GenCen Events
List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012
GenCen Colloquia Series, September 30, October 21, November 18
GenCen/CASID Friday Forum, September 23, 30, October 7, 14, 21, 28, November 4, 11, 18, December 2
The Struggle of Kurdish Women in the Face of Kurdish Law and Traditions, September 22
Ties that Bind: Toxic Pollution, Urban Brownfields and the Embodiment of Class and Gender in Post-industrial Southeast Chicago, September 26
Locating Gender and Disability within Women's and Disability Rights Discourses in India, September 28
Roundtable Discussion of Aime Ellis’s If We Must Die: From Bigger Thomas to Biggie Smalls, October 14

MSU Events
Career Services for Students (Student Services Building)
Student Employment Opportunities at www.MySpartanCareer.com
Weekly OISS Coffee Hour, Fridays
Undergraduate Research Workshops, September 29, October 4, 18, 24, November 1, 9, 16
Community Conversations and Reflections on a Decade of Change. Highlight: October 6
National Depression Screening Day, October 6
Global Focus Photo Competition, Entries due October 7
CLACS Fall 2011 Seminar Series. Highlight: October 19
Global Opportunities Fair and Conference, October 19
LGBT Resource Center, Open Monday-Friday from 9am to 5pm
ReCUR call for student editors
Undergraduate Application for Admission to Teacher Preparation Program, available through November 23
Support Gender Neutral Housing at Michigan State University Petition

Other Events
Conferences and Workshops
MI H2Objective Conference: Research Shaping Michigan's Water Future, Wayne State University, September 29-30
Cultures of Exile: African Globalities in the Age of Transnationalism, University of Kansas, October 6-8
2nd Annual Conference of the Cultural Studies and Comparative Literature Department
University of Minnesota, October 14-15

Calls for Papers
THINKING GENDER 2012: Graduate Student Research Conference, February 3, 2012, UCLA. October 17
Journal of Social Transformation (JST). October 30
Comparative Approaches to Early Modern Sexualities in Literature and Culture Conference, March 29-April 1, 2012, Brown University. November 1
Diesis: Footnotes on Literary Identities
Nature Climate Change
Women in Judaism: A Multidisciplinary Journal

Positions and Internships
Assistant Professor, Communication Studies and Women's & Gender Studies, Univ Nebraska Lincoln. September 26
Lectureship in Social Anthropology, University of Cape Town. October 3
Research Associate and Visiting Faculty, Women’s Studies in Religion Program, Harvard Divinity School. October 15
Assistant Professor, U.S. Women's History, Florida Gulf Coast University. October 24
Assistant Professor, 20th Century US Women’s and Gender Studies, Grinnell College. November 4

[continued on page 2]
Assistant Professor, U.S. Women's and Gender History, West Virginia University

**Fellowships, Scholarships and Grants**

Fulbright Program, MSU. *September 23*
Mildred B. Erickson Fellowship, MSU. *September 30*
Hagley Library Exploratory Research Grants. *October 31*
Henry Belin du Pont Fellowship at the Hagley Library. *October 31*

**Study Opportunities**

Graduate Specialization in Women and Gender, Michigan State University
New Culture & Identity Studies: Explore Gay Paris CEA Program
Graduate Program in Women's Studies, York University, Ontario
MA in Women, Gender and Society at University College Dublin

**Online Resources**

BBC Archive of footage during the feminist movement of the 1960s and 70s
Course Guide for instructors teaching Sociology of Gender
Africa Past and Present Podcast
Association for Women's Rights in Development
Feminist Majority Foundation
Gender, Bodies & Technology listserv
Gender, Citizenship and Governance
Global Alliance Against Traffic in Women (GAATW)
Institute of Women's Policy Research
International Information Centre and Archives for the Women's Movement
International Museum of Women
PulseWire
GenCen Events

List of gender- and LGBTQ-related courses being offered Fall 2011 and Spring 2012
Gender-related courses offered Fall 2011
Gender-related courses offered Spring 2012
LGBTQ-related courses offered Fall 2011
LGBTQ-related courses offered Spring 2012
These resource lists are also available on GenCen’s website.

GenCen Colloquia Series: New Research on Women and Gender: Global and Local Perspectives
Fridays, 1:30-3:00pm, 201 International Center

September 30
Isis Settles, Department of Psychology
I am Woman: The Protective Role of Gender Identity for Women in Science
Many areas of science remain male-dominated. Researchers have described how the masculine culture of science creates a "chilly" climate for women in education and workplace settings. This "chilly" climate also increases the likelihood that they will face various forms of mistreatment, such as gender discrimination. Moreover, women may experience an internal conflict as they try to negotiate their roles as woman and scientist. A growing body of research suggests that gender identity, the importance women place on their gender, is a protective factor when women have negative experiences in the sciences. In this talk, the results of several studies will be presented that illustrate the protective role of gender identity for women in science who perceive that their academic climate is poor and for those who experience difficulty integrating their woman and scientist identities.

October 21
Javier Pescador, Department of History
Globalization, Homophobia & Youth: Reflections on Anti-Homophobia Day Celebrations in Canada and Mexico
This ongoing project discusses some of the responses to homophobia in the context of globalization, community activism, youth and visual arts, using the example of 2010 International Anti-Homophobia Day celebration in Ontario, Canada and Mexico City. It focuses on the making of visual arts performances addressing global issues (homophobia & youth), by different LBGT local organizations.

November 18
Soma Chaudhuri, Department of Sociology/School of Criminal Justice
Witchcraft Accusations, Tea Plantation Economy, and Lives of Migrant Laborers
This presentation describes how a tea plantation migrant labor community in India uses witchcraft accusations that culminate in witch hunts to deal with social stress caused by a globalized economy. Here the witchcraft accusations are a reaction of the community against their oppressors, who are in this context the plantation management, against whom the workers are powerless to protest. Thus the incidents of witch hunts are a discourse; it is within this discourse that witch hunts are not viewed as exotic/primitive rituals of a backward community, but as a powerful protest by a community against its oppression. Witchcraft becomes representative of the impact of the globalized economy on the local traditions and where witches embody modernity’s malcontent.
The witch takes the shape of all tensions in the plantations. The plantation that was supposed to have given the migrant tribal workers some respite from the economic troubles turned into a promise that was never delivered. Alienated from the local people, both because of the taboos against tribals and the strict rules of hierarchy within the plantation economy that discourages the workers to interact with people outside their
community, and the imposition of a new economic structure, where everything is controlled by wages, the migrant tribal workers transplanted the belief in witches to make sense of the new world. Here everything is represented by wages, which are both a source of hope and despair. Wages, plantation jobs, promise of rewards, good health become their fetish. The fetish represents happiness and the witch is the only thing that stands in between them.

GenCen/CASID Friday Forum
Fridays, 12:00-1:00pm, 201 International Center

**September 23**
Boniface Dulani, *The Potential and Limits of Patronage in the Struggles for Third Terms in Africa*

**September 30**
Jeffrey Conroy-Krutz, *How Much for a Vote? Determinants of Vote Prices in Uganda’s 2011 Elections*

**October 7**
Stephen Esquith, *Politics Screened: Reenacting Global Responsibilities*

**October 14**
Chantal Tetreault, *Everyday Translations: Practices and Challenges Among Muslim-Arab State Workers in France*

**October 21**
*To Be Announced*

**October 28**
Stephen Gasteyer, *To Be Announced*

**November 4**
Susan Linz, *Protestant Work ethic and Performance: A Cross Cultural Analysis of Gender Differences*

**November 11**
Yael Aronoff, “*The Voice of the People?*: Democratic Processes and Peace Negotiations in the Israeli-Palestinian Context

**November 18**
Mark Axelrod, *Sustainable Indian Fishing: Translating Global Market Shifts to Village-Level Ecosystem Impacts*

**December 2**
Leo Zulu, *To Be Announced*

**September 22**
12:00-1:00pm, 303 International Center
Qasham Ali Balata, University of Duhok
*The Struggle of Kurdish Women in the Face of Kurdish Law and Traditions*
Co-Sponsored by the Asian Studies Center

**September 26**
3:30pm, 303 International Center
Christine Walley, Associate Professor of Anthropology, MIT
*Ties that Bind: Toxic Pollution, Urban Brownfields and the Embodiment of Class and Gender in Post-industrial Southeast Chicago*
Co-Sponsored by the History Department

**September 28**
12:00pm, 201 International Center
Dr. Nilika Mehrotra, Center for the Study of Social Systems, Jawaharlal Nehru University
*Locating Gender and Disability within Women’s and Disability Rights Discourses in India*
Gender and disability issues have taken a center stage within disability rights discourses in India in the recent past. This presentation tries to chart the trajectory of issues and debates around these discourses with reference to transnational global discourses leading to challenges within women's movements and also disability rights movements. Gender and disability are becoming the focus of discussions at the level of state policies and NGO work in the development sector. Critiques are emerging within the movements. Within academia, feminists are engaged in much of academic disability activism trying to underscore the relevance of these issues. This presentation examines to what extent the issues that emerged in “Western” context have relevance for the Indian context. Most of the actors implicated in these processes have had connections with other movements in the past and they bring forth a more nuanced picture which largely bases itself on the reality of the developing country. This presentation also discusses the specific ways in which gender and disability are being conceptualized in India.

Co-Sponsored by the Department of Sociology

October 14
2:00pm, 303 International Center
Roundtable Discussion of Aime Ellis’s *If We Must Die: From Bigger Thomas to Biggie Smalls*
2:00pm: Welcoming Remarks
2:15-3:15pm: Roundtable #1
Jyotsna Singh (Professor, Department of English, Michigan State University)
David Kirkland (Associate Professor, Department of WRAC/Education; Director, CAITLAH, Michigan State University)
Rashida Harrison (Visiting Instructor, James Madison College, Michigan State University)
Collin Craig (Assistant Professor, Department of English, Wake Forest University)
Stephen Ward (Associate Professor, Department of Afroamerican and African Studies and the Residential College, University of Michigan)
3:30-4:30pm: Roundtable #2
Kenneth Harrow (Distinguished Professor, Department of English, Michigan State University)
Pero Dagbovie (Professor, Department of History, Michigan State University)
Melba Boyd (Distinguished Professor and Chair, Africana Studies, Wayne State University)
Barbara Harlow (Professor, Department of English, The University of Texas at Austin)
4:30-5:30pm: Reception
Co-Sponsored by the English Department, College of Arts and Letters, Office of Inclusion, and by Wayne State University Press

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MSU Events

Career Services for Students (Student Services Building)
After the initial rush of the beginning of the term, some students begin to wonder about their major, others experience stress if they haven’t found a work-study or other part-time job. Career advisers in Career Services are available to assist students with clarifying their career/major interests and helping them find student employment and internships. We specialize in students just starting their career development process. Students from any major or class level can schedule individual appointments to: Complete a skill and interest assessment; Work with a career adviser to develop a personalized exploration plan; Gain help in finding part-time jobs and internships; Identify opportunities to gain experience to build career competencies; Have their resume reviewed and learn ways to make it more impactful; Develop initial steps for career planning or their job search.
Here’s the link for students to schedule an individual appointment: http://careernetwork.msu.edu/advising.

Student Employment Opportunities at www.MySpartanCareer.com
MySpartanCareer is MSU’s official online job listing service for part-time, full-time, and alumni positions. Students will find job listings for everything from yard work to campus jobs to internships and professional positions. Students can also use MySpartanCareer.com to find information on upcoming career events and workshops, sign up for mock interviews, and schedule on campus interviews with employers. Students can call (517-355-9510), email (careerservices@csp.msu.edu), or stop by 113 Student Services for help with MySpartanCareer.com anytime during normal business hours.

Weekly OISS (Office for International Students and Scholars) Coffee Hour
Fridays, 4:00-6:00pm
Spartan Rooms in the International Center (food court)
The Weekly Coffee Hour is a great place to make new friends (and reconnect with old friends), practice your language skills, and GET FREE COFFEE AND FOOD while enjoying MUSIC from one of our most favorite DJs.

Undergraduate Research Workshops
Workshops are designed to assist both prospective and current student researchers in making the most of the experience. An online version of this calendar is available at http://urca.msu.edu/event. All workshops are free and open to the public with no RSVP required. Questions about workshops may be directed to ugrsrch@msu.edu.

Integrity in Research and Creative Activities
September 29
5:00-6:00pm, 116 Natural Science
Come meet MSU’s Research Integrity Officer, Dr. Jim Pivarnik, and discuss with your colleagues what it means to pursue your research and creative activities with integrity. In addition to Dr. Pivarnik’s role as Research Integrity Officer, he is also a Professor of Epidemiology and Kinesiology, Director of the Center for Physical Activity and Health at MSU, and President of the American College of Sports Medicine. This event is open to all undergraduates involved in research and is co-sponsored by the Undergraduate Research Office and the Honors College. This workshop will be repeated on October 4.

Integrity in Research and Creative Activities
October 4
8:00-9:00am, 1279 Anthony Hall
Come meet MSU’s Research Integrity Officer, Dr. Jim Pivarnik, and discuss with your colleagues what it means to pursue your research and creative activities with integrity. In addition to Dr. Pivarnik’s role as Research
Integrity Officer, he is also a Professor of Epidemiology and Kinesiology, Director of the Center for Physical Activity and Health at MSU, and President of the American College of Sports Medicine. This event is open to all undergraduates involved in research and is co-sponsored by the Undergraduate Research Office and the Honors College. This workshop is a repeat of the event held on September 29.

**Making the Most of Your UR Experience**

**October 18**  
7:30-8:30pm, 1415 BPS  
Join staff from the Undergraduate Research Office and a panel of outstanding faculty mentors and current undergraduate researchers for a candid conversation about how you can get the most from your undergraduate research experience.

**Grantwriting for Undergraduate Researchers**

**October 24**  
7:30-9:00pm, 313 Ernst Bessey  
Led by staff from the Writing Center, this workshop will engage participants in thinking about the process of researching and writing grant proposals for corporations, nonprofit organizations, businesses, and government agencies. Participants are expected to leave the workshop having a basic understanding of the global aspects of grant writing process, the significance of grant writing to a variety of professions, and able to describe the rhetorical situation of grant writing. Also, participants will gain some skills and tips about grant writing – how to source for funding, how to use social media as tools to conduct grant writing research, where to find opportunities for training and how to network with the people in grant writing profession. Finally, the workshops will examine characteristics of a good grant writer and how a successful grant proposal should look like.

**Resume Workshop for Undergraduate Researchers**

**November 1**  
5:15-6:15pm, 316 Ernst Bessey  
Join Dr. Linda Gross from the Career Services Network for an hour-long workshop on how to package the knowledge, skills, and experience you have gained as an undergraduate researcher on resumes, applications for graduate school, and in interviews.

**Diversifying Your Research Experience**

**November 1**  
7:00-8:00pm, 101 Biochemistry  
Join Dr. Rich Enbody from Computer Science and Engineering and Dr. Devin McAuley from Psychology for an engaging discussion of their work and their career paths in the sciences. Gain insight into how best to integrate new approaches, disciplines, ideas, and people into your research. Sponsored by the Honors College.

**Finding and Using Primary Literature**

**November 9**  
7:00-8:00pm, 310 Bessey Hall  
**Primary Literature and Source Material: Strategies for Finding Information to use in your Humanities or Social Sciences Research**  
Dr. Tess Tavormina, Professor of English and Assistant Dean of Lyman Briggs, and Dr. Ryan Black, Assistant Professor of Political Science, will share a variety of approaches that they use to find primary literature and source material for use in their research. In this workshop, they will share information intended for students pursuing research in the Humanities and Social Sciences. Students pursuing research in the Colleges of Arts and Letters, Agriculture and Natural Resources, Communication Arts and Sciences, Education, Music, Social Science, the Eli Broad College of Business, James Madison College, or RCAH would be most likely to benefit from this session, although it is open to all interested students. This workshop is co-sponsored by the Undergraduate Research Office and the Honors College.
Primary Literature and Source Material: Strategies for Finding Information to use in your Natural Sciences or Engineering Research

November 16
7:00-8:00pm, 1420 BPS
Dr. Jim Smith, Associate Professor of Biology in Lyman Briggs Colleges, and Dr. Leo Kempel, Professor of Engineering will share a variety of approaches that they use to find primary literature and source material for use in their research. In this workshop, they will share information intended for students pursuing research in Natural Sciences and Engineering. Students pursuing research in the Colleges of Natural Sciences, Engineering, or Lyman Briggs would be most likely to benefit from this session, although it is open to all interested students.

Community Conversations and Reflections on a Decade of Change
See website for multiple film screenings and discussions
Highlight:
Thursday, October 6
2:00pm, MSU Union
Students Speak: Students with Multiple Marginalized Identities

National Depression Screening Day
Thursday, October 6
Based on the Michigan State University (MSU) Data from the 2010 National Healthy Minds Study, 13% of our students screened positive for major depression. In this same study, the results showed that there can be multiple barriers to our students accessing services. The MSU Counseling Center acknowledges that there are many barriers to help seeking behavior among our students and we recognize that screenings can be an important and life saving first step. We know the importance of collaboration in addressing mental health needs and in the spirit of collaboration, the Counseling Center invites you to participate in this year’s National Depression Screening Day. We will be providing free depression screenings at various locations across campus on October 6th; an opportunity that is not just limited to MSU students, faculty, and staff. This year’s screening will involve collaborative partnerships on campus and within our community at large. We hope you are able to join us as we embark on this very significant endeavor towards developing optimal health and wellness within our community.
If you are interested in volunteering and or distributing materials/information, please contact Dr. Talitha Easterly at talithae@cc.msu.edu with interest and availability (information needed below) by Thursday, September 22, 5:00p.m. NDSD Involvement Information: Name (Last, First); Email Address; Availability for Thursday, October 6 (please indicate all shift times that you would be available): 8:00am-11:00am, 11:00am-2:00pm (Shift needing most staffing), 2:00pm-5:00pm. If you are not able to commit to a full shift, please consider helping for any time that you are available. Please list specific times for availability on Thursday, October 6.

Global Focus Photo Competition
Entries due October 7
International Studies and Programs (ISP), in partnership with the Michigan State University Alumni Association, has opened the call for entries to the 2011 Global Focus international photo competition. For the first time this year, photos can be uploaded via an online entry form. Contest organizers hope this will encourage more entries, especially from international participants. If you plan to enter the competition this year, select “Enter the Contest” found on the menu bar at http://isp.msu.edu/awards/photocontest
Following tradition, the entries will again be judged and first- through third-place winners will be selected out of student, faculty/staff and alumni categories. The judging panel consists of a member of the MSU faculty, a
professional photographer and one community member that change each year. In recent years a new element
to the contest was introduced in the form of a people’s choice winner, named in each category based on the
popularity of the photograph as shown by the number of votes received online.
Entries must be photos taken outside of the United States by MSU faculty, staff, students or alumni. Winners
will be announced in November as part of International Education Week festivities and placed in gallery
frames for display in MSU’s International Center, Alumni Association and various campus locations. As always
you can find the rules and eligibility, and vote for the people’s choice winners, on the Global Focus website at
http://www.isp.msu.edu/awards/photocontest/. For more information or questions about the competition
please email Stephanie Motschenbacher at motsche3@msu.edu or call International Studies and Programs at
517-884-2134.

CLACS Fall 2011 Seminar Series

Wednesdays
3:00-4:30pm, 201 International Center
Highlight:

October 19
Libby Bogdan-Lovis, Center for Ethics and Humanities in the Life Sciences
Patricia Obando, Department of Obstetrics, Gynecology and Reproductive Biology
Sharing Ideas and Resources to Build Capacity: The 2011 MSU/Costa Rica Women’s Reproductive Health
Conference Report

Global Opportunities Fair and Conference

Wednesday, October 19
12:00-4:00pm, Ballroom, 2nd Floor MSU Union
This event provides information to MSU students (undergraduate, graduate and professional) on work,
volunteer, and teaching opportunities abroad, international internships, international careers, and funding for
international experiences. The primary audience is advanced undergraduates who have already studied
abroad and are seeking to continue their international focus by earning academic specializations; interning,
working, teaching or volunteering abroad; or planning for an international career. The event will consist of
informational tables staffed by MSU units and invited external organizations. For a listing of organizations that
participated last year, see http://studyabroad.isp.msu.edu/iof/descriptions.html.

LGBT Resource Center
Open Monday-Friday from 9am to 5pm
www.lbgtrc.msu.edu
Who is the Center for? Everyone. Everyone comes to the Center to visit with the Center Staff (we are cool like
that), chill, meet-up with friends, ask questions, study, schedule a program, check-out the Community Gallery
Exhibit, get a cup of coffee, have a good laugh, heat up lunch in the microwave, have a good cry, show us your
favorite youtube video, take a nap in our “fat boy” (bean bag chair), see what is happening on campus,
complain about your (INSERT GRIPE HERE), make friends, and get the help you need for just about anything by
just asking.

ReCUR call for student editors (MSU Honors College members only)
ReCUR is seeking highly talented 3rd and 4th year students from a variety of disciplines who are members of
the Honors College to serve on its Student Editorial Board for the 2011-2012 year. Interested Honors College
members should submit a resume or cv to recur@msu.edu. Members of the Student Editorial Board work
with faculty members of the Editorial Board to locate reviewers for works submitted to ReCUR and facilitate
the review process. Student Editorial Board members also have the opportunity to write student profiles and
brief summaries of published student work for the Highlights of the Undergraduate Literature section of the journal. They will also assist with design, advertising, and marketing as their skills and interests allow. Student Editorial Board members with creative interests or background may help organize and curate the annual ReCUR Creative Exhibition which will take place in April 2012. More information about ReCUR and past issues are available at http://recur.msu.edu

**Undergraduate Application for Admission to Teacher Preparation Program**

Available through **November 23**

[www.educ.msu.edu](http://www.educ.msu.edu)

Note: the target audience is primarily sophomores and above but freshmen/first year students with substantial AP or dual enrollment credits may also be good candidates to apply. Interested students who can be at junior status by Fall 2012 should apply this fall.

This fall's applicants, as in the past, must either have already passed the Michigan Test for Teacher Certification (MTTC) Basic Skills test - (all three parts: reading, writing, and math) or must register for, take, and pass the upcoming October 15 OR November 12 test. Students can register for the Basic Skills test online at [www.mttc.nesinc.com](http://www.mttc.nesinc.com) and should be sure to select MSU to receive an official score report. Note that students can still late-register for the October 15 test after September 2 but late fees will be applied.

Other admission requirements include: GPA of 2.75 or higher by the end of the current fall semester; Passing of any required remedial/developmental courses in math (e.g., MTH 1825) or writing by the end of the current fall semester; Successful completion of the web-based, proctored application essay (essay date and time arranged through the on-line application); Submission of required hard-copy documents to 134 Erickson Hall by November 23; Students admitted for Fall 2012 must be at junior status or higher (56 earned credits) by the end of summer 2012; For current juniors or seniors wishing to accelerate their teacher education program in order to intern teach by Fall 2013: submission required of an acceleration planning grid (available via the application website) to show plan to complete all degree and teacher education undergraduate requirements by summer 2013. **Note:** students must make an appointment with an academic advisor for the desired major to evaluate and approve their plan to accelerate.

Admission consideration will include: Academic Accomplishments and Promise; Commitment to Teaching and Dispositions that Support Learning to Teach; Disposition to teach/work across racial or ethnic difference, with students in poverty, in urban settings or with special needs; Contribution to Diversity of Program Participants.

Questions can be directed to advisors in 134 Erickson Hall or call 353-9680.

**Support Gender Neutral Housing at Michigan State University Petition**


(Please sign only if you are an MSU student, faculty or staff member.)

*Gender Neutral MSU* is seeking the support of students, faculty, and staff at Michigan State University for the creation of gender neutral housing options in the University Housing system. Gender neutral housing at MSU will be an on-campus living option that enables students to live with their peers, regardless of sex or gender. This would allow students to access housing options already available off-campus in Lansing- and East Lansing-area apartments and houses.

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Other Events

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Conferences and Workshops

**MI H2Objective Conference: Research Shaping Michigan’s Water Future**  
Wayne State University  
September 29-30  
[http://urcmich.org/events/watersymposium.html](http://urcmich.org/events/watersymposium.html)

This two day conference aims to connect scientists, researchers, and community leaders working in academia, industry, and government from across the state of Michigan to explore water research at the interface of Water and the Landscape, Water and Health, and Water and Energy. The future of Michigan’s water resources will be discussed through cross-cutting themes of technology, climate change, and sustainability. Participate in: Plenary sessions that highlight models for partnering through research and development; Breakout discussions for building collaborations; Poster sessions; Technology displays; Community tours to observe science in action.

The MSU Center for Water Sciences will be reserving a bus for those of you who want or need a ride to Wayne State. Contact Dr. Erin Dreelin at dreelin@msu.edu if you would like to ride the bus to the meeting and to get details on when and where to meet.

**Cultures of Exile: African Globalities in the Age of Transnationalism**  
University of Kansas  
October 6-8

Scholars have been quick to apprehend the ongoing epic outflow of people from the African continent. Among other themes, the literature has been particularly attentive to: the local and/or regional factors which compel the emigration of highly-skilled people; the role of colonial pedigree in determining would-be migrants' choice of destination; the challenges to new immigrants in their new cultural environments; the contribution of Diasporic communities to politics and community development in the home countries; and the role of religion in the shaping of immigrant identities. A major insight from this literature is that the continent is currently caught in a “catch 22” situation—while lack of development galvanizes skill drain, at the same time, the loss of well-trained professionals only narrows the odds that affected countries will have a tilt at economic prosperity. The following questions are especially pertinent: what kinds of subjectivities are produced in contexts where a significant number of young adults treat everyday life as preparation for future travel? What sorts of coping strategies—economic, affective, and cultural—do such people resort to, and how do these strategies help us understand the experience of life in transit in affected countries? What are the psychological dimensions and implications of the desires and fantasies that are an inalienable part of aspiration to travel, and what kinds of light do they shed on the social identities of those who harbor them? What kinds of societal, para-state and state forms and agents have arisen in the cleft of the inordinate quest to travel, and how do these forms contribute to our understanding of changing patterns of sociality in Africa? On the other side, what are the socio-psychological dimensions of living abroad when one would rather be living at home? What are the specific forms of alienation produced by exile- economic and political- and how does alienation impact agency both at home and abroad?

**2nd Annual Conference of the Cultural Studies and Comparative Literature Department**  
University of Minnesota, Twin Cities  
October 14-15

This conference seeks to examine the many modes through which aesthetic practices testify to the tensions between the worlds people are determined by, live in, and create. Mediating global tendencies and local realities, these lived and imagined worlds often obscure the social relations in which they are ultimately rooted. Class, as a category that is manifest between economic and political forces, persists in helping us think
through these tensions between worlds and “the” world. Broadly, we ask, how do aesthetic practices attempt to imagine the world while always remaining part of it? What is the role of aesthetic practices in the configuration of worldviews and everyday practices? To what extent is class a useful category to conceptualize the relationship between aesthetics and the worlds that people produce, intervene in, and reflect? How has aesthetics, as a constitutive element of history, changed in our digital age? And what does it mean to ask these kinds of questions at this particular juncture when disciplines in the humanities once again face crisis everywhere? For more information, email UMCSCLconference@gmail.com.

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Calls for Papers

THINKING GENDER 2012: 22nd Annual Graduate Student Research Conference
February 3, 2012, UCLA Faculty Center, CA
Submission Deadline: October 17, 12:00pm PST

Thinking Gender is a public conference highlighting graduate student research on women, gender and/or sexuality across all disciplines and historical periods. We invite submissions for individual papers or pre-constituted panels on any topic pertaining to women, gender, and/or sexuality. This year, we especially welcome feminist research on: gender roles in relation to marriage, parenting, or being single; critiques of biosciences and biotechnology as they pertain to fertility, sanitation, and/or medical experimentation at a local, national or global level; mobility as duress or success--for example, in relation to migration, immigration, or upward or downward economic mobility; life stage issues, such as aging and girls’ studies; and feminist storytelling or research in modes such as oral histories, graphic novels, theater, comedy or other inventive expressions.

CSW accepts submissions for both individual papers and pre-constituted panels from all active graduate students. In order to give everyone an opportunity to present, we do not accept submissions from people who presented at Thinking Gender in the previous year. Also no previously published material is eligible. Students proposing individual papers are to submit an abstract (250 words), a CV (2 pages maximum), and a brief bibliography (3-5 sources), for consideration. For panels, a 250-word description of the panel topic is required, in addition to the materials that must be provided for individual paper submissions. For a more detailed description of submission guidelines, please visit: http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2012. Send submissions to: thinkinggender@women.ucla.edu. Event is free and open to the public, but please be aware that there will be a $30 registration fee for presenters, to cover the cost of conference materials and lunch at the Faculty Center.

Journal of Social Transformation (JST)
Submission Deadline: October 30

The transdisciplinary field of memory studies has been at the forefront of reflexive attempts to interrogate the relationship between the politics of the present and discourses about the past. Memory, as Zygmunt Bauman notes, is the “after-life of history” - a constellation of living traditions, narratives, and practices that structure contemporary life. The colonial encounter is intimately tied with collective memory. The postcolony is the site of narratives refracted through recollections and constructions of past violences. Colonization, moreover, reconfigures group psychologies, producing ambivalent economies of desire and disavowal. This issue of the Journal of Social Transformation aims to grapple with the contradictory, provisional, and contested subject-positions that emerge in postcoloniality. We are particularly interested in inter- and transdisciplinary works that analyze historically specific processes that inform collective mnemonic practices.

Submissions for this issue may include, but are not limited to, topics such as: colonial history and nationalist discourses; subaltern and countercultural histories; decolonization and national history; transitional justice and postcoloniality; colonization and national psychologies and subjectivities; specters, hauntings, and postcolonial archives; postcolonial architecture and places of memory; nostalgia and affect in the postcolony; alternative modernities and temporalities.

Submission Instructions: Manuscripts should be sent to jst@admu.edu.ph as an electronic attachment in Microsoft Word or Rich Text Format. Articles should not exceed 10,000 words in length. All lines should be double-spaced. Author names, affiliations, contact information, and an abstract of 150-200 words should be provided in a separate title page. References to an author’s own works must be made in a manner that does not compromise anonymity.
Comparative Approaches to Early Modern Sexualities in Literature and Culture: American Comparative Literature Association (ACLA) Conference
March 29-April 1, 2012, Brown University, Providence, RI
Proposal Deadline: November 1
This seminar invites papers that present new interdisciplinary perspectives to explore “traveling” sexualities in the early modern world. Considering sexuality through various sites of “global” interactions, dialogues, circulating discourses and practices, and translations, which put pressure on traditional gender and sexual binaries and geographical boundaries, this seminar calls for papers analyzing non-heteronormative sexual interactions and/or reconfigurations of gender roles in early modern societies. Although we strongly encourage papers that address eastern and western encounters and interactions, we welcome papers analyzing other territorial interactions as well.

Some possible topics include, but are not limited to: the East, the West, and sex; Islamicate sexualities; sexualities and religions; ancient and early modern sexualities; the Ottoman and Europeans sexual practices and representations; same-sex love and desire; “the beloved boys”; normative sexualities and sexual politics; effeminacy and androgyny; the nature of desire and sexuality; ethnography and the representation of “other” sexualities; sexual diseases and catastrophes.

Submissions may address these or related topics from a variety of perspectives from any literary or cultural traditions falling between the 15th and mid-17th centuries. For submission guidelines, please visit the conference website: http://acla.org/acla2012/.

Diesis: Footnotes on Literary Identities
Submission Deadline: Ongoing
www.desisjournal.org/

Diesis: Literary Studies in Gender and Sexuality is an online open-access, peer-edited journal devoted to the exploration of gender and sexuality across time, space, and genre. Diesis is particularly interested in working with and publishing burgeoning scholars of all educational backgrounds.

Nature Climate Change
Submission Deadline: Rolling Basis
http://www.nature.com/nclimate/index.html
Understanding the Earth’s changing climate, and its consequences, is a scientific challenge of enormous importance to society. Nature Climate Change is a monthly journal dedicated to publishing the most significant and cutting-edge research on the impacts of global climate change and its implications for the economy, policy and the world at large. Nature Climate Change publishes original research across the physical and social sciences and strives to synthesize interdisciplinary research. The journal follows the standards for high-quality science set by all Nature-branded journals and is committed to publishing top-tier original research in all areas relating to climate change through a fair and rigorous review process, access to a broad readership, high standards of copy editing and production, rapid publication and independence from academic societies and others with vested interests. In addition to publishing original research, Nature Climate Change provides a forum for discussion among leading experts through the publication of opinion, analysis and review articles. It also highlights the most important developments in the field through Research Highlights and publishes original reporting from renowned science journalists in the form of feature articles.

Women in Judaism: A Multidisciplinary Journal
Submission Deadline: Ongoing
Women in Judaism: a Multidisciplinary Journal, published exclusively on the Internet as a forum for scholarly debate on gender-related issues in Judaism, is seeking book reviewers. The journal is particularly intended to
promote critical analysis of gender inequalities within Jewish religion, culture and society, both ancient and
modern. The journal does not promote a fixed ideology, and welcomes a variety of approaches. The material
may be cross-methodological or interdisciplinary. To access the list of the available review copies, click on the
Review Books link on the homepage of the journal. The list can also be obtained by emailing the editor-in-
chief. All reviews are 500-1000 words and due 30 days from receipt of the book. To expedite this undertaking,
the journal will offer a small honorarium to each reviewer. Queries, along with a current CV or list of
publications, should be made by email to dina.eylon@utoronto.ca.

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Positions and Internships

Assistant Professor, Communication Studies and Women's & Gender Studies, Univ of Nebraska Lincoln
Application Deadline: September 26
https://employment.unl.edu

The Department of Communication Studies and the Program in Women’s and Gender Studies are seeking a tenure-track assistant professor, beginning August 1, 2012. The position is a joint appointment in Communication Studies (60%) and Women’s and Gender Studies (40%), with the tenure home residing in Communication Studies. We are seeking a scholar specializing in critical approaches to rhetoric, civic discourse, identity, and difference within public culture. In Communication Studies, instructional responsibilities will include courses in gender communication, cultural criticism, methods in rhetorical history, and courses in the general education program. The successful applicant will be asked to strengthen the department’s interdisciplinary ties, especially with feminist scholars in allied disciplines. In Women’s and Gender Studies, responsibilities include appointment as a Core Faculty member and teaching and supervising the introductory course. Applicants must be able to conduct an active program of research, teach undergraduate and graduate courses, advise graduate students, and provide professional service.

Qualifications: Candidates must have a Ph.D. in communication studies with a clear emphasis in rhetorical studies; a doctoral certificate in women’s and gender studies is preferred. The qualified candidate will have a strong background in the history of women’s public address and the rhetoric of social movements, with a teaching and research focus on the role of historically marginalized groups in civic life.

Department/Program: The Department of Communication Studies has a long tradition of excellence in research, teaching, and service. The successful candidate will join a faculty offering a full range of courses in interpersonal and family communication, organizational communication, and rhetoric and public culture. The department enrolls 2,000 students per semester in graduate and undergraduate courses, including 225 majors earning the B.A./B.S. degree. The department offers a Ph.D. and M.A. in communication studies, funding 18-20 graduate students each year. It also participates in an interdisciplinary masters degree with the Departments of Marketing and Advertising.

Women’s and Gender Studies is a multidisciplinary program within the College of Arts & Sciences offering a well-established undergraduate major and minor, graduate specialization and minor. The program has strategic priorities in LGBTQ/Sexuality Studies, Transnational Feminism, and Women, Gender & Science. There are 4 jointly-appointed Core Faculty members and over 70 Program Faculty from 6 different colleges who regularly teach 38 cross-listed courses in addition to 6 stand-alone courses.

The University of Nebraska has an active National Science Foundation ADVANCE gender equity program, and is committed to a pluralistic campus community through affirmative action, equal opportunity, work-life balance, and dual careers. The University of Nebraska-Lincoln is located in the state capital. Lincoln has a population of 250,000 people and enjoys many of the cultural and entertainment benefits of a much larger city, with the feel of a friendly Midwestern community. The city has a flourishing economy with large employment sectors in education, government, health care, banking, insurance, and technology. Lincoln has first-rate schools, a wonderful park system, museums, and affordable housing.

To apply, go to the website employment.unl.edu and complete the faculty administrative information form, requisition # 110612. Inquiries may also be made to Ronald Lee (rlee1@unl.edu), Search Committee Chair, and Chantal Kalisa (mkalisa2@unl.edu), Program Director of Women’s and Gender Studies.

Lectureship in Social Anthropology, University of Cape Town
Application Deadline: October 3
http://web.uct.ac.za/depts/sapweb/forms/hr201.doc
We invite applications for appointment on 1 January 2012 or as soon as possible thereafter. The Department has a strong record of teaching and research in Social-Cultural Anthropology with a political-economic emphasis, focusing largely on Southern Africa, with growing links across the Global South. Current discussions in the Humanities Faculty offer exciting possibilities for new interdisciplinary relationships. Our present expertise is in: Anthropology of Development, Anthropology of Gender and Sexuality, Anthropology of Knowledge (including environment, science and technology), Anthropology of Archives, memory and narrative, Anthropological Debates about Belonging (including ethnicity, identity and diaspora), Anthropology of Youth and Children, Medical Anthropology, Visual and Media Anthropology.

Applicants for the post should have proven ability to teach at undergraduate and junior postgraduate levels and preferably experience in supervising graduate students. Expertise in contemporary fields of Social and/or Cultural Anthropology is required and we will give preference to candidates with demonstrated research competence and proven teaching ability. The Department is also interested in expanding its range of teaching and research into new areas of contemporary anthropology. Applicants should have a PhD in Social and/or cultural Anthropology and a growing publication record. The appointee should be willing, if needed, to take courses at UCT in tertiary level teaching methods so as to develop their teaching skills.

To apply, please email the completed UCT Application form http://web.uct.ac.za/depts/sapweb/forms/hr201.doc and all other relevant documentation as indicated on the form, to Mrs C Snyders, Staff Recruitment and Selection, University of Cape Town, Rondebosch, 7700, South Africa. E-mail: Charlotte.Snyders@uct.ac.za.

Faculty website: www.humanities.uct.ac.za. Reference number for this position: SR182/11.

Research Associate and Visiting Faculty, Women’s Studies in Religion Program, Harvard Divinity School
Application Deadline: October 15
http://www.hds.harvard.edu/wsrp/appform/application.htm

Harvard Divinity School announces five full-time positions as Research Associate and Visiting Faculty for 2012-13 in its Women’s Studies in Religion Program. Proposals for book-length research projects utilizing both religion and gender as central categories of analysis are welcomed. Priority will go to book projects for which most research has been completed. They may address women and religion in any time, place or religious tradition, and may utilize disciplinary and interdisciplinary approaches from across the fields of theology, the humanities, and the social sciences. Full-time residence is required at Harvard Divinity School during the 2012-13 academic year. Associates meet together regularly for collective discussion of research in progress; each Associate teaches a one-semester course related to the research project; and the Associates present their research in a public lecture series. Salary for 2012-13 will be $50,000. The appointment is full-time, lasting ten months, and includes health benefits and reimbursement of some expenses. Letters of recommendation should be addressed to the WSRP Search Committee and submitted electronically in word, rich text, or PDF format to wsrprec@hds.harvard.edu.

Assistant Professor, U.S. Women’s History, Florida Gulf Coast University
Application Deadline: October 24
http://jobs.fgcu.edu

Your initial assignment will include teaching, at both undergraduate and graduate levels, as applicable; course and/or curriculum development; research/scholarship; involvement on College and University committees and/or initiatives; as well as duties as assigned. Florida Gulf Coast University is a comprehensive university dedicated to quality education, research, and service. All faculty are expected to be excellent teachers, responsive to changing professional needs; committed to innovative delivery of instruction resulting in improved student learning; committed to effective use of technology including distance learning; produce peer reviewed scholarship; and provide service to the College, University and Community. Teaching assignments may be on the main campus or at off-campus sites within our region.
Minimum Qualifications: PhD in History with an emphasis on U.S. Women’s/Gender History from a regionally accredited institution or equivalent accreditation. Ability to teach U.S. history survey courses as well as undergraduate and graduate courses in areas of specialization. ABD will be considered if degree conferred by August 7, 2012. If successful candidate is ABD, appointment will be made at a Lecturer level on a fixed contract. Preferred Qualifications: Specialization in 17th-19th centuries. Experience in curriculum development.

To Apply: Visit http://jobs.fgcu.edu and apply to Req. #1458. Applications are only accepted online. FGCU is an EEO, which has a commitment to cultural, racial, and ethnic communities and encourages women and minorities to apply. It is expected that successful candidates share this commitment.

**Assistant Professor, 20th Century US Women's and Gender Studies, Grinnell College**

**Application Deadline: November 4**

https://jobs.grinnell.edu

Tenure-track position in the Department of History (20th-Century U.S. Women’s & Gender History), starting Fall 2012. Assistant Professor (Ph.D.) preferred; Instructor (ABD) or Associate Professor possible. Grinnell College is a highly selective undergraduate liberal arts college whose history department teaches fundamental skills in the framing of historical questions, the pursuit of independent research, and the eloquent and persuasive presentation of ideas. The College’s curriculum is founded on a strong advising system and close student-faculty interaction with few college-wide requirements beyond the completion of a major. The teaching schedule of five courses over two semesters will include a section of the department’s introductory course, an advanced seminar on a topic of the instructor’s choice, and intermediate-level courses that include U.S. Women’s History and other courses in the candidate’s areas of expertise. Every few years one course will be Tutorial (a writing/critical thinking course for first-year students, oriented toward a special topic of the instructor’s choice).

In letters of application, candidates should discuss their interest in developing as a teacher and scholar in an undergraduate, liberal-arts college that emphasizes close student-faculty interaction. They also should discuss what they can contribute to cultivate a wide diversity of people and perspectives, a core value of Grinnell College, how they can add to the department’s transnational and global perspectives on history, and how they might collaborate with the Gender, Women’s, and Sexuality Studies major.

Please submit applications online by visiting our application website at https://jobs.grinnell.edu. Candidates will need to upload a letter of application, curriculum vitae, a writing sample, graduate school transcripts (copies are acceptable), and provide email addresses for three references. Questions about this search should be directed to the search chair, Professor Sarah J. Purcell, at [HistorySearch@grinnell.edu] or 641-236-4628. Grinnell College is an equal opportunity/affirmative action employer committed to attracting and retaining highly qualified individuals who collectively reflect the diversity of the nation. No applicant shall be discriminated against on the basis of race, national or ethnic origin, age, gender, sexual orientation, gender identity and expression, marital status, religion, creed, or disability. For further information about Grinnell College, see our website at http://www.grinnell.edu.

**Assistant Professor, U.S. Women's and Gender History, West Virginia University**

The screening process will begin on November 15 and will continue until the position is filled. https://www.h-net.org/jobs/job_display.php?id=42989

The Department of History at West Virginia University invites applications for a tenure-track position at the assistant professor level in U.S. Women's and gender history to begin August 16, 2012. The successful candidate will be expected to teach undergraduate courses in U.S. Women’s history from colonial through the recent eras, the U.S. survey, and graduate courses in U.S. Women’s and Gender history. Other areas of special interest to the Department include a research focus in one of the following: U.S. South, Appalachian, or environmental history. PhD in U.S. history in hand is expected by the time of the appointment. Preference will
be given to candidates with successful teaching experience and/or other evidence of effective teaching skills, a record of scholarly publications, and a demonstrated potential to secure external funding in support of their research. Interest in engaging with the Center for Women’s Studies at WVU is desirable. WVU is a research institution, and the normal teaching load is two courses per semester. Applicants should submit a letter of application, three letters of reference, c.v., and a sample of their scholarship to Dr. Ken Fones-Wolf, Dept. of History, West Virginia University, P.O. Box 6303, Morgantown, WV 26506-6303. For questions or additional information, contact Elizabeth Fones-Wolf, Department Chair, 304-293-2421, email Elizabeth.Fones-Wolf@mail.wvu.edu. West Virginia University is an equal opportunity and affirmative action employer and the recipient of an NSF ADVANCE award for gender equity. We strongly encourage applications from women, minorities, and individuals with disabilities.

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Fellowships, Scholarships and Grants

Fulbright Program, MSU
MSU Preliminary Deadline: September 23
http://us.fulbrightonline.org
The Fulbright Program provides a unique opportunity for recent grads and grad students to spend nine months to a year in one of 140 foreign countries. Most grantees either pursue a well-defined research project or assist a local English teacher. Other opportunities include study of critical languages, internships in business and journalism, grants to study art, music, dance, and creative writing, and grants for research in public health in 12 countries of Africa, Asia, and Latin America.
Applicants must be U.S. citizens, and they can be graduating seniors or grad students. Interested students should review the website, which describes the opportunities in each country and provides information on the application process.
MSU's preliminary deadline is September 23 with interviews October 3-12 and revisions due October 16. Prospective applicants should make an appointment with MSU's Fulbright Adviser, Dr. Roger Bresnahan, by emailing him at bresnaha@msu.edu.

Mildred B. Erickson Fellowship, MSU
Spring Semester Application Deadline: September 30
Are you a graduate or undergraduate student returning to MSU to complete previously interrupted studies or to begin new courses of study at a later stage of life? If yes, you are encouraged to apply. Scholarships are granted to undergraduate/graduate male and female students. Successful applicants must be able to demonstrate financial need. First and second time recipients receive the total cost of one class (up to five credits), including tuition, fees, and book allowance. Students who are applying for a third scholarship may be eligible for full support (up to 12 credits for one semester), also including tuition, fees, and book allowance. The application can be found online at www.wrc.msu.edu under the "Referrals and Resources" link. For more information, contact the Women's Resource Center at (517) 353-1635 or visit the website.

Hagley Library Exploratory Research Grants
Application Deadline: October 31
http://www.hagley.org/library/center/grants.html
These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Applicants should reside more than 50 miles from Hagley, and the stipend is $400. Questions about their grant procedures may be directed to Carol Lockman, clockman@Hagley.org.

Henry Belin du Pont Fellowships at the Hagley Library
Application Deadline: October 31
http://www.hagley.org/library/center/grants.html
These research grants enable scholars to pursue advanced research and study in the collections of the Hagley Library. They are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are pro-rated at $400/week for recipients who reside further than 50 miles from Hagley, and $200/week for those within 50 miles.

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Study Opportunities

Graduate Specialization in Women and Gender, Michigan State University
http://gencen.isp.msu.edu/academics/graduate.htm/#specialization
http://gencen.isp.msu.edu/academics/documents/academics/Grad_Spec_WGS.pdf
The Graduate Specialization in Women and Gender is designed for completion by either Master’s or doctoral students. The graduate specialization in Women and Gender is designed to foster the study of women and gender across disciplines and national borders, provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender, and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally. The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component. All students are encouraged to develop competence in the foreign language most relevant to their field of work and area of interest.

New Culture & Identity Studies: Explore Gay Paris CEA Program
www.GoWithCEA.com
CEA Global Education, a U.S.-based study abroad provider, has partnered with your institution and many other colleges and universities throughout the U.S. to offer a variety of education abroad opportunities for students. The Culture & Identity Studies: Explore Gay Paris program is a faculty-led study abroad program designed to help undergraduate students share and understand Paris’ unique and positive relationship with the LGBT community and introduce students to the people, places and life of the Marias District, the location of CEA’s Global Campus and the heart of Gay Paris. The University of Maryland, Baltimore County partnered with CEA to offer the program last year, this year opening up enrollment to interested students from any U.S. college or university. CEA’s Global Campus in Paris offers an advantageous learning environment designed to engage students in the historic and cultural fabric of the city. Led by UMBC Associate Professor and CEA visiting faculty member Dr. Denis Provencher, students take courses designed to integrate curriculum with local cultural experiences. Dr. Provencher’s class provides hands-on learning through walking tours of the Luxembourg Gardens, a guest lecture from a journalist at a local LGBT publication, a weekend excursion to the Brittany and Normandy coasts, and many other opportunities for active learning. To culminate their experience and academic studies, students will have the chance to not only observe but participate in the world-famous “La Marche des Fiertes” (Paris Gay Pride Parade). Dr. Provencher teaches Gay Paris, Society & Urban Sexual Identity and is an associate professor of French and Intercultural Studies in the UMBC Department of Modern Languages, Linguistics and Intercultural Communication. He has published extensively on the intersection of language, gender and sexual identities in contemporary literature and popular culture. Students or faculty interested in learning more about this program can contact admissions counselor Jacquelyn LaMaire at (800)266-4441 ext. 2708, or email Jacquelyn.LaMaire@GoWithCEA.com.

Graduate Program in Women’s Studies, York University, Ontario CA
http://www.yorku.ca/gradwmst/index.html
The Graduate Program in Women’s Studies offers an MA and a PhD in Women’s Studies to full-time and part-time students. Our Program is fundamentally interdisciplinary in formation and practice. One of our primary goals is to develop and apply a feminist analytical perspective to teaching and research on women and gender as they intersect with sexuality, race, ethnicity, class, ability, and age. A second goal is to provide rigorous interdisciplinary training that provides students with the tools to enact social transformation in theory and praxis and enables students to conduct research and analysis both within and outside academia.
MA in Women, Gender and Society at University College Dublin
A program in Women’s Studies, UCD School of Social Justice. Our focus on women, gender and society provides a solid theoretical and practical grounding in a feminist and gender analysis on how oppression works locally and globally. Students will be offered rich insights into the ways multiple discrimination works across gender, race, class, sexual orientation, disability and age and be introduced to strategies for resistance to discrimination and emancipatory change. The wide range of course modules we offer covers gender and feminist theory and politics; global perspectives on women, gender, inequality and public policy; sexualities; research methodology; women’s history and literature; psychology; education; law and human rights. Our programs are flexible. Students may enroll on either a full-time or part-time basis. We welcome applicants from a wide range of backgrounds, experience and interests. Find out more at: www.ucd.ie/socialjustice.
Tel(+353) 1 7167104 or email womens.studies@ucd.ie. LS10 Library Building, University College Dublin, Belfield, Dublin 4, Ireland.

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Online Resources

BBC Archive of footage during the feminist movement of the 1960s and 70s
http://www.bbc.co.uk/archive/70sfeminism/10423.shtml
The BBC has recently released a collection of audio and video footage on the 2nd wave feminist movement of the 1960s and 70s. These are segments that were originally aired on BBC during the actual movement.

Course Guide for instructors teaching Sociology of Gender
http://thesocietypages.org/socimages/course-guide-for-sociology-of-gender/
Mary Nell Trautner (University at Buffalo, SUNY) has developed a basic course guide for those teaching a course or simply for those interested in the Sociology of Gender.

Africa Past and Present Podcast
http://afripod.aodl.org/
"Africa Past and Present" is a biweekly podcast about history, culture, and politics in Africa hosted by Michigan State University historians Peter Alegi and Peter Limb.

Association for Women's Rights in Development
http://www.awid.org/
AWID is an international, multi-generational, feminist, creative, future-orientated membership organization committed to achieving gender equality, sustainable development and women's human rights. A dynamic network of women and men around the world, AWID members are researchers, academics, students, educators, activists, business people, policy-makers, development practitioners, funders, and more. AWID’s work is structured through multi-year programs known as Strategic Initiatives. Each strategic initiative includes a range of activities from membership consultations and surveys, primary research and dialogues with policy makers (including targeted advocacy) to capacity building institutes, regional networking and information dissemination. In addition, AWID works to ensure that the specific priorities and voices of young women are strongly represented in all our initiatives. Website sections include Women’s Rights in the News (broken down by region, topic, and AWID initiative), Issues and Analysis (broken down by region, topic, and AWID initiative), Tools (broken down by region, topic, and AWID initiative), and Women in Action (broken down by announcements, resources, events, calls for participation, appeals and urgent actions, and general links).

Feminist Majority Foundation
http://www.feminist.org/default.asp
The Feminist Majority Foundation (FMF), founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and nonviolence. FMF utilizes research and action to empower women economically, socially, and politically. FMF research and action programs focus on advancing the legal, social and political equality of women with men, countering the backlash to women's advancement, and recruiting and training young feminists to encourage future leadership for the feminist movement in the United States. To carry out these aims, FMF engages in research and public policy development, public education programs, grassroots organizing projects, leadership training and development programs, and participates in and organizes forums on issues of women's equality and empowerment. The website features feminist job and internship listings, (with a “weekly job email” listserv), a media center including blogs, press releases, and reports/fact sheets, a research center including lists of feminist books, magazines/publications and women's research centers, links to domestic and sexual violence hotlines, a feminist calendar and more.

Gender, Citizenship and Governance
Do you need information on gender and women’s issues in relation to governance and citizenship in the South for study and research? Want to have easy access to free electronic documents on gender, citizenship and governance? The information portal Gender, Citizenship and Governance (GCG) provides access to more than 500 free, full-text internet resources on women’s political participation and representation, women’s civil and political rights, women/gender and local government, gender and accountability, gender and institutional mainstreaming, and gender in policy processes. The resources include e-publications, websites (including weblogs), e-newsletters, audio-visuals, and bibliographic and project databases. These are selected by information specialists and can be searched by keyword(s), author, resource type, year of publication. The portal was launched by the Royal Tropical Institute (KIT) in December 2008.

Global Alliance Against Traffic in Women (GAATW)
http://gaatw.org/
GAATW is an Alliance of more than 100 nongovernmental organizations from across the world. The GAATW International Secretariat is based in Bangkok, Thailand and coordinates the activities of the Alliance, collects and disseminates information, and advocates on behalf of the Alliance at regional and international level. Member organizations include migrant rights organizations; anti-trafficking organizations; self-organized groups of migrant workers, domestic workers, survivors of trafficking and sex workers; human rights and women's rights organizations; and direct service providers. Resources include publications, e-Bulletins, Alliance News, reports, and more.

Institute for Women’s Policy Research
http://www.iwpr.org/index.cfm
The Institute for Women's Policy Research conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. IWPR focuses on issues of poverty and welfare, employment and earnings, work and family issues, health and safety, and women's civic and political participation. The Institute works with policymakers, scholars, and public interest groups around the country to design, execute, and disseminate research that illuminates economics and social policy issues affecting women and families, and to build a network of individuals and organizations that conduct and use women-oriented policy research. IWPR, an independent, non-profit, research organization also works in affiliation with the graduate programs in public policy and women's studies at The George Washington University.

International Information Centre and Archives for the Women's Movement
http://www.iiav.nl/eng/index.html
This organization's bilingual website [Dutch/English] provides access to extensive, searchable databases of information about women's resources and women's issues. In addition, the site offers the contents of the Dutch journal LOVER, Magazine on Feminism, Culture and Science as well as a newsletter available in Dutch, English, French, and Spanish.

International Museum of Women
http://imowblog.blogspot.com/
Visit the official IMOW blog – recently renamed Her Blueprint - to hear the latest news on what's happening at the museum and get daily updates on some of the causes and issues that our staff and blog contributors care most about. Go behind the scenes of our exhibitions and programs, read exclusive interviews with our favorite thinkers, artists, and supporters, and learn more about issues close to our hearts as activists for women's human rights.
PulseWire

http://www.worldpulse.com/pulsewire

PulseWire is an interactive space where women worldwide, including those using internet cafes in rural areas, can speak for themselves to the world and collaborate to solve global problems. PulseWire provides online tools that enable women and allies to support each other across borders by telling our stories, exchanging resources, sharing solutions and collaborating in groups. Dive into editorial content and then connect with many of the featured leaders and writers on PulseWire. You can now seamlessly navigate between PulseWire community discussions and World Pulse editorial content—articles, interviews, arts and marketplace recommendations, and updates on the latest news through the eyes of women.