies, as was the case of the marooned Zanj in Iraq (869-883 A.D.), the great Bantu state of Palmares in XVIIth century Brazil, or later the Igbo in Maryland and Virginia, Jamaica, and Barbados, the process today is no less omnipresent as exemplified by the existence of Little Angola in Rio de Janeiro, Little Nigeria in Houston, or the current attempt to establish a Little Ethiopia in Toronto. In other words, Africa has long existed within the old continent and beyond as well. This reality, far from signifying solely an African presence, points to a series of new ways of moving across and exploiting space stemming from an evolving division of world labour, distribution of resources, and production of modes of living together. *Africa Here; Africa There* will explore, in English and in French, the multifaceted complexities generated by these phenomena within and outside of Africa over time from the perspective of various disciplines.

### ***Crossing Borders: The Association for Feminist Ethics and Social Theory Conference***

**September 22-25, Zion, Illinois**

Submission Deadline: **February 28**

[http://www.afeast.org/Conferences3\\_files/conferences3.html](http://www.afeast.org/Conferences3_files/conferences3.html)

Theoretical papers on all topics within the areas of feminist ethics and social theory are welcome. The program committee aims to create a conference with a diverse group of presenters and a diversity of philosophical topics and styles. Proposals for presentations other than papers (e.g., workshops, discussions, etc.) should include detailed descriptions demonstrating that the ideas are as developed as they would be in a paper. FEAST strongly encourages members of groups that are underrepresented in both the discipline of philosophy and at feminist philosophy conferences to send submissions. Submissions, for either paper or panel sessions, should consist of papers no longer than 3,000 words and abstracts of 100-250 words. Please send your submission, in one document (a Word file, please, so that abstracts can be posted), to [mcrouch@emich.edu](mailto:mcrouch@emich.edu). Your document should include: paper title, abstract, paper, with no identifying information. The word count (max. 3,000) should appear on the top of the first page of your paper. Panel organizers, please send the panel title and all three abstracts and papers in one document, along with word counts (3,000 for each paper). In the body of the email message, please include: your paper or panel title, name, institutional affiliation, email address, surface mail address, and phone number. All submissions will be anonymously reviewed. For more information on FEAST or to see programs from previous conferences, go to: <http://www.afeast.org>. Questions may be directed to the Program Chair, Margaret Crouch, at [mcrouch@emich.edu](mailto:mcrouch@emich.edu).

### ***Representations of Africa: Hybrid Identities, Diasporic Communities and the Politics of Representation: Third Annual Cultural Studies Graduate Student Conference***

**April 8-9, University of New Mexico**

Abstract Submission Deadline: **March 7**

Africa is a conundrum. It is a space and a discourse of conflicting fantasies and repressed realities. Within this vast, complex web of ideas surrounding Africa, portrayals of exotic purity conflict with images of deceptive darkness. Can we understand Africa beyond the colonial language that once characterized it? What are the conflicts and conversations between previous and present discourses on Africa? Exploring and understanding past and present representations of Africa is crucial as we become more interconnected in an idealized global

world. We are seeking contributions that investigate past and present ways in which Africa has been represented in literature, the arts, film, philosophy, public debates, etc. While our focus is on Africa, we welcome submissions dealing with similar issues in other regions of the world.

How is Africa represented in the global imagery? What is the relationship/conflict between the ethnic and diasporic communities? What is the conflict between ethnicity and national identity? How have certain representations of Africa been politically motivated? How are romantic and utopian representations of Africa ideologically motivated? How are dystopian depictions ideologically motivated? How is cultural hybridity negotiated? Is it possible to have a hybrid identity? How is the image of Africa recreated in new media? What are the place and role of Africa in the environmental crisis?

Please send a 250 word abstract along with a brief biographical statement to [csconference.unm@gmail.com](mailto:csconference.unm@gmail.com).

### ***50 Years of African Liberation: African Studies Association Meeting***

**November 17-20, Washington DC**

Proposal Submission Deadline: **March 15**

[www.africanstudies.org](http://www.africanstudies.org)

The African Studies Association invites proposals for panels, papers, and roundtables that examine current scholarship and debates in all areas of African Studies. The Committee welcomes submissions from Africanist professionals and scholars at all stages of their careers. Proposals are particularly encouraged that focus on this year's theme. Each individual may make only one presentation on a panel or roundtable. Individuals may serve as a discussant or chair on a panel or roundtable in addition to making a presentation on a panel or roundtable. The Committee will review only complete proposals. All co-authors must be included at the time of submission. All proposals must be submitted online. We are unable to accept proposals sent by email, hardcopy, or fax. Please visit <http://www.africanstudies.org/p/cm/ld/fid=48> to view the Call For Proposal details.

### ***Planet Under Pressure 2012***

**March 26-29, 2012, London**

Deadline for submissions: **March 18**

[www.planetunderpressure2012.net](http://www.planetunderpressure2012.net)

Conference themes: Meeting global needs: food, energy, water and other ecosystem services; Transforming our way of living: development pathways under global environmental change; Governing across scales: innovative stewardship of the Earth system. The conference is intended as a unique opportunity to link global-change science with decision-makers in policy, development, resource management, industry and other non-government organizations. Engineering and technology are also important target sectors.

We welcome sessions proposed from any of these viewpoints, particularly with interactions among them. Whilst there will be 'state-of-the-science' sessions, other sessions will link across research disciplines, including the humanities, social and natural sciences, economics and engineering, and link with decision-makers.

The organizing committee will be seeking a balance of science and decision-oriented sessions. Sessions co-designed by researchers and other stakeholders will be particularly attractive. The committee is keen to include developing-world issues and youth. It is aiming to raise substantial funds for developing country participation and early-career researchers with accepted abstracts. Visit

[http://www.planetunderpressure2012.net/session\\_submission.asp](http://www.planetunderpressure2012.net/session_submission.asp) for more submission details.

### **23<sup>rd</sup> Annual Ethnographic & Qualitative Research Conference**

**June 3-4, Cedarville University, OH**

Submission Deadline: **March 21**

<http://www.cedarville.edu/event/eqrc/>

Proposals will be peer-reviewed among three strands: Results of qualitative and ethnographic research studies, qualitative research methods, and pedagogical issues in qualitative research. Formats include lecture presentations and interactive poster sessions. The lecture presentations will be in 20-minute segments, with the university providing powerpoint and overhead projectors for presenters. The poster presentations will be in 30-minute segments with the university providing poster boards for presenting summaries of the research projects. In addition to materials, conference registration includes lunches as well as continental breakfasts. Presenters, both in lecture and poster formats, may submit their written papers for journal publication consideration in the printed, peer-reviewed *Journal of Ethnographic & Qualitative Research* (<http://www.cedarville.edu/event/eqrc/journal/instructions.htm>).

### ***Nokoko Journal: Africa: Front Lines or the Margins of a Global Anti-Poverty Movement?***

Submission Deadline: **March 31**

Nokoko, the new peer-reviewed journal of African studies is planning its second issue.

Interested authors are invited to submit articles in any of the following areas: Articles related to our current special theme; Articles on matters of contemporary relevance in African studies, that do not necessarily fall within the theme for the issue; Shorter articles and position papers for our "Agitate" section. Agitate articles do not need to meet the same standards of primary research, but can allow authors to engage in debates. Authors may want to agitate for changes in our research agendas, policy orientation, advocacy, activism or offer critical examinations of current trends and issues in African Studies. The current special theme is: "Africa: Front Lines or the Margins of a Global Anti-Poverty Movement?" Within this theme authors could consider the following sub-themes: 1) "Moving from Charity to Solidarity Models" 2) "Contours of African Struggles in the Global North and South." Please submit your electronic paper to Nokoko at [nokoko@carleton.ca](mailto:nokoko@carleton.ca). For more information and submission guidelines, please visit

<http://www1.carleton.ca/africanstudies/research/nokoko/>.

### ***Women Agency in Africa: Role, Motivation, and Voice: 6<sup>th</sup> Annual African Studies Graduate Student Symposium***

**May 20-21, UCLA**

Abstract Submission Deadline: **April 1**

Africa is a continent with rich culture and natural resources. However, women of this continent for a long time have faced severe challenges that have affected their wellbeing, health, and effective participation in the continent. Such challenges include infant and maternal mortality, female genital mutilation, gender violence, gender discrimination in the business world as well as in the political arena, etc. The aim of this conference is to shed more light on women agency in Africa and their roles in mitigating the issues facing women, men and children in Africa. The conference seeks to bring together scholars and students who specialize in a variety of fields (e.g. economics, political science, history, women's studies, public health, world arts and cultures, language, etc.), and members of the community who are interested in the issues women face and women's roles in mitigating issues that are not only peculiar to women in Africa, but to all of Africa. Abstracts and papers must be submitted in English. Individual presentations may not exceed 15 minutes. Please submit abstract of 250-500 words by email to: [africanactivists@gmail.com](mailto:africanactivists@gmail.com). The body of the email should contain the title of the presentation, your name, institutional affiliation, address, email address, and phone number. The abstract should be sent as a Microsoft Word attachment. Participants will be notified of acceptance via email.

### ***Nature Climate Change***

Submission Deadline: **Rolling Basis**

<http://www.nature.com/nclimate/index.html>

Understanding the Earth's changing climate, and its consequences, is a scientific challenge of enormous importance to society. Nature Climate Change is a monthly journal dedicated to publishing the most

significant and cutting-edge research on the impacts of global climate change and its implications for the economy, policy and the world at large.

Nature Climate Change publishes original research across the physical and social sciences and strives to synthesize interdisciplinary research. The journal follows the standards for high-quality science set by all Nature-branded journals and is committed to publishing top-tier original research in all areas relating to climate change through a fair and rigorous review process, access to a broad readership, high standards of copy editing and production, rapid publication and independence from academic societies and others with vested interests.

In addition to publishing original research, Nature Climate Change provides a forum for discussion among leading experts through the publication of opinion, analysis and review articles. It also highlights the most important developments in the field through Research Highlights and publishes original reporting from renowned science journalists in the form of feature articles.

Details for submission are available at <http://www.nature.com/nclimate/authors/index.html>.

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# Positions and Internships

## Experiential Sustainability Education Assessment Graduate Research Assistantships Michigan State University, June 2011-December 2013

Applicant review began January 14

Michigan State University has federal funding to research competency-based learning, as aligned with MSU's liberal learning objectives (<http://undergrad.msu.edu/outcomes.html>), in a university-wide sustainability specialization (<http://sustainabilityspecialization.msu.edu/>). The main research question for this study is: *How do experiential, competency-based approaches to sustainability enable institutions to better educate for complex global problems, engage learners' curiosity and responsibility on behalf of their communities, and prepare an engaged citizenry capable of meaningful participation in sustainability issues?* Overall, the project seeks to accomplish four tasks: 1) document, track and analyze learner achievement of sustainability competencies (<http://sustainabilityspecialization.msu.edu/competencies.pdf>) across existing curriculum at the five sites listed above; 2) better develop and connect, and in some cases refine or realign, educational experience, assessment tools, and learning outcomes to better understand sustainability competency; 3) document, track, and analyze learner achievement of sustainability competencies across revised curriculum at four sites; and 4) disseminate best practices for utilizing sustainability competencies to peer institutions. We have three years support for two ½-time Graduate Research Assistants for data collection and synthesis. Program assessment will include components such as analysis of: changes in student and participant learning; number and kinds of competencies for which proficiency is achieved; level of proficiency achieved; number and kinds of evidence used to meet competencies. **GRA Expectations:** Work directly with data collected through formal course credit programs—including the on-campus course, study away, and study abroad opportunities; Work directly with informal, non-credit learning programs—the student organic farm and campus environmental stewardship programs; Collect, analyze and present research findings; Contribute to applying findings to practice; Assume additional duties as directed in cooperation with learning site coordinators; Some field travel (statewide and/or international) required. Some personal vehicle use required; Team will strive to align applicants skills and interests with a range of required project tasks. **Qualifications:** Ideal applicants will have: a bachelor's degree; Master's level experience or professional experience preferred; coursework and experience with quantitative and qualitative assessment of educational outcomes and portfolios; strong teamwork skills; scholarly presentations and publications; experience with project design, data collection and analysis; comfort working with undergraduate students, faculty, staff, administrators and collaborators in the public and private sector; enrollment in a graduate program at Michigan State University prior to start. Send inquiries, resume and cover letter of interest addressing the project tasks, expectations, and qualifications to Geoffrey Habron, [habrong@msu.edu](mailto:habrong@msu.edu).

## Honors College Dean—Specialist Research Michigan State University

Application Deadline: **February 15**

Please apply for this position via the MSU Human Resources web site at <https://jobs.msu.edu>. Posting Number: 4325.

This position works closely with the Dean, Associate Dean and designated faculty/staff on matters pertaining to assessment and undergraduate research within the Honors College. Responsibilities include participating in quantitative and qualitative data collection, management, and analysis; and interfacing with faculty, staff, students and statisticians on data analysis and interpretation. Identify multi-disciplinary collaborators at MSU, and potential external partners; and assist in the coordination of Honors College research endeavors, including coordinating faculty, staff and students within the college and across the university. Identify potential external funding opportunities and assist in initiating, writing and submitting sponsored research applications. For more information about the Honors College, please visit <http://honorscollege.msu.edu>.

Minimum Qualifications: PhD in a field in the Social Sciences or Education. Required experience/skills: experience in a comprehensive research environment, capable of data entry, management and analysis using Excel, Access and SPSS (or another multi-purpose application like Stata). A record of presenting data and research findings verbally and in writing; of contributing to project management; of working in a team environment and demonstrated skill and ability to collaborate with multiple stakeholders and multi-task as required is desired. Additional preferences: demonstrated experience in identifying and securing sponsored research that meet targeted research objectives (engaging undergraduates in research, leadership development, and/or community service; research on undergraduate research); building effective relationships with program officers of governmental funding agencies and foundations; and working collaboratively with others to advance research engagement. Experience with manuscript writing and/or as principal investigator and leadership in the full process of writing and securing grants is desirable. Position to begin on or after June 1, 2011. Late submissions will be considered if a suitable candidate pool is not identified by the deadline. MSU is an affirmative-action, equal-opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

### **Policy Division Director, UN Women**

#### **New York**

Application Deadline: **February 15**

[http://jobs.undp.org/cj\\_view\\_job.cfm?job\\_id=21311](http://jobs.undp.org/cj_view_job.cfm?job_id=21311)

UN Women works for the elimination of discrimination against women and girls; the empowerment of women; and the achievement of equality between women and men as partners and beneficiaries of development, human rights, humanitarian action and peace and security. UN Women will lead and coordinate United Nations system efforts to ensure that commitments on gender equality and gender mainstreaming translate into action throughout the world. It will provide strong and coherent leadership in support of Member States' priorities and efforts, building effective partnerships with civil society and other relevant actors. The Director of Policy is responsible for providing direction and leadership in the Policy Division in the formulation of all policies, the strategic planning of knowledge management programs and ensure that UN Women meets all reporting requirements for support to intergovernmental processes and the management and oversight of work in progress to ensure delivery according to timeline, plans, performance standards and objectives. To apply and to view full details of Duties and Responsibilities as well as Required Skills and Experience, visit the website.

### **Strategic Director, UN Women**

#### **Partnerships, Advocacy, Civil Society, Communications and Resource Mobilization Division**

#### **New York**

Application Deadline: **February 15**

[http://jobs.undp.org/cj\\_view\\_job.cfm?job\\_id=21332](http://jobs.undp.org/cj_view_job.cfm?job_id=21332)

UN Women works for the elimination of discrimination against women and girls; the empowerment of women; and the achievement of equality between women and men as partners and beneficiaries of development, human rights, humanitarian action and peace and security. UN Women will lead and coordinate United Nations system efforts to ensure that commitments on gender equality and gender mainstreaming translate into action throughout the world. It will provide strong and coherent leadership in support of Member States' priorities and efforts, building effective partnerships with civil society and other relevant actors. The Inter-government Support and Strategic Partnerships Bureau leads the development of strategies and work program in three key areas; 1) supporting effective intergovernmental dialogue in the areas of gender equality and women's empowerment, 2) leading the UN Women's work to support coordination and accountability across the UN system, and 3) leading the work of UN Women in the area of partnership,

advocacy, outreach and resource mobilization. The Director, Strategic Partnerships, Advocacy, Civil Society, Communications & Resource Mobilization Division is responsible for developing the vision, strategy, managing the implementation of strategic plans, monitoring and overseeing progress and measuring and evaluating results to ensure achievement of divisional objectives as planned and compliance with accountability framework and standards of performance and integrity. To apply and to view full details of Duties and Responsibilities as well as Required Skills and Experience, visit the website.

### **Knauss Marine Policy Fellowship**

Application Deadline: **February 18**

<http://www.miseagrant.umich.edu/research/fellowships/fellow-knauss.html>

The Fellowship provides a unique educational experience to students who have an interest in ocean, coastal and Great Lakes resources and in the national policy decisions affecting those resources. The program matches graduate students with "hosts" in the legislative or executive branches, or other institutions located in Washington, D.C. The length of assignment is one year. Eligible Applicants: Any student who is in a graduate or professional program in a marine or aquatic-related field at a U.S. accredited institution of higher education may apply. Applications are due by email to [msgfellowships@umich.edu](mailto:msgfellowships@umich.edu). Official transcripts are required but can be submitted electronically by schools directly to Lynn Vaccaro.

### **Undergraduate Summer Research Internships**

**Kellogg Biological Station, MSU**

Application Deadline: **March 1**

<http://www.kbs.msu.edu/education/internships-reu/research-apprenticeship>

KBS is pleased to announce a new undergraduate program that features research internships that are part-time (20 hrs/week). This allows students to take a course at KBS during the summer AND get some hands-on research experience. The Research Apprenticeship program provides a \$3000 stipend and up to \$1500 to pay Tuition and/or room and board at the Station. All of these opportunities have the potential for an independent project, depending on the skill level of the student selected. Some of the projects available: Natural selection on milkweeds; Kalamazoo oil spill effects; Effects of recreational fishing on bass populations; Female-female house wren aggression; Effects of kin signals on tadpole growth; Invasive plants of Michigan; Improving sustainability of vegetable production.

### **Assistant Canvass Director – Grassroots Campaigns, Inc.**

Grassroots Campaigns, Inc. is a progressive political consulting firm that's main goal is to get people more engaged and involved in politics. We do this by working with different humanitarian and progressive organizations such as Amnesty International, Save the Children, and the American Society for the Prevention of Cruelty to Animals (ASPCA) to drive forwards a progressive agenda by taking action. We're hiring upcoming graduates to direct our campaigns this summer. Students who are interested should apply directly to: Laura Zander, [lzander@grassrootscampaigns.com](mailto:lzander@grassrootscampaigns.com), (510) 684-8487.

Assistant Canvass Director Job Responsibilities: Recruitment: Build a team of 15-40 canvassers by recruiting from within the local community. Interview prospective staff and make hiring decisions. Staff Management: Teach canvassing/fundraising skills. Work with your staff in individual and group settings, with a particular eye towards developing leaders. Cultivate a welcoming and motivating atmosphere. Canvassing: Canvass in the field for four days per week, to train new and experienced staff in the field and meet personal fundraising requirements. Administration: Carefully track income and expenses. Manage the budget for your office. Process staff payroll. Maintain records for future organizing efforts. Qualifications: Strong communication and motivational skills, work ethic, and desire for political change are essential. Candidates must be able to work within a team, have proven leadership ability and an orientation towards handling a lot of responsibility. Strong self-direction and the ability to take initiative are also necessary qualifications. Previous field or

canvassing experience is a plus, and may qualify candidates for additional leadership positions. Training: Newly hired directors will typically spend three weeks doing field training, working intensely alongside experienced directors and will also attend a week-long national classroom training. Additionally, directors receive support from regional management staff throughout their time on staff. After one year in the position, staff will have learned the basics of running a successful grassroots campaign, including, but not limited to, fundraising and donor recruitment, hiring and supervising staff and/or volunteers, and turf management. Expectations: Positions are through the 2012 Presidential elections. Campaign hours can run 80-100 hours per week, including work on weekends. Salary/Benefits: Annual salary for Assistant Canvass Directors begins at \$24,000. Staff may opt into our health care plan (PPO). Paid training, vacation and sick days are included; student loan assistance is available. Timing and Location: Positions are available beginning post-graduation, in cities nationwide. Ask Laura for details. Please visit our website, [www.grassrootscampaigns.com](http://www.grassrootscampaigns.com), for more information about current and past campaigns.

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# Fellowships, Scholarships and Grants

## **Kellogg Biological Station (KBS) LTER Graduate Fellowships for 2011**

Application Deadline: **February 15**

The Kellogg Biological Station (KBS) Long-term Ecological Research (LTER) Program at MSU is pleased to announce funding for a new LTER Capstone Graduate Fellowship. This fellowship will provide \$30,000 in stipend support, plus tuition and fees for 1 year, beginning in Summer or Fall 2011. The fellowship is open to PhD students enrolled at MSU who are interested in extending their LTER-based research or in developing an aspect of their research to include LTER-related activities that would not otherwise be part of their dissertation work. Activities might include organizing a KBS LTER synthesis activity, cross-site workshop, or research activity, or a related activity that broadens the community of scientists involved in LTER-related research. Research can be focused on the KBS LTER or include KBS as part of a cross-site synthesis that serves LTER goals at the local or national scale. Additional funds (up to \$5,000) will be available for travel or meeting expenses as warranted. Applicants must be MSU-based PhD candidates who have completed the majority of their coursework, passed comprehensive exams, and are actively engaged in their dissertation research. KBS residency is not required, but is optional. The LTER Capstone Graduate Fellowship is non-renewable, but there are other funding opportunities available through the KBS LTER that can provide continuing support for research activities associated with the project ([www.lter.kbs.msu.edu](http://www.lter.kbs.msu.edu)). Applications should be submitted as a single PDF or Word file containing: (1) a letter of interest copied to your dissertation advisor, (2) a curriculum vitae, and (3) a 2-page project proposal. In the proposal please describe: a) your dissertation project, b) the proposed project to be undertaken as part of the fellowship, including any needs for additional funding, c) how the project enhances your dissertation, and d) the project's relevance to KBS LTER goals. Decisions are expected to be made by March 15. Please direct further inquiries and your application to: Dr. Justin Kunkle, KBS LTER Science Coordinator, [kunkleju@msu.edu](mailto:kunkleju@msu.edu).

**Summer Fellowships:** The KBS LTER Program also has funding for two LTER Summer Research Fellowships. These fellowships will provide up to \$8,000 of support to offset tuition and fees during Summer 2011, with the balance available as a stipend. These non-renewable fellowships will support MSU MSc or PhD students. Additional funds (up to \$2,000) may be requested for travel, meeting or other research-related expenses. Applicants must be MSU-based MSc or PhD students. KBS residency is not required, nor is pre-existing engagement in KBS LTER research. Interested applicants should send to the address below a single PDF or Word file containing: (1) a letter of interest copied to your advisor, (2) a curriculum vitae, and (3) a 2-page project proposal. In the proposal please describe a) your thesis or dissertation project including present research status, b) proposed research to be undertaken as part of the fellowship, including any needs for additional funding beyond tuition and fees; and c) how the research relates to KBS LTER. Decisions are expected to be made by March 15. Please direct further inquiries and your application to: Dr. Justin Kunkle, KBS LTER Science Coordinator, [kunkleju@msu.edu](mailto:kunkleju@msu.edu).

## ***Framing the Global: Research and Publication Fellowships at Indiana University, Bloomington***

Deadline: **March 10**

Access online application at <http://www.indiana.edu/~global/framing>.

*Framing the Global* is a 5-year project that will develop new interdisciplinary knowledge, approaches, and methods in the field of global research and apply them to the study of global processes. The project is a joint initiative of Indiana University Press and the Center for the Study of Global Change. During the project period, each fellow will be expected to participate in working group meetings; reconsider approaches to global studies; prepare a theoretical working paper, to be published in print and electronically by IUP; and to develop a book manuscript, also to be published by IUP. Fifteen fellows will be selected from social science, humanities, and professional fields. Scholars with any disciplinary or regional expertise will be considered. Successful applicants will fulfill the following criteria: be engaged in an active, significant research project

involving globalization, global studies or transnational phenomena; have an interest in theoretical and methodological issues in the study of global processes; have a history of publication dealing directly with the subject of globalization, global studies or transnational phenomena; be prepared to begin a book manuscript within one year, drawing on the interdisciplinary conversation of the working group; commit to participating in the project for five years. Fellows will receive a total of \$15,000 for their sustained commitment to the project. This includes \$4,000/year for participation during the first two years; \$5,000 during the third year to conduct empirical research that employs the analytical frameworks and methods developed during the first two years; and \$2,000 as they are completing their manuscripts.

Required application materials: 1) Research project statement (500-600 words). Describe a research project or topic that you would pursue as a participant in ***Framing the Global*** that would result in a theoretical paper and a book manuscript. Explain how this project relates to or expands on your current or recent work or moves in a different direction. 2) Explain how the project would advance our understanding of globalization, global studies or transnational phenomena (300 words). 3) Include a brief summary of how your past work has been global in scope (300 words). 4) Curriculum vitae. 5) Letters of support from three people familiar with your work – including, if relevant, one from the chair of your department (submitted separately by letter writers). Application Procedures: Applications must be submitted electronically. Signed letters of support must be submitted separately either electronically or on paper.

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# Study Opportunities

## Women's Studies in London

### Michigan State University Study Abroad Program

July 2-August 6

Application Deadline: **March 1**

<https://www.msu.edu/~ladsen2/WSLondon11.html>

The Women's Studies Program in London offers the opportunity to study the lives of British women. London is a perfect setting for cross-cultural and cross-disciplinary investigation into British women's writings and culture, feminist movements, and feminist theories and perspectives. British women have made vital contributions to women's progress and have had intellectual, social, and political links to the United States since the 18th century. Classroom discussion and readings are guided by such questions as: What influences have constructed notions of gender, race, class, ethnicity and sexuality had on British women's lives? What are British feminisms? By focusing on an overview of the ideas and history of the British women's movement, and on an overview of selected British women writers, we hope to come to some answers to these questions and to raise others as well. Students will be required to enroll in a minimum of six (6), maximum of nine (9), semester credits from the following courses: WS 490 Independent Study, 2-5 cr. (Enrollment for the entire five credits requires office assistance); WS 491 Special Topics in Women's Studies, 4 cr.; or IAH 241C, 4 cr. Students can apply for this program in person at the MSU Office of Study Abroad or by mail. We strongly recommend that students apply early as this program may fill to capacity prior to this deadline. Selection of applicants is done on a rolling admission basis—that is, applications are accepted and students are evaluated and considered for admission throughout the academic year. However, applying early and meeting the minimum eligibility requirements does not guarantee admission. **A \$100 application fee is required.** Students will receive a bill from the MSU Student Accounts Office for the application fee that is applied to the cost of the program and is non-refundable once a student is admitted into the program.

## MSU's Kellogg Biological Station Summer 2011 Courses

Scholarships are offered for all summer course offerings.

Scholarship Application Deadline: **March 1**

<http://www.kbs.msu.edu/education/summer-courses>

KBS summer courses provide students with a unique opportunity to get hands-on field and research experience that addresses applied and theoretical concepts in ecology and evolutionary biology. Students in residence at KBS become part of a community where they can develop new skills, explore career options, interact with graduate students and faculty from MSU and elsewhere, and form friendships that will last a lifetime. Courses at KBS give students the opportunity to study ecological issues in both natural and managed system and are research focused.

**IMPORTANT NOTE:** The deadline for scholarship applications is before summer registration begins in late March. If you are awarded a scholarship for enrollment in an undergraduate course, we will hold a seat for you in the class via enrollment override.

## MSU's list of online History courses offered Summer 2011

Found at <http://history.msu.edu/onlinecourses/>

## *Genocide and Human Rights University Program*

**August 1-12, University of Toronto**

Registration Deadline: **May 31**

This comprehensive two week graduate-level course, accredited by the University of Toronto, is taught by ten renowned scholars in a seminar setting. Incorporating theory on genocide and the gross violation of human

rights, history, sociology, political science and international law, it explores through a comparative analysis of major case studies and special themes, such issues as: The Causes of Genocide; Patterns of Genocide; Women, Children and Genocide; Genocide and International Law; Genocide Denial; Preventing Genocide; Reconciliation Between Perpetrator and Victim's Groups. Join a diverse group of highly motivated students from all over the world and learn how by comparing case studies one can identify patterns, which may lead to predictions that open the possibility of prevention. For more details, contact: [admin@genocidestudies.org](mailto:admin@genocidestudies.org) or visit [www.genocidestudies.org/GHRUP/index.html](http://www.genocidestudies.org/GHRUP/index.html).

**York University, Ontario CA**

**Graduate Program in Women's Studies**

<http://www.yorku.ca/gradwmst/index.html>

The Graduate Program in Women's Studies offers an **MA** and a **PhD** in Women's Studies to full-time and part-time students. Our Program is fundamentally interdisciplinary in formation and practice. One of our primary goals is to develop and apply a feminist analytical perspective to teaching and research on women and gender as they intersect with sexuality, race, ethnicity, class, ability, and age. A second goal is to provide rigorous interdisciplinary training that provides students with the tools to enact social transformation in theory and praxis and enables students to conduct research and analysis both within and outside academia.

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# Online Resources

## ***Gender, Bodies & Technology listserv***

In Spring 2010 the Women's and Gender Studies Program at Virginia Tech hosted an interdisciplinary conference entitled Gender, Bodies & Technology (GBT) that attracted international participation from over 120 scholars working in this exciting field of research from a wide range of disciplinary approaches. Feedback from the participants was overwhelmingly positive and requests to strengthen and build a network of scholars in this area were strongly articulated. Please visit our website which includes an archive of the 2010 conference: <http://www.cpe.vt.edu/gbt/>

We invite scholars whose work relates to the Gender, Bodies and Technology nexus to join our growing listserv which serves as a place to share about new works, publications and art exhibitions, as well as circulate relevant calls for papers and job postings. The list is also an opportunity to network with other scholars in this area of research and to build a sense of community among those of us that otherwise might not cross paths due to our own disciplinary locations. We are also in the process of drafting a call for papers for a 2012 conference, details of which will be forthcoming.

To subscribe to the list, address a new message to [listserv@listserv.vt.edu](mailto:listserv@listserv.vt.edu). In the body of the message, type: subscribe [Gender\_Bodies\_and\_Technology] [First Name] [Last Name].

## ***Association for Women's Rights in Development***

<http://www.awid.org/>

AWID is an international, multi-generational, feminist, creative, future-orientated membership organization committed to achieving gender equality, sustainable development and women's human rights. A dynamic network of women and men around the world, AWID members are researchers, academics, students, educators, activists, business people, policy-makers, development practitioners, funders, and more. AWID's work is structured through multi-year programs known as Strategic Initiatives. Each strategic initiative includes a range of activities from membership consultations and surveys, primary research and dialogues with policy makers (including targeted advocacy) to capacity building institutes, regional networking and information dissemination. In addition, AWID works to ensure that the specific priorities and voices of young women are strongly represented in all our initiatives. Website sections include *Women's Rights in the News* (broken down by region, topic, and AWID initiative), *Issues and Analysis* (broken down by region, topic, and AWID initiative), *Tools* (broken down by region, topic, and AWID initiative), and *Women in Action* (broken down by announcements, resources, events, calls for participation, appeals and urgent actions, and general links).

## ***PulseWire***

<http://www.worldpulse.com/pulsewire>

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.

## ***Feminist Majority Foundation***

<http://www.feminist.org/default.asp>

The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social

and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States. To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment.

The website features feminist job and internship listings, (with a "weekly job email" listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

### **International Information Centre and Archives for the Women's Movement**

<http://www.iiav.nl/eng/index.html>

This organization's bilingual website [Dutch/English] provides access to extensive, searchable databases of information about women's resources and women's issues. In addition, the site offers the contents of the Dutch journal *LOVER, Magazine on Feminism, Culture and Science* as well as a newsletter available in Dutch, English, French, and Spanish.

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