Tarfia Faizullah
Author of Seam (SIU, 2014); co-director of Organic Weapon Arts Chapbook Press and Video Series

Wednesday, April 13

Afternoon talk: 3 pm, LookOut! Gallery, Snyder Hall

Reading: 7 pm, RCAH Theater, Snyder Hall

“Tarfia Faizullah is a poet of brave and unflinching vision, and Seam is a beautiful and necessary book.” —Natasha Trethewey

Focused around a long sequence “Interview with a Birangona,” Seam explores the ethics of interviewing as well as the history of the birangona, Bangladeshi women raped by Pakistani soldiers during the Liberation War of 1971. Tarfia received a Fulbright award to travel to Bangladesh and interview the birangona.

2016 Spring Poetry Festival
Free and open to the public"